



Cornet in E flat and Tenor Horn in E flat

This list may be used to select:

- A program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist.
- One work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works. Some works are in a different category from their place in the 2010 list. These works are marked in red.

Study Design Requirements

Music Investigation

Compliance requirements:

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Cornet in E flat or Tenor Horn in E flat as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the Music Performance end-of-year performance examination for Cornet in E flat or Tenor Horn in E flat must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of music composed since 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

Categories

- Unaccompanied works composed prior to 1910
- Accompanied works composed prior to 1910
- Unaccompanied works composed since 1910
- Accompanied works composed since 1910

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Cornet in E flat and Tenor Horn in E flat are provided at the end of this list.

Cornet in E flat and Tenor Horn in E flat

Unaccompanied works composed prior to 1910

Composer	Title	Publisher	Duration
ARBAN, J B	'14 Grand Studies' from <i>Grand Method Complete</i> , any of study nos 2, 4 or 9	Carl Fischer	4:00
CONCONE, G, arr. SHOEMAKER	<i>Legato Études for Trumpet</i> , any one	Roger Dean Lorenz Corporation	2:00–3:00
DENISS, G	<i>Bach Paintings</i> 1 and/or 4	Allans Music	
FORESTIER, J J	<i>Bellona Air Varié</i> for any E flat instrument	Molenaar	5:00–6:00
HARTMANN, J	<i>Sehnschut</i> for any E flat instrument	Molenaar	5:00–6:00
KOPPRASCH, C	<i>Sixty Selected Studies for trumpet</i> , any one of vol. 1, nos 15,19, 21, 22, 25, 29 vol. 2, nos 33, 48, 49, 50, 53, or 55	International Music Company	2:00–3:00
WOLKIN, H	<i>Jazz Exercises and Études in Treble Clef</i> any one of the études (not chord studies)	Touch of Brass	1:00–2:00

Unaccompanied works composed since 1910

Composer	Title	Publisher	Duration
CLARKE, H L	<i>24 Characteristic Studies for the Cornet</i> , any one of study nos 12, 16, 20, or 22	Carl Fischer	3:00
SCHULLER	<i>Studies for Unaccompanied Horn</i> , any one of nos 5, 6, or 7	Oxford University Press	
WIGGINS, B	<i>Tunes and Studies for Trumpet Book 2</i> , any one of nos 44, 48, 49, or 50	Oxford University Press	3:00

Accompanied works composed since 1910

Composer	Title	Publisher	Duration
BATTERHAM, A.	<i>The Highwayman</i>	Muso's Media www.musosmedia.com.au	
BISHOP, R J	<i>Millenium Sonata or Rosie</i>	Muso's Media www.musosmedia.com.au	
BISHOP, R J, arr. JOHNSTON, K	<i>Euphomania</i>	Muso's Media www.musosmedia.com.au	
BLOOMFIELD, Dwayne	<i>Tears of Inspiration</i>	Muso's Media www.musosmedia.com.au	
BROADSTOCK, B	<i>Distant Land</i>	Muso's Media www.musosmedia.com.au	
BUTCHER, Greg	<i>A Country Meadow</i>	Muso's Media www.musosmedia.com.au	
CLIFF, T	<i>Ragtime and Other Dances</i> , any two of nos 1, 4 or 5	Studio Music	3:00–4:00
EAVES, R	Rhapsody for E flat soprano cornet for E flat instruments	R Smith	7:00
FORESTIER, J J	<i>Bellona Air Varié</i> for any E flat instrument	Molenaar	5:00–6:00
GREENBAUM, S	<i>Evening Flight</i>	Muso's Media www.musosmedia.com.au	
GOTT, BARRIE	<i>Sons of Hope</i> or <i>Concertino for Cornet</i>	Muso's Media www.musosmedia.com.au	
JOHNSTON, Helen	Any one of: <i>Carissima Mia</i>	Muso's Media www.musosmedia.com.au	

Composer	Title	Publisher	Duration
	<i>Anastasia</i> <i>Anna Karenina</i> <i>Endeavour</i>		
KEEFFE, D	<i>Magnificat</i>	Muso's Media www.musosmedia.com.au	
	<i>Poems, any movement</i>	Muso's Media www.musosmedia.com.au	
KNEALE, P	<i>Variations on a Welsh Tune</i> for E flat horn or E flat soprano and piano	R Smith	8:00–9:00
NEWSOME, R	<i>Sylvia</i>	Studio Music	4:00–5:00
ORD HUME, J	<i>In the Vale of Llangollen</i> for any E flat instrument	Molenaar	4:00
SPARKE, P	Capriccio for E flat cornet or E flat horn	R Smith	4:00
WOODFIELD, R	Concert Suite, complete	Hallamshire	7:00–8:00

Accompanied works composed prior to 1910

Composer	Title	Publisher	Duration
BRAHMS, J	Scherzo from Serenade in D in <i>Solos for Horn in F</i>	Schirmer	
CHERUBINI, L	Sonata 1 or Sonata 2	Schirmer	
CORELLI, A.	Sonata in G minor or Sonata in F Major	Edition Musicus	
DANZI, F	Sonata in Eb major any one or two movement/s	International Music Company	
ECCLES, H	Sonata in G minor any movement/s	International Music Company	

Composer	Title	Publisher	Duration
HEATH, R	<i>Air and rondo for tenor horn</i>	R Smith	4:00
GLAZUNOV, A. K, ed. VOXMAN	'Reverie' for horn in F from <i>Concert and Contest Collection for Horn</i>	Rubank	4:00
HANDEL, G F, ed. JONES, M	'I see a huntsman' from <i>Julius Caesar</i> in <i>Solos for the Horn Player</i>	Schirmer	
HAYDN, JOSEF	Concerto No. 2 in D, any one or two movement/s	Carl Fischer	
HAYDN, J. MICHAEL	Concerto in D	Heinrichsen Verlag.	
LENOM, C	'Melodie' from VOXMAN (ed.) <i>Concert and Contest Collection</i>	Rubank	
MOZART, W A	Concert rondo, K. 371 for horn in F	Schirmer	6:00
MOZART, W A	Horn concerto for cornet in E flat or E flat horn, nos 1, 2, 3 or 4 any one or two movement/s from any one concerto	Molenaar	3:00 for shortest single movement – 8:00 for the longest pair of movements
NERUDA, J B G	Concerto for trumpet any one movement	Musica Rara	5:00–6:00
RHEINBERGER, F	Sonata in E flat major, any one or two movements	Schott	
RIES, N	Sonata in F major, any movement	Schott	
RIMMER, W	<i>Silver Threads Among the Gold – Fantasia for E flat cornet or saxhorn in E flat</i>	Wright and Round	9:00–10:00
van LEEUWEN	<i>Solo Voor Es Cornet</i>	Molenaar	5:00
WOOD, G	<i>Concertino for E flat horn, complete</i>	R Smith	4:00

Sample programs**No 1: Cornet in E flat**

CONCONE, G, arr. SHOEMAKER	Etude No. 9 from <i>Legato Études for Trumpet</i>	Unaccompanied pre 1910
HAYDN, JOSEF	Concerto No. 2 in D, 2nd movement	Accompanied pre 1910
EAVES, R	Rhapsody for E flat soprano cornet	Accompanied post 1910
BATTERHAM, A	<i>The Highwayman</i>	Accompanied post 1910

No 2: Cornet in E flat

KOPPRASCH, C	Study No. 15 from <i>Sixty Selected Studies for Trumpet</i> , vol. 1	Unaccompanied pre 1910 ^h
NERUDA, J B G	Concerto for trumpet, 1st movement	Accompanied pre 1910
SPARKE, P	Capriccio for E flat cornet	Accompanied post 1910
KEEFFE	<i>Magnificat</i>	Accompanied post 1910

No 3: Tenor horn in E flat

ARBAN, J B	Grand Study No. 2 from '14 Grand Studies' in <i>Grand Method Complete</i>	Unaccompanied pre 1910
MOZART, W A	Concert rondo, K. 371 for horn	Accompanied pre 1910
RICHARDS	<i>Somewhere over the Rainbow</i>	Accompanied post 1910
SPARKE, P	Capriccio for E flat cornet or E flat horn	Accompanied post 1910

No 4: Tenor horn in E flat

FORESTIER, J J	<i>Bellona Air Varié</i> for any E flat instrument	Accompanied. post 1910
BISHOP, R J	<i>Rosie</i>	Accompanied post 1910
CLARKE, H L	Study No. 20 from <i>24 Characteristic Studies for the Cornet</i>	Unaccompanied pre 1910
MOZART, W A	Horn concerto for cornet in E flat or E flat horn No. 3, 2nd movement	Accompanied pre 1910