



## Guitar – Classical

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

### General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works.

### Study Design Requirements

#### Music Investigation

##### *Compliance requirements*

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

##### *Other information*

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
  - selection of instrument and program
  - Unit 3 Outcome 1 and Outcome 3
  - Unit 4 Outcome 3
  - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

### Music Performance

##### *Compliance requirements*

For students who select to perform as a soloist for Units 3 and 4 and select Guitar – Classical as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the Music Performance end-of-year performance examination for Guitar – Classical must consist of at least four works. The program must include at least:

- two works which are examples of work composed since 1910
- one work from each of the following categories
  - Renaissance/Baroque
  - Classical/ Romantic

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional.

#### *Other information*

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
  - selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material

#### **Categories**

- Works composed since 1910
- Renaissance/Baroque
- Classical/Romantic

#### **Sample programs**

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Guitar – Classical are provided at the end of this list.

## Guitar – Classical

### Twentieth and twenty-first century works

At least two works must be selected from this category.

Composer	Title	Publisher
BADEN-POWELL,	<i>Songbook I</i> , 'Valsa sem nome'	Tonos Music
	<i>Bossa and Samba Brazil: Book 4</i> , 'Samba em preludio'	Editions Musicales Françaises
BARRIOS, A	<i>The Guitar Works of Agustin Barrios</i> , book 3, either of 'Julio Florida' or 'Las Abejas' (The Bees) arr. STOVER, R	Warner Bros.
	<i>The Guitar Works of Agustin Barrios</i> ed. STOVER, R, book 2, 'Vals' opus 8, no. 3,	Alfred
	<i>The Guitar Works of Agustin Barrios</i> ed. STOVER, R, book 2, 'Prelude in c minor'	Alfred
	<i>Three Paraguayan Dances</i> , ed. STOVER, R, book 1, 'Danza Paraguaya'	Alfred
BENNETT, R R	<i>Impromptus</i> , no. 4 <b>and</b> one other impromptu	Universal
BROUWER, L	'Elogio de la Danza'	Max Eschig, ME 8495
	<i>Danza Caracteristica</i>	Schott
	<i>El Decameron Negro</i> , any movement	Transatlantic
	<i>Un dia de Moviembre</i>	Chester
BOGDANOVICH, D	<i>Six Balkan Miniatures for World Peace</i> , any two	Guitar Solo Publications

Composer	Title	Publisher
CHARLTON, Richard	'Cloud Forms' from <i>Afterthoughts for Guitar</i> , any two	Australian Music Centre, www.amcoz.com.au
	<i>Impressions from the Dreamtime</i> , any one	Australian Music Centre, www.amcoz.com.au
	'Waltzes Melodique', from <i>Verdery Guitar Series</i> , early intermediate, any two	Frederick Harris Music or Australian Music Centre
	'Berceuse', from Brightmore, R (ed.) <i>Modern Times</i> , vol. 5	Chanterelle (97442)
	<i>Short Walk in the Rainforest</i>	Currency
CORDERO, E	'Cinço Preludios', any three or more	Zanibon (5690)
	'El Jardin De Los Lagartos' from Brightmore, R (ed.) <i>Modern Times</i> vol. 5 Grade 5-6	
FALLA, M de	<i>Homenaje</i>	Chester
GERSHWIN, G, arr. MOREL, J	'Prelude no. 2' from <i>Preludes Nos 1–3</i>	Chanterelle (704)
HAND, F.	<i>Trilogy</i> , third movement	Theodore Presser
HOUGHTON, Phillip	Either of 'God of the Northern Forest' from <i>Classical Guitar Solo, God of the Northern Forest</i> <b>or</b> 'As a Jade Unicorn Might in the Rain' from <i>Six Short Guitar Solos</i>	Moonstone Music Publications or Australian Music Centre
KLEYNJANS, F	<i>Two Barcarolles</i> , opus 60, any one	Henry Lemoine
KOSHKIN, N, ed. MIKULKA	Suite for Guitar, from <i>Les Elfes</i> , any one	Henry Lemoine

Composer	Title	Publisher
LAURO, A, ed. DUARTE, J	<i>Two Waltzes</i> , one of 'El Maribino' or 'El Negrito'	Universal (UE 29173)
	<i>Works for Guitar</i> , vol. 2, 'Carora'	Caroni Music
	<i>Works for Guitar</i> , vol. 6, 'Romanza'	Caroni Music
MARTIN, F, arr. SCHEIT, K	'Air' from <i>Quatre Pieces Breves</i>	Universal Edition
MORENO-TORROBA, F	'Aires de la Mancha', any two or <i>Suite Castellana</i> , arr. Segovia, Andres, 1 <sup>st</sup> movement or <i>Pieces Caracteristiques</i> , any two	Schott
POLLARD, Mark	<i>Just a Moment</i>	Australian Music Centre www.amcoz.com.au
PONCE, M M	<i>Scherzino Mexicano</i>	Peer Music
	<i>Tres Canciones Populares Mexicanas</i> , any one	Schott
	<i>Valse</i>	Schott (GA 153)
POULENC, F	<i>Sarabande</i>	G. Ricordi (LD 557)
PUJOL, M	Trilogia del Brujo, movements 2 or 3 or 'Tres piezas Rioplatenses' in <i>La Guitarra Latinoamericana 1<sup>st</sup> Movement</i> or <i>Elegia por la muerte de un Tanguero</i> , second movement	Editions Henry Lemoine  Helbling Verlag  Editions Henry Lemoine
RODRIGO, J	<i>En los Trigales</i>	Any edition

Composer	Title	Publisher
SCULTHORPE, P	<i>Into the Dreaming</i>	Faber Music
SZETO, C	Three Pieces for Guitar from Vella, R ed. <i>Australian Guitar Solos</i> , any one	Currency Press
TAKEMITSU, T	<i>All in Twilight</i> , second movement	Schott
TANSMAN, A	Either of 'Sarabande' or 'Barcarole' from <i>Cavatina</i>	Schott (GA 165)
TURINA, J	<i>Soleares</i> or <i>Fandanguillo</i>	Any edition
WALTON, W	<i>Five Bagatelles</i> , no. 2	Oxford University Press
YOCOH, Y	<i>Sakura – Theme and Variations on the Japanese Folk Song</i>	Guitar Solo Publications (GSP 04)
YORK, A	<i>Sunburst</i> or <i>Lullaby</i>	Any edition

### Pre-twentieth century works: Renaissance/Baroque

At least one work must be selected from this category.

#### Spanish Renaissance

Composer	Title	Publisher
MILAN, L	'Pavanes' from <i>Milan 6 Pavanes</i> (any 2 Pavanes to constitute 1 work)	Suvini Zerboni (6597)
MUDARRA, A arr. DUARTE, J	From <i>Seven Pieces</i> , any of 'Fantasia 1', 'Gallarda'	Universal
NAVAREZ, J L de	<i>Cancion del Emperador</i> , arr. Scheit, K or <i>Diferencias On Conde Claros</i> or <i>Guardame las Vacas</i>	Universal Columbia Music Company Editions Durand

**Italian Renaissance**

Composer	Title	Publisher
BORRONO, Pietro Paulo, Da Milano ed. CHIESA, R	'Fantasia' from <i>Antologia di Musica Antica</i> , vol. 2	Suvini Zerboni
DALZA, J	'Pavana' or 'Rauana Alla Ferrarese' from Chiesa, R (ed.) <i>Antologia Di Musica Antica</i> , vol. 1	Suvini Zerboni

**English Renaissance**

Composer	Title	Publisher
DOWLAND, J	'Queen Elizabeth, her Galliard', from Duarte & Poulton (eds.), <i>Variete of Lute Lessons</i> or Lachrimae Pavan	Berben Universal Edition
DOWLAND, J, ed. SCHEIT	'Melancholy Galliard' from <i>John Dowland Melancholy Galliard &amp; Allemande</i>	Universal (UE 16712)
DOWLAND, R	Any one, from <i>Variete of Lute Lessons</i> Vol. 1 Coranto 1–6	Duarte-Poulton
HOLBORNE, A, ed. DUARTE	<i>Six Lute Pieces</i> , any of 'Fantasia', 'Piece without Title', 'Playfellow'	Berben (1725)

**Baroque Guitar**

Composer	Title	Publisher
CORBETTA, F, ed. DUARTE	'Prelude and Sarabande' from Suite in A minor	Universal 29516
RONCALLI, L, ed. DAUSEND	Suite in D major, any two movements	Zimmermann
VISEE, R de, ed. SCHEIT	Suite in D minor, any three movements	Universal 11322

**Baroque Lute**

Composer	Title	Publisher
BACH, J S, ed. KOONCE	<i>The Solo Lute Works of J S Bach</i> , any movement, from 'Lute Suites', #1 (BWV 996), #2 (BWV 997), #3 (BWV 995) <b>or</b> #4 (BWV 1006)	Kjos Music
BACH, J S, ed. KOONCE	<i>The Solo Lute Works of J S Bach</i> , Prelude in D minor for Lute	Kjos Music
BACH, J.S. ed. KOONCE	Prelude, Fugue and Allegro for lute or harpsichord in E flat major, BWV 998 (Prelude only)	Breitkopf and Haertel Kjos Music

**Pre-twentieth century works: Classical/Romantic**

At least one work must be selected from this category.

Composer	Title	Publisher
ALBENIZ, I, arr. SEGOVIA	<i>Tango</i> or <i>Granada</i>	Union Musical Ediciones S.L.  Kalmus
CARULLI, F, ed. WYNBERG, S	'Divertissement' no. 1 <b>or</b> no. 3 from <i>Six Divertissements Brillants de Salon</i> , op. 317	Chanterelle (428), ISBN 3.89044-030-4
CIMAROSA, D	<i>Three Sonatas</i> , Sonata No. 9 B minor	Salabert
GIULIANI, M	'Concertante', op. 137, no. 2 from NOAD, F, <i>The Classical Guitar</i> or Sonata in C major, op. 15, movement no. 1 or <i>Six Preludes</i> , opus 83 any one	Amsco Publications  Universal <b>or</b> Telca Editions  Chanterelle
GRANADOS, E	No 5 from <i>12 Spanish Dances</i>	Peermusic
LEGNANI	<i>36 Caprices</i> , opus 20, any one from no's 2, 7, 9, 11, 13, 15 and 29	Chanterelle

Composer	Title	Publisher
LLOBET, M, arr. PURCELL, R	from <i>Llobet Guitar Works</i> , vol. 2, either of 'Conco del Lladre' or 'El Testament d'Amelia'	Chanterelle (892)
MERTZ, J	'Romanze' in <i>Guitar Works</i> , volume 4	Chanterelle (421)
SOR, F	From <i>Twenty Selected Minuets</i> , any one of minuet no's 1, 3, 13, 17, 18 or 19	Schott (GA 15)
SOR, F, ed. SEGOVIA	From <i>Twenty Studies for Guitar</i> , any <b>two</b> of 'Studies 1–6' or any <b>one</b> of 'Studies 13–20'	Marks Publishing
SOR, F, ed. VINSON, H	'Rondo' from Minuet and Rondo – Grand Sonata, op. 22 from <i>World's Favourite Solos for Classical Guitar</i> , Series No 43	
TARREGA, F	From SAVIO (ed.) <i>Doce Composiciones Par Guitarra</i> either of 'Adelita (Mazurka)' and 'Lagrima (Preludio)' played as one work or 'Marieta (Mazurka)' or 'Maria (Gavota)'	G. Ricordi (BA 11248)

## Sample programs

### No. 1

BACH, J S, ed. KOONCE  
DOWLAND, R  
LEGNANI  
LLOBET, M  
HOUGHTON, P  
TANSMAN, A

'Allemande', from *Suite in E minor for Solo Lute*, BWV 996  
*Coranto 6*  
*36 Caprices*, no. 7  
*Canco del Lladre*  
'As a Jade Unicorn Might in the Rain' from *Six Guitar Solos*  
'Barcarolle' from *Cavatina*

Baroque Lute  
Renaissance  
Classical/Romantic  
Classical/Romantic  
Twentieth/Twenty-first century  
Twentieth/Twenty-first century

**No. 2**

NAVAREZ, J L de  
BACH, J S

*Guardame las Vacas*  
Prelude, Fugue and Allegro for lute or harpsichord in E flat major, BWV 998 (Prelude ONLY)

Renaissance  
Baroque

GUILIANI, M  
BARRIOS, A

'Prelude' no. 4  
*Danza Paraguaya*

Classical/Romantic  
Twentieth/Twenty-first century

**No.3**

BACH, J S, ed. KOONCE  
GRANADOS, E  
KLEYNJANS, F  
BROUWER, L  
LLOBET, M, arr PURCELL, R

'Gigue', from *Suite in E minor for Solo Lute*, BWV 996  
Prelude in D minor for Lute  
*Barcarolle*, no. 1  
*Danza Caracteristica*  
El Testament d'Amelia

Baroque Lute  
Classical/Romantic  
Twentieth/Twenty-first century  
Twentieth/Twenty-first century  
Classical/Romantic

**No. 4**

DOWLAND, J  
LEGNANI  
ALBENIZ, I  
RODRIGO, J  
HAND, F

Lachrimae Pavan  
*36 Caprices opus 20* no. 13  
*Tango*  
*En los Trigales*  
*Trilogy*, third movement

English Renaissance  
Classical/Romantic  
Classical/Romantic  
Twentieth/Twenty-first century  
Twentieth/Twenty-first century

**No. 5**

DOWLAND, J  
LEGNANI  
LAURO, A  
SCULTHORPE, P  
TAKEMITSU, T

'Gigue', from *Suite for Solo Lute*, BWV 997  
*36 Caprices opus 20* no. 15  
*Romanza*  
*Into the Dreaming*  
*All in Twilight*, second movement

Baroque  
Classical/Romantic  
Twentieth/Twenty-first century  
Twentieth/Twenty-first century  
Twentieth/Twenty-first century