



## Flute

This list may be used to select:

- A program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- One work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

### General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works. Some works are in a different category from their place in the 2010 list. These works are marked in red.

### Study Design Requirements

#### Music Investigation

*Compliance requirements:*

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

*Other information*

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
  - selection of instrument and program
  - Unit 3 Outcome 1 and Outcome 3
  - Unit 4 Outcome 3
  - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

#### Music Performance

*Compliance requirements*

For students who select to perform as a soloist for Units 3 and 4 and select Flute as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the Music Performance end-of-year performance examination for Flute must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of works composed since 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional.

#### *Other information*

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
  - selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

#### **Categories**

- Unaccompanied works composed prior to 1910
- Unaccompanied works composed since 1910
- Accompanied works composed prior to 1910
- Accompanied works composed since 1910

#### **Sample programs**

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Flute are provided at the end of this list.

## Flute

### Unaccompanied works composed since 1910

Composer	Title	Publisher	Duration
BANDT, Ros	'Drifts in Sand' from SHADE, F, ed., <i>40 for Flute</i>	Allans Publishing	3:00
DEBUSSY, Claude	<i>Syrinx</i>	Henle or Shade, F, ed., <i>40 For Flute</i> , Allans	2:30
FELD, Jindrich	From <i>Quatre Pièces pour Flûte Seule</i> , any one or two movements	Alphonse Leduc	1 – 2:10, 2 – 1:00, 3 – 1:20, 4 – 1:25
FUKUSHIMA, Kazuo	<i>Mei</i>	Zerboni	4:45
HINDEMITH, Paul	<i>Acht Stücke</i> , any three movements	Schott	1 – 0:35, 2 – 0:40, 3 – 1:10, 4 – 0:45, 5 – 0:30, 6 – 0:45, 7 – 1:45, 8 – 0:50
HONEGGER, Arthur	<i>Danse de la Chèvre</i>	Salabert Or Shade, F, ed., <i>40 For Flute</i> , Allans	3:00
JACOB, Gordon	'The Spell' from <i>The Pied Piper</i>	Oxford University Press or Shade, F, ed., <i>40 For Flute</i> , Allans	2:50
PIAZZOLLA, Astor	Tango etudes pour flûte solo, any one	Henri Lemoine	1 – 3:30, 2 – 7:20, 3 – 3:30, 4 – 4:20, 5 – 2:10, 6 – 4:30
SITSKY, Larry	Two pastorales, any one or both from SHADE, F, ed., <i>40 for Flute</i>	Allans Publishing	1 – 3:00, 2 – 2:30

Composer	Title	Publisher	Duration
STOCK, Jonathon	<i>Chinese Traditional Solos</i> , any one of nos 1, 10, 11, 13 or 14	Schott	2:00 – 3:00
VARESE, Edgard	<i>Density 21.5</i>	Ricordi	4:30

**Unaccompanied works composed prior to 1910**

Composer	Title	Publisher	Duration
BACH, C P E	Sonata in A minor, Wotz 132, any movement/s	International Music Company or Ricordi	1 – 3:50, 2 – 2:30, 3 – 2:25
BACH, J S	Sonata in A minor, 'Partita', BWV 1013, any one or more movements	Peters	1 – 3:30, 2 – 2:50, 3 – 2:25
KUHLAU, F	Fantasia no. 1, any one movement from SHADE, F, ed., <i>40 for Flute</i>	Allans Music	4:00
MARAIS, M	<i>Les Folies d'Espagne</i> , theme plus any five variations to count as one work	Barenreiter	About 3:00 each
MERCADANTE, S	<i>Sonata Prima</i> , any one movement	Zimmerman	About 3:00 each
STAMITZ, A	Caprices, any one of nos 1, 2, 3, 4, 7 or 8	Peters	1 – 2:50, 2 – 3:50, 3 – 3:20, 4 – 4:00, 5 – 4:00, 6 – 4:35, 7 – 5:10, 8 – 3:35, 9 – 4:50, 10 – 4:05, 11 – 3:15, 12 – 4:40
TELEMANN, G	<i>12 Fantasias</i> , any one fantasia	Barenreiter or Schirmer	1 – 2:50, 2 – 3:50, 3 – 3:20, 4 – 4:00, 5 – 4:00, 6 – 4:35, 7 – 5:10, 8 – 3:35, 9 – 4:50, 10 – 4:05, 11 – 3:15, 12 – 4:40

**Accompanied composed since 1910**

<b>Composer</b>	<b>Title</b>	<b>Publisher</b>	<b>Duration</b>
BARTOK, Bela	<i>Suite Paysanne Hongroise</i> , any four movements, to be chosen from 14 parts of Chants populaires tristes 1, 2, 3, 4, Scherzo, and Vieilles danses 1, 2, 3, 4, 5, 6, 7, 8, 9	Any edition	Chants populaires tristes 1 – 1:15, 2 – 2:20, 3 – 0:40, 4 1:15, Scherzo – 0:50, Vieilles danses 1 – 0:45, 2 – 0:50, 3 – 0:20, 4 – 0:45,
BENNETT, R R	<i>Summer Music</i> – any one or two movements	Novello	
BOLLING, Claude	Suite for flute and piano, any one or two movement/s except for movement 6 which is scored for bass flute.	Silhouette Music from Charles Hanson	1 – 5:00, 2 – 8:00, 3 – 5:00, 4 – 3:50
BOYD, Anne	<i>Bali Mood No. 1</i>	Australian Music Centre: www.amcoz.com.au  or Faber Music	5:50
BRUMBY, Colin	<i>Four Exotic Pieces for Flute and Harp</i> , any two movements  Accompanying harp part may be played on piano.	Australian Music Centre: www.amcoz.com.au	1 – 2:00, 2 – 2:20, 3 – 3:10, 4 – 2:35
BURTON, Eldin	Sonatina, any one or two movement/s	Carl Fischer	1 – 3:45, 2 – 3:15, 3 – 2:20
CLARKE, Ian	Any one of <i>Hypnosis</i> or <i>Spiral Lament</i> or <i>Sunday Morning</i> or <i>Sunstreams</i>	IC Music/Just Flutes Edition	4:30, 5:50, 4:20, 3:00
GAUBERT, P	Fantaisie in <i>Flute Music by French Composers</i>	Schirmer	6:20
GOOSENS, E	<i>Scherzo Fantasque</i>	Alphonse Leduc	3:30
HARTY, H	<i>In Ireland</i>	Boosey and Hawkes	

<b>Composer</b>	<b>Title</b>	<b>Publisher</b>	<b>Duration</b>
HINDEMITH, P	Sonata for flute and piano, any movement/s	Schott	1 – 3:50, 2 – 4:40, 3 – 4:50
HYDE, M	Sonata, any one movement	Kelly Sebastian Music Publishers and Typesetters S.A.	1 – 4:50, 2 – 3:40, 3 – 3:30
IBERT, J	Aria	Alphonse Leduc AL21346	3:45
PIAZZOLLA, Astor	<i>Histoire du Tango</i> , any one movement Accompanying guitar part may be played on piano	Henri Lemoine	1 – 3:40, 2 – 5:00, 3 – 5:20, 4 – 2:55
PROKOFIEV, S	Sonata No. 2 in D major, any one movement	Sikorski	1 – 7:00, 2 – 4:50, 3 – 3:15, 4 – 6:45
POULENC, F	Sonata, 1st movement only	Chester	4:10
ROUSSEL, A	<i>Joueurs de Flûte, Quatre Pièces</i> , any movement/s	Durand or Broekmans and van Poppel	1 – 1:30, 2 – 1:50, 3 – 3:20, 4 – 3:00
RUTTER, J	<i>Suite Antique</i> , any one or two movement/s	Oxford University Press	1 – 3:00, 2 – 2:00, 3 – 2:00, 4 – 3:00, 5 – 3:00
TAKTAKISHVILI, Otar	Sonata, any movement/s	Hal Leonard	1 – 5:25, 2 – 4:40, 3 – 5:00
WOODALL, Arthur	Serenade	Broekmans and van Poppel	3:40
WYE, T, ed	From <i>A Latin American Flute Album</i> , any 2 of vol. 1, nos 5, 6, 7 and vol. 2, nos 1, 2, 3, 4, 5, 6	Novello	About 3:00 each

**Accompanied works composed prior to 1910**

<b>Composer</b>	<b>Title</b>	<b>Publisher</b>	<b>Duration</b>
BACH, C P E	Sonata in G, 'Hamburger' any movement/s	Schott	1- 3:40, 2 – 3:00
BACH, J S	Sonata in E major, BWV 1035, any movement/s	Any of Chester, Peters or Schirmer	1 – 2:45, 2 – 3:10, 3 – 4:00, 4 – 3:00
BACH, J .S	Sonata in E minor, BWV 1034, any movement/s	Any of Chester, Peters or Schirmer	1 – 3:15, 2 – 2:45, 3 – 3:45, 4 – 4:15
BACH, J S	Sonata in G minor, BWV 1020, any movement/s	Peters or Schirmer	1 – 3:50, 2 – 2:45, 3 – 4:40
<b>BÜSSER, H</b>	<b>Prelude et Scherzo in <i>Flute Music by French Composers</i></b>	<b>Schirmer</b>	<b>6:00</b>
DEVIIENNE, F	Concerto No 2 in D major, any movement/s	International	1 – 9:00, 2 – 4:40, 3 – 4:20
FAURE, Gabriel	<i>Morceau de Concours</i>	Bourne	3:05
FAURE, Gabriel	Fantaisie in <i>Flute Music by French Composers</i>	Schirmer	5:40
<b>GANNE, L</b>	<b>Andante and Scherzo in <i>Flute Music by French Composers</i></b>	<b>Schirmer</b>	<b>6:00</b>
<b>GAUBERT, P</b>	<b>Madrigal</b>	<b>International Music Company or Enoch 2296/ 6685</b>	<b>3:50</b>
GERMAN, Edward	Romance and Intermezzo, any movement/s	Boosey and Hawkes	
GERMAN, Edward	Suite, any movement/s	Ruddall Carte	About 3:00 each
HANDEL, G F	Sonata in B minor, any 2 or 3 movements	Any edition	1 – 2:00, 2 – 2:00, 3 – 0:50, 4 – 1:30

Composer	Title	Publisher	Duration
HANDEL, G F	Sonata in G major, any 2 movements Op. 1 No. 5 Op. 5 No. 3	Barenreiter Barenreiter	1 – 1:35, 2 – 1:55, 3 – 2:00, 4 – 0:50, 5 – 1:10
HUE, Georges	Fantasie	Billaudot	7:50
MORLACCHI, P	<i>The Swiss Shepherd</i>	Carl Fischer	4:30
MOUQUET, J	<i>La Flûte de Pan</i> , any one movement	Henri Lemoine	1 – 4:00, 2 – 3:00, 3 – 3:50
PERILHOU, Albert	'Ballade' in <i>Flute Music by French Composers</i>	Schirmer	5:30
PESSARD, E	'Bolero' in <i>Selected Flute Solos</i>	Megido Music Publications	4:00
MOZART, F X	Rondo in E minor	Schirmer	
MOZART, W A	Concerto in D, K.315, any one movement	International	1 – 7:30, 2 – 9:00, 3 – 9:00
MOZART, W A	Concerto in G, K.313, any one movement	International	1 – 8:00, 2 – 9:50, 3 – 7:10
POPP, W	Sonatine for flute, any two movements	London: Hunt	4:00
QUANTZ, J J	Concerto in D major, No. 17, any movement/s	Forberg	
QUANTZ, J J	Sonata no. 3 in C minor', any two movements	Forberg	
SAINT-SAËNS, C	<i>Romance</i> , op. 37	Durand	6:00 minutes
SCHUBERT, F.	Sonata in a minor, 'Arpeggione', 1st movement	International Music Company	1- 6:00, 2 – 6:00
STAMITZ, K	Concerto in G major, 1st movement, in <i>Flute Music of the Baroque</i>	Schirmer, IMC, Schott	6:50
TAFFANEL, Paul	<i>Andante Pastorale and Scherzettino in Flute Music by French Composers</i>	Schirmer	5:35

Composer	Title	Publisher	Duration
TELEMANN, G P	Sonata in G major, any movement/s	Schirmer	Approx: 1 – 2:00, 2 – 2:30, 3 – 1:50, 4 – 2:40
TELEMANN, G P	Sonata in C minor, any movement/s	Schirmer	Approx: 1 – 2:10, 2 – 1:40, 3 – 2:50, 4 – 2:40, 5 – 1:30
VINCI, L.	Sonata in D major, any movement/s	Schirmer	Approx: 1 – 2:10, 2 – 2:00, 3 – 2:40, 4 – 1:10, 5 – 1:10
WIDOR, Charles	Suite, any movement/s	International Music Company or Heugel	1 – 3:45. 2 – 2:25, 3 – 5:25, 4 – 5:25

### Sample programs

#### No.1

TELEMANN, G P	Sonata in C minor, movements 2 and 3	Accompanied pre 1910
STAMITZ, K	Caprice No. 7	Unaccompanied pre 1910
BOYD, A	<i>Bali Moods 1</i>	Accompanied Post 1910
POULENC, F	Sonata, 1st movement	Accompanied Post 1910
RUTTER, J	<i>Suite Antique</i> , 2nd movement	Accompanied Post 1910

#### No. 2

MERCADENTE, S	Sonata Prima, any 1 movement	Unaccompanied pre 1910
DEVIENNE, F	Concerto No. 2 in D major, 2nd movement	Accompanied pre 1910
CLARKE, I	<i>Spiral Lament</i>	Accompanied Post 1910
BARTOK, B	<i>Suite Paysanne Hongroise</i> , 4 movements	Accompanied Post 1910

**No. 3**

TELEMANN, G P	Fantasia, No 6	Unaccompanied pre 1910
WIDOR	Suite, movements 2 and 3	Accompanied pre 1910
BENNETT, R R	<i>Summer Music</i> , 2nd movement	Accompanied Post 1910
CLARKE, I	<i>Sunstreams</i>	Accompanied Post 1910

**No. 4**

VINCI, L	Sonata in D major, movements 1 and 2	Accompanied pre 1910
FAURE, G	<i>Morceau du Concours</i>	Accompanied pre 1910
MORLACCHI, P	<i>The Swiss Shepherd</i>	Accompanied Post 1910
TAKTAKISHVILI, O	Sonata, 2nd movement	Accompanied Post 1910
SITSKY, L	Pastorale, no. 1	Unaccompanied Post 1910