



Double Bass

This list may be used to select:

- A program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- One work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

Study Design Requirements

Music Investigation

Compliance requirements:

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Double Bass as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the Music Performance end-of-year performance examination for Double Bass must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of music composed since 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Care should be taken to check the double bass tuning system used for older print editions – whether they are in orchestral or solo tuning.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Double Bass are provided at the end of this list.

Categories

- Unaccompanied works
- Accompanied works composed since 1910
- Accompanied works composed prior to 1910
 - Baroque
 - Classical
 - Romantic

Double Bass

Unaccompanied works

At least one work must be selected from this section. Works composed since 1910 are indicated in the description.

Composer	Title	Publisher	Duration
BACH, J S	<i>Six Suites for Cello</i> , any movement/s from any suite	Any edition for double bass or cello	
DRAGONETTI, Domenico, ed. TURETSKY	<i>Six Waltzes</i> for double bass alone, any or all	McGinnis and Marx Music	
FARQUHAR, David	'Three Pieces' from SLATFORD, R, ed., <i>Solos for Unaccompanied Double Bass</i> , vol. 1, any or all. Composed since 1910	Yorke (YE 0062)	
HENZE, Hans Werner	<i>S. Biagio 9 Agosto ore 12.07</i>	Schott (M-001-07306-6)	6:00
JOUBERT, Claude	<i>Deuxième Suite in Re Major</i> , any movements	Phillipo-Combre (75009)	
LEACH, John	<i>Suite for Unaccompanied Bass</i>	Yorke (YE 0040)	
LEVITIN, Yuri	Sonata, op. 58	Schirmer	
MAW, Nicholas	<i>The Old King's Lament</i>	Yorke (YE 0078)	
RABBATH, François	From <i>Solos for the Double Bassist</i> , any of: 'Ode d'Espagne' 'Poucha Dass' Composed since 1910	Liben	

Composer	Title	Publisher	Duration
RAMSIER, Paul	<i>Divertimento Concertante on a Theme of Couperin</i> . Composed since 1910	Schirmer	
SANKEY, Stuart	'Guitarone' from SLATFORD, R, ed., <i>Yorke Solos for Unaccompanied Double Bass</i> , vol. 1	Yorke (YE 0062)	

Accompanied works composed since 1910

Composer	Title	Publisher	Duration
BENSTEAD, Christopher	<i>Four Episodes</i>	Yorke (YE 0085)	
CARROLL, Ida	<i>Three Pieces for Double Bass</i> any one or two movements	Forsyth (FC101)	
CHASTANET, Jean	<i>Ballade Oubliée</i>	Billaudot (G4236B)	
DAMASE, J M	<i>Marine</i>	Billaudot	
ELLIOTT, Vernon	<i>Odd Man Out</i>	Yorke (YE 0015)	
HALAHAN, Guy	<i>Quadrille à Trois</i>	Yorke	
HESTER, Norman	<i>The Bull Steps Out</i>	Yorke (YE 0070)	
HILL, Anthony	<i>Four Pieces for Double Bass and Piano</i> , any one or two	Stainer and Bell	
HUMMEL, Bertold	Sonatine, op. 69b, any two movements, I. Allegro, II. Andante cantabile, III. Finale capriccioso	Simrock	11 minutes
JACOB, Gordon	<i>A Little Concerto</i> , any movement/s	Yorke (YE 0032)	

Composer	Title	Publisher	Duration
KELLY, Bryan	Caliban and Arie, either or both	Yorke (YE 0065)	
LANCEN, Serge	<i>Croquis</i> , any two movements	Yorke (YE 0056)	
LEITERMEYER, Fritz	<i>12 Essays</i> , op. 33, any two movements	Doblinger	
LUTYENS, Elisabeth	<i>The Tides of Time</i> , op. 75 (1969)	Yorke (YE 0014)	
MACONCHY, Elizabeth	<i>Music for Double Bass and Piano</i>	Yorke (YE 0017)	
PITFIELD, Thomas	Sonatine for double bass and piano	Yorke (YE 0029)	
RATEZ, E	<i>Six Pièces Caractéristique</i> , op. 46 (no. 1 or 2)	Billaudot (CC995)	
SCHULTZ, Andrew	<i>Suspended Preludes</i> , any two movements	Australian Music Centre www.amcoz.com.au	

Accompanied works composed prior to 1910

Baroque

Composer	Title	Publisher	Duration
BACH, J S	Sonata, nos 1, 2 or 3 for viola da gamba and piano, BWV 1027-9, any movement/s	Any edition	
CORELLI, Arcangelo	Sonata in D minor, in entirety	International Music Company (1766) (printed in C minor)	
ECCLES, Henry	Sonata, any two contrasting movements	Any edition	
FESCH, William de	Sonata in F major, any two contrasting movements	Hofmeister	

Composer	Title	Publisher	Duration
GALLIARD, Johann	From <i>Six Sonatas for Bassoon or Cello</i> , vol. 2, either: Sonata No. 4 in E minor or Sonata No. 5 in D minor	McGinnis and Marx Music	
GIOVANNINO	Sonata in A minor, at least two contrasting movements	Yorke (YE 0008)	
	Sonata in F major, at least two contrasting movements	Yorke (YE 0009)	
HANDEL, G F	Sonata in C major or Sonata in G minor, any movement/s	International Music Company (Universal)	
MARCELLO, Benedetto	Sonata in E minor, in entirety	International Music Company	
	Sonata in G minor, in entirety	International Music Company	
VIVALDI, A	Sonata No. 2 in F major	International Music Company (2303)	
	Sonata No. 5 in E minor	International Music Company (1472)	
	Concerto in A minor, op. 3, no. 6	International Music Company	

Classical

Composer	Title	Publisher	Duration
BEETHOVEN, L van	Sonatina from ZIMMERMAN, <i>Solos for the Double Bass Player</i>	Schirmer (2557)	
BOCCHERINI, Luigi, ed. Sankey	Rondo in C major	International Music Company	
CAPUZZI, Antonio	Concerto for double bass, any two movement/s	Any edition which is either in D major or F major (Yorke YE 0011)	
CIMADOR, Giovanni B	Concerto in G major, any movement/s	Yorke (YE 0063)	
DITTERS von DITTERSDORF, C	Concerto in D major, no. 2, any movement/s with cadenza	Yorke (YE 0059)	
DRAGONETTI, Domenico	Andante und Rondo, either or both movements	Yorke; or Doblinger (DM 190)	
	Solo in D minor	Doblinger (DM 120)	
DRAGONETTI, Domenico	<i>The Famous Solo in E Minor</i> , either or both sections	Yorke (YE 0052)	
KEYPER, Franz	<i>Romance and Rondo</i> , either or both	Yorke (YE 0030)	
PICHEL, Wenzel	Concerto in C major for double bass, any two movements	Zimmermann	

Romantic, post romantic and early twentieth century

Composer	Title	Publisher	Duration
BOTTESINI, Giovanni	<i>Arias for Double Bass and Piano, any two</i>	Yorke (YE 0023)	
BOTTESINI, Giovanni	Elegy in D major	Kalmus	
CHAPUIS, Auguste	<i>Fantaisie Concertante</i>	Durand	
FAURÉ, Gabriel	<i>Après un Rêve (After A Dream)</i>	International Music Company	
GRIEG, Edvard	'Solveig's Song' in <i>Amazing Solos for Double Bass</i>	Boosey and Hawkes	
KODALY, Zoltan	<i>Seven Epigrams, any two or three pieces</i>	Editio Musica Budapest	
KOUSSEVITSKY, Serge	<i>Chanson Triste, op. 2</i>	Any edition	
	<i>Humoresque, op. 4</i>	Any edition	
	<i>Valse Miniature, op. 1, no. 2</i>	Any edition	
NANNY, Eduard	Concerto in E minor, any movement/s	Alphonse Leduc	
RACHMANINOFF, Sergei	<i>Vocalise, op. 34, no. 14,</i>	International Music Company	
SAINT-SAËNS, Camille	Allegro appassionato, op. 43	International Music Company	

Sample programs**No. 1**

BACH, J S	<i>Six Suites for Cello</i> , Suite 1 in G major, BWV 1007, no. 5 – Minuet 1 and no. 6 – Minuet 2	Unaccompanied pre 1910
ECCLES, H	Sonata, movements 1 and 2	Accompanied pre 1910 [Baroque]
SCHULTZ, A	<i>Suspended Preludes</i> , ‘Rocks in slow flight/Gravity’	Accompanied post 1910
ELLIOTT, V	<i>Odd Man Out</i>	Accompanied post 1910
CAPUZZI, A	Concerto, movement 1	Accompanied pre 1910 [Classical]

No. 2

RAMSIER, P	<i>Divertimento Concertante on a Theme of Couperin</i> , movements 2 and 4	Accompanied post 1910
BACH, J S	<i>Six Suites for Cello</i> , Suite 3, BWV 1009, Bourrée 1 and 2	Unaccompanied pre 1910
KOUSSEVITSKY, S	<i>Chanson Triste</i> , op. 2	Accompanied pre 1910 [Romantic]
RABBATH, François	<i>Ode d'Espagne</i>	Post 1910
FAURE, Gabriel	<i>Après Un Rêve</i>	Accompanied pre 1910 [Romantic]

No. 3

RATEZ, E	6 Pièces Caractéristique op. 46 no. 1	Accompanied post 1910
BACH, J S	Six Suites for Cello, ‘Suite 1 in G major’ BWV 1007, no. 1 Prelude	Unaccompanied pre 1910
MARCELLO	Sonata in E minor, complete	Accompanied pre 1910 [Baroque]
JACOB, G	<i>A Little Concerto</i> , movements 1 and 3	Accompanied post 1910