



Euphonium – bass clef

This list may be used to select:

- A program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- One work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works. Some works are in a different category from their place in the 2010 list. These works are marked in red.

Study Design Requirements

Music Investigation

Compliance requirements:

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Euphonium – bass clef as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the Music Performance end-of year performance examination for Euphonium – bass clef must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of work composed since 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

Categories

- Unaccompanied works composed prior to 1910
- Accompanied works composed prior to 1910
- Unaccompanied works composed since 1910
- Accompanied works composed since 1910

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Euphonium – Bass clef are provided at the end of this list.

Euphonium – bass clef**Unaccompanied works composed prior to 1910**

Composer	Title	Publisher	Duration
ARBAN, J B	14 Grand Studies from <i>Grand Method Complete</i> , any one	Carl Fischer	
BACH, J S	<i>6 Cello Suites for Trombone Solo</i> , any one of Suite No. 1: Courante Suite No. 2 : Prelude or Allemande Suite No. 3, Movement No. 5: Bourrées nos 1 and 2	International Music Company	2:00 5:00 3:00
BORDOGNI, G M, arr. ROCHUT	<i>Melodious Études Book I</i> , any one of nos 4, 10, 16, 20, 35 or 54	Carl Fischer	3:00
CONCONE, G.	<i>Donald Reinhardt's Selection of Concone Studies</i> , any one	Theodore Presser	2:00–3:00
CONCONE, G, arr. SHOEMAKER	Legato études for trumpet any one	Roger Dean, Lorenz	
KOPPRASCH, C.	<i>Sixty Selected Studies vol. 1</i> , any one of nos 14, 19, 24, 27 or 33	International Music Company	2:00–3:00

Unaccompanied works composed since 1910

Composer	Title	Publisher	Duration
CLARKE, H L	<i>24 Characteristic Studies for the Cornet</i> , any one of study nos 12, 16, 20, 22	Carl Fischer	
WIGGINS, B	<i>Tunes and Studies for Trumpet book 2</i> , any one of nos 48, 49, 50	Oxford University Press	

Composer	Title	Publisher	Duration
WOLKIN, H	<i>Jazz Exercises and Études in Bass Clef</i> any one of the études (not chord studies)	A Touch of Brass	1:00–2:00
WOOD, G	<i>Three Pieces for Unaccompanied Cornet</i>	R Smith	3:00

Accompanied works composed since 1910

Composer	Title	Publisher	Duration
BALAY, G	‘Petite Pièce Concertante’ from VOXMAN, ed., <i>Concert and Contest for Baritone Bass Clef</i>	Rubank	5:00
BERNSTEIN, L	‘Rondo for Lify for trumpet and piano’	Boosey and Hawkes	
BOWEN, B	Euphonium music, movement no. 1 only	Rosehill	5:00
BOZZA, E	<i>Badinage</i>	Alphonse Leduc, Paris	
CURNOW, J	Rhapsody for euphonium	Rosehill	6:00
HOROVITZ, J	Concerto for euphonium, any one movement	Novello	
HUNSBERGER, D (arr.)	‘Believe me if all those endearing young charms’ from <i>Carnaval for Cornet and Piano</i>	Carl Fischer	
HUNSBERGER, D, arr.	‘Sometimes I feel like a motherless child’ from <i>Carnaval for Cornet and Piano</i>	Carl Fischer	
JACOB, G	Fantasia for euphonium	Boosey and Hawkes	9:00
JOHNSTON, Helen	One of: ‘Anastasia’ ‘Anna Karenina’ ‘Carissima Mia’	Muso’s Media Muso’s Media Muso’s Media	

Composer	Title	Publisher	Duration
RAE, J	<i>Blue Trumpet</i> , any one other than 'Waltz for Gemma'	Universal	
RICHARDS, G	Pastorale	Studio Music	
ROPARTZ, G, ed. BEELER	Andante and Allegro from <i>Solos for the Trumpet Player</i>	Schirmer or International Music Company	4:00–5:00
SPARKE, P	Aubade Soliloquy	R Smith Studio Music	4:00 each
WEDGWOOD, P	From <i>Jazzin About</i> , any one of 'Are you ready' 'Hot on the line' Ragamuffin' 'Tequila sunrise'	Faber Music, 1962	About 3:00 each
WOODFIELD, Ray	'Varied Mood' for euphonium	Hallamshire	
YOUNG, E	Euphonium suite, any movement	R Smith	

Accompanied composed prior to 1910

Composer	Title	Publisher	Duration
ALARY, G	'Morceau de Concours', op. 57 from VOXMAN, ed., <i>A Concert and Contest Collection</i>	Rubank	4:00–5:00
BACH, J S	'Air from Suite No. 3' from BEELER (ed.) <i>Solos for the Trumpet Player</i>	Schirmer	
BUSSER, H	Variations in Db, op. 53	Carl Fischer	6:00
CAPUZZI, A	Andante and Rondo for Tuba	Hinrichsen	5:00–6:00

Composer	Title	Publisher	Duration
CORELLI, A	Sonata in F major Preludio-Adagio Allemande-Allegro Gavotte-Gigue Sarabande-Largo	International Music Company	6:00
GALLIARD, J E	<i>Six Sonatas</i> , any one from vol. 1 or vol. 2	International Music Company	6:00
GODARD, B	'Berceuse de Jocelyn' from LAYCOCK, arr. <i>Trombone Solo Album</i>	Boosey and Hawkes	3:00
HANDEL, G F	Any solo from <i>Handel Solo Album: bass clef</i>	Oxford University Press	3:00–4:00
HANDEL, G F	Concerto in F minor, LA FOSSE, ed., any two movements	Alphonse Leduc	7:00–10:00
HANDEL, G F	'Sound an alarm' from LETHBRIDGE, ed., <i>A Handel Solo Album for Trumpet & Piano [Fitzgerald as Trumpet]</i>	Oxford University Press	3:00
HANDEL, G F, arr. BLAAUW	'I know that my redeemer liveth', aria from <i>Messiah</i>	Molenaar	3:00
HARTMANN, J	'Facilita' in <i>Harry Mortimer Souvenir Album for Trumpet</i>	Boosey and Hawkes	
HAYDN, J	'Andante' from Concerto in E flat, Hob.VIIe:1, from VOXMAN, ed., <i>A Concert and Contest Collection</i>	Rubank	3:00
HASSE, J A	Suite, complete	Rubank	5:00
JOPLIN, S	<i>Six Ragtimes for Trumpet or Trombone, any one</i>	Kunzelmann (GM 1127a)	4:00–6:00
MOZART, W A	'Alleluia' from BEELER, ed., <i>Twenty-nine Cornet Solos</i>	Schirmer (44398)	2:00

Composer	Title	Publisher	Duration
MOZART, W A	Concert rondo from BEELER, ed., <i>Solos for the Trumpet Player</i>	Schirmer	4:00
MENDELSSOHN, F, arr. LAYCOCK	Recitative and air from 'Elijah' in <i>Trombone Solo Album</i>	Boosey & Hawkes	3:00
MONQUET, J	<i>Legende Heroique</i>	Carl Fischer	4:00–5:00
ORD HUME, J	<i>Harmonious Blacksmith</i>	Molenaar	
RAMEAU, J P	'Le Tambourin' from BEELER, ed., <i>Solos for the Trumpet Player</i>	Schirmer	3:00
RAVEL, M	Pavane for trumpet	International Music Company	
RAVEL, M, arr. OUBRADOUS	<i>Pièce en Forme de Habanera</i> for bassoon	Alphonse Leduc	3:00–4:00
RIMSKY-KORSAKOFF, N A	'Allegro Vivace' in <i>Concerto</i> from VOXMAN, ed., <i>Concert and Contest Collection</i> , solo trombone, bass clef edition	Rubank	2:00–3:00
ROUND, H	'When love is kind'	Molenaar [Available in an album]	3:00–4:00
SAINT-SAËNS, C, arr. BROWN	'The Swan' from <i>The Carnival of the Animals</i>	International Music Company	3:00
SCHUBERT, F	'Ave Maria' from BEELER, ed., <i>Twenty-nine Cornet Solos</i>	Schirmer (44398)	2:00
SENAILLÉ, J B	Introduction and Allegro Spiritoso	Hinrichsen	4:00–5:00
TOEBOSCH, L	Allegro, op. 108a	Molenaar	5:00

Sample programs

CURNOW, J	Rhapsody for euphonium	Accompanied post 1910
BACH, J S	Bourrées 1 and 2, No. 5 from <i>6 Cello Suites for Trombone Solo</i>	Unaccompanied pre 1910
BALAY, G	<i>Petite Pièce Concertante</i> from Voxman, ed., <i>Concert and Contest for Baritone Bass Clef</i>	Accompanied post 1910
SENAILLE, J B	Introduction and Allegro Spiritoso	Accompanied pre 1910
WEDGWOOD, P	'Ragamuffin' from <i>Jazzin About</i>	Accompanied post 1910

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