



Drumkit

This list may be used to select:

- A program of works for VCE Music Performance Units 3 & 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- One work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

There are no additions or deletions to this list of works. All works on this list are composed post 1910.

Study Design Requirements

Music Investigation

Compliance requirements:

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Drum Kit as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the end-of-year Solo performance recital examination for Drumkit must consist of at least six works. The program must include at least one work from each of the following four categories:

- Snare drum
- Drumkit – solos
- Drumkit – chart reading
- Using Brushes in Jazz style

The fifth and sixth works in the program may be selected from any category. All Drumkit works on this list are composed post 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

The durations and metronome indications are only a guide to performance. All durations include the performance of the repeat sections. The expression 'duration 2:00 crotchet 132' means that, played at a tempo of 132 crotchet beats per minute, the work should take about two minutes to perform. Most works on the list should be performed exactly as notated. Other works, particularly in the Drumkit – solos and Drumkit – chart reading categories, should be performed with embellishments. These embellishments are usually not indicated on the notated work but their inclusion would demonstrate an understanding of the styles represented by the work.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

Instruments

It is recommended that students bring to the examination their own drumkit including sticks, cymbals and stool, a portable playback sound system including leads and recordings on one media, for example CD or MD in performance order. This ensures that individual equipment preferences are met. 25 minutes is allowed to set up the equipment for performance. A basic drumkit with cymbals and stool will be available at the examination venue – details available from VCAA when notices re examination date and venue are issued.

Accompaniments

Accompaniment may be provided live by a single person playing a single instrument such as bass, piano, electronic keyboard or guitar. Some works **may** be performed with pre-recorded accompaniment. These works are identified in the list. Other works are published with CD, tape backing, or notated accompaniment which **must** be used. Students should not play an accompanied work without accompaniment. The accompaniment must not include a drumkit track.

Improvisation

Some Drumkit works include an unstructured section for an improvised solo. In performance, students will be expected to perform the unstructured sections in an appropriate style within the style of the work as a whole. The assessment will be based on performance skills not the nature of the musical ideas arising within the improvised sections. The improvised material should embellish the performance of the work rather than demonstrate an open-ended concept of improvisation.

Categories

- Snare drum
- Drumkit – solos
- Drumkit – chart reading
- Using Brushes in Jazz style

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. A sample program for Drumkit is provided at the end of this list.

Drumkit

Snare Drum

At least **one** work must be selected from this category.

| Composer | Title | Publisher | Duration |
|---------------------------------------|---|----------------------------|--|
| CIRONE, Anthony, J, ed. BRYCH, Ray | 'Solo' from <i>Portraits in Rhythm</i> , any of nos 2–31 | Warner Brothers (HAB00101) | between 0:58 and 2:00 |
| CORNIOLA, Frank | From <i>Rudiments and Motions – Snare Drumming up Close</i> , any of: 'Weckl' 'Faruge' 'Gadd' 'Time in within time' 'Vinnie' 'Time and groove' 'Planet Virg' 'Buddy' 'Havana meets the snare drum' | Musictek Publications | 1:53 2:40 1:23 1:43 1:19 2:50 2:10 3:24 3:20 |

| Composer | Title | Publisher | Duration |
|--------------------|--|--------------------------|--------------------------------------|
| DELECLUSE, Jacques | 'A la Manière de No. 1 – Casse Claire (Snare Drum) et Piano', perform with piano accompaniment | Alphonse Leduc (AL24276) | 2:00 |
| WILCOXON, Charley | From <i>The All-American Drummer: 150 Rudimental Solos</i> , any of: 'Solo #132' to be performed at crotchet = 80 'Solo #133' to be performed at dotted crotchet = 60 'Solo #134' to be performed at crotchet = 60 'Solo #135' to be performed at crotchet = 160 'Solo #136' to be performed at dotted crotchet = 100 | Ludwig Music (10300202) | 1:58 2:07 2:24 1:48 1:12 |

Drumkit – solos

At least **one** work must be selected from this category.

| Composer | Title | Publisher | Duration |
|-----------------|--|---------------------------|------------------------------|
| CHAPIN, Jim | 'Solo IVC' from <i>Advanced Techniques for the Modern Drummer</i> , | Warner Bros. | 0:30 |
| CORNIOLA, Frank | from <i>Rhythm Section Drumming</i> , any of: 'Rhythmic summary seven' 'Rhythmic summary eight' 'Rhythmic summary nine' These works must be performed with CD backing track as supplied. | Hal Leonard (HL 06620036) | Between 0:43 and 1:54 |
| GADD, Steve | 'The Solo' from <i>Up Close</i> | Warner Brothers | |
| GADD, Steve | 'Variations on crazy army' from <i>Up Close</i> | Warner Brothers | 1:45 |
| HOULLIF, Murray | From <i>Contemporary Drumset Solos</i> , any of: 'Ain't it rich' 'Just for the funk of it' 'Philly' 'Samba-ly' | Kendor (21150) | 2:00 2:15 2:00 2:15 |
| LATHAM, Richard | from <i>Advanced Funk Studies</i> , any of Solo #3 to Solo #10 | Fischer | Between 0:48 and 1:34 |

| Composer | Title | Publisher | Duration |
|----------------|---|--|------------------------------|
| MORGAN, Graham | From <i>Analysis of Contemporary Drumming</i> , any of: ‘Bub’ ‘Haversack’ | Musictek Publications | 1:18 1:38 |
| MURPHY, Mark | From <i>Drumkit Compositions</i> , any one of: ‘The Carlton Concerto’ ‘Cold pies’ ‘Moving meters’ ‘Hint of Jazz’ Notes: These works must be performed without accompaniment. The publication includes a reference CD with performances of each work | Mark Murphy, www.markmurphymusic.com.au | 0:52 1:30 1:35 2:20 |

Drumkit – chart reading

At least **one** work must be selected from this category.

| Composer | Title | Publisher | Duration |
|------------------------------|---|--|---|
| ABERCROMBIE, John | 'Ralf's Piano Waltz' from <i>Billy Hart: Jazz Drumming</i> , perform with CD backing track | Advance Music (13001) (ISBN 3-89221-012-8) | 4:45 |
| BERGAMINI, Joe | From <i>MD Classic Tracks – The World's Greatest Drummers Note for Note</i> , any of: 'John Bonham' 'Keith Moon' 'Terry Bozzio' 'Vinnie Colaiuta' 'Mike Portnoy' 'Steve Smith' 'Carter Beauford' These works may be performed with either self-sequenced backing tracks or a live accompaniment. These works are not to be performed unaccompanied. | Hal Leonard | 4:00 3:40 3:15 6:40 5:30–6:00 5:15 4:30 |
| COLTRANE, John, arr. HART, B | 'Equinox' from <i>Billy Hart: Jazz Drumming</i> , perform with CD backing track | Advance Music (13001) (ISBN 3-89221-012-8) | 3:50 |

| Composer | Title | Publisher | Duration |
|---------------------------|--|--|--|
| CORNIOLA, Frank | From <i>Rhythm Section Drumming</i> , perform with CD backing track, any of: 'Bon voyage' 'Complex city' 'Fusion Boulevard' 'Highway to funk' 'Oakland Drive' 'Odd time journey' 'Quiet town' 'Streets of Cuba' | Musictek Publishers | 3:35 2:48 4:00 3:36 3:02 3:29 2:12 3:12 |
| DOBBINS, B, comp. HART, B | 'Lo flame' from <i>Billy Hart: Jazz Drumming</i> , with CD backing track | Advance Music (13001) (ISBN 3-89221-012-8) | 4:10 |
| DONATI, Virgil | From note for note transcriptions in <i>Virgil Donati Ultimate Play-Along Drum Trax</i> , any one of: 'Pyramids on Mars' 'Native metal' 'Invasion of the ants' 'Alien hip hop' Note: Simplified transcriptions must not be used. | Alfred Publishing | 6:10 4:56 6:07 5:38 |

| Composer | Title | Publisher | Duration |
|-------------------|--|--|----------|
| GARIBALDI, David | From <i>The Funky Beat</i> , perform with CD backing track: | Warner Bros. | |
| | ‘4-In matter’ | | 5:50 |
| | ‘Soca Rhumba’ | | 5:55 |
| | ‘Black nine’ | | 5:11 |
| | ‘Escape from Oakland’ | | 6:57 |
| | ‘Lakeside shuffle’ | | 8:49 |
| | ‘The box’ | | 8:6 |
| | ‘Color complex’ | | 6:5 |
| | ‘Cobra’ | | 7:5 |
| GILLESPIE, Dizzy | ‘A night in Tunisia’ from <i>Billy Hart: Jazz Drumming</i> , perform with CD backing track | Advance Music (13001) (ISBN 3-89221-012-8) | 4:15 |
| GOODWIN, Gordon | ‘Count Bubba’s revenge’ from <i>Gordon Goodwin’s Big Phat Band Play-Along Series</i> , to be performed with CD backing | Alfred Publishing | 6:24 |
| JONES, Philly Joe | ‘Four’ from <i>Brian Fullen’s Jazz Standards for Drumset</i> to be performed with CD backing | Hal Leonard | 3:14 |
| PORCARO, Jeff | ‘Rosanna’, from <i>Pop-Rock Play Along</i> to be performed with CD backing track | Hal Leonard | 5:26 |

| Composer | Title | Publisher | Duration |
|----------------------------|---|--|---|
| PORTER, Cole, arr. HART, B | 'Day and nite' (original Night and Day) from <i>Billy Hart: Jazz Drumming</i> , perform with CD backing track | Advance Music (13001) (ISBN 3-89221-012-8) | 4:50 |
| RILEY, John | From <i>The Art of Bop Drumming</i> , perform with CD backing track, any of: 'Last week' 'What is thing called' 'Satch & Diz' 'Out in the open' | Manhattan Music Publications | 5:10 4:00 2:48 3:50 |
| SMITH, Chad | From <i>Red Hot Rhythm Method</i> , perform with CD backing track, any of: 'Give it away' 'Mellowship slinky in B major' 'Breaking the girl' | Manhattan Music Publications | 2:57 2:52 3:27 1:45 |
| WECKL, Dave | from <i>In Session with The Dave Weckl Band</i> , perform with CD backing track, any of 'The zone' '101 shuffle' 'Mud sauce' | The Players Circle | 6:10 6:16 6:40 |

| Composer | Title | Publisher | Duration |
|-----------------------------|---|---------------------------------|----------|
| | 'Designer stubble' | | 6:12 |
| | 'Someone's watching' | | 6:00 |
| | 'Rhythm dance' | | 6:00 |
| | 'Access denied' | | 3:58 |
| | 'Song for Claire' | | 7:00 |
| | 'Big B little b' | | 6:35 |
| WECKL, Dave | From <i>Contemporary Drummer + One</i> , perform with CD backing track, any of: | Warner Bros. | |
| | 'Island magic' | | 5:16 |
| | 'Rainy day' | | 4:26 |
| WECKL, Dave, ed. BRYCH, Ray | 'Spur of the moment' | Warner Bros. imprint: DCI Books | 3:33 |

Using brushes in jazz style

At least **one** work must be selected from this category.

| Composer | Title | Publisher | Duration |
|-----------------------------------|--|---|--------------------------|
| GERSHWIN, George, arr. HART, B | 'Embraceable you' from <i>Billy Hart: Jazz Drumming</i> , perform with CD backing track | Advance Music, 1988 (13001) (ISBN 3-89221-012-8) | 3:30 |
| RILEY, John | From ' <i>The Art of Bop Drumming</i> ' perform with CD backing track, any of: 'October' 'School days' | Manhattan Music Publications | 2:55 2:28 |
| WECKL, Dave, ed. BRYCH, Ray | 'Again and again' from <i>Contemporary Drummer + One</i> , 2 CDs included, perform with CD backing track | Warner Bros. | 5:24 |

Sample program

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|--------------|---|---------------------------------|
| CORNIOLA, F | 'Faruge' from <i>Rudiments and Motions</i> | Snare Drum |
| GADD, S | 'Variations on crazy army' from <i>Up Close</i> | Drumkit Solos |
| MORGAN, G | 'Haversack' from <i>Analysis of Contemporary Drumming</i> | Drumkit Solos |
| LATHMA, R | 'Solo #4' from <i>Advanced Funk Studies</i> | Drumkit Solos |
| CORNIOLA, F | 'Quiet town' from <i>Rhythm Section Drumming</i> (to be performed with CD Backing) | Chart reading |
| BERGAMINI, J | 'Steve Smith' from <i>MD Classic Tracks – The World's Greatest Drummers Note for Note</i> | Chart reading |
| RILEY, J | 'October' from <i>The Art of Bop Drumming</i> (to be performed with CD Backing) | Using brushes in the jazz style |