



Guitar – Contemporary Popular

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 and 4 *Prescribed list of notated solo works* published on the VCAA website
- *VCE Music Study Design*, Solo Performance Units 3 and 4
 - Selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#) published on the VCAA website within VCE Music: Solo performance.

Information Editions, Alternative Works and Equipment sections about is available in the Introduction.

This list is for use from 2009 and replaces all previous lists.

The program for the end-of-year Solo performance recital examination for Guitar – Contemporary popular must consist of at least four works. The program must include at least:

- two works from the Single Note Works category played with accompaniment unless otherwise marked
- one work from the Chordal Works category played unaccompanied, unless otherwise marked
- one work from the Rhythm Works category played with accompaniment, unless otherwise marked.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work. Repeats, cadenzas and tutti passages are optional.

Works that have been added to the list for 2009 are shown in red.

Instruments

Students may use more than one guitar during the examination. It is recommended that the guitar is selected as appropriate to the style/s represented in the selected work:

- electric semi or solid body, with own amplifier
- acoustic nylon string with or without pick-up and own amplifier
- acoustic steel string with or without pick-up and own amplifier.

It is recommended that the amplifier/s selected should allow the appropriate tonal and dynamic flexibility as appropriate to the style/s represented in the selected work.

Accompaniments

Where a commercial pre-recorded backing track is listed, this track, played at full tempo, is to be used. Alternatively, the accompaniment may be provided live by a single person playing a single instrument such as keyboard, drumkit, bass or another guitar. Where a second guitar is used, the work of the student being assessed must be clearly identifiable.

The student must provide all equipment, including keyboard, tape and/or mini-disk recorders, cables and amplifiers.

Categories

- Single note works
- Chordal works
- Rhythm works

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Guitar – Contemporary popular are provided at the end of this list.

Guitar – Contemporary Popular

Single-note works

At least **two** works must be selected from this category.

Works in this category must be performed with accompaniment unless otherwise indicated. Where a **pre-recorded** CD backing track is listed, it should be used for accompaniment. Works in this section must be played at full tempo unless otherwise indicated.

Composer/performer/arranger	Title and Anthology	Publisher	Duration
BECK, Jeff	'Led boots' from <i>In Session with Jeff Beck</i> , with CD backing track	International Music Publications	4:00
CHRISTIAN, Charlie, arr. MARSHALL	'Solo flight' from <i>The Best of Charlie Christian</i> This work should be performed with accompaniment.	Hal Leonard, 0634021826	
CLAPTON, Eric	'The white room' from <i>Play Guitar with Eric Clapton</i> , to be performed with CD backing track. Note that the CD also includes a reference track.	Wise	
DODGSON, Stephen and QUAIN, Hector	'Study no. 20' from <i>10 Studies for Guitar, book 2, no.'s 11-20</i> . To be played with a plectrum	Ricordi LD555	
KNOPLER, Mark	'Sultans Of Swing', from <i>Play Guitar withDire Straits</i> , with CD backing track, lead guitar part must be performed	Wise Publications	
METALLICA	'The unforgiven' from <i>Play Guitar with Metallica</i> , to be performed with CD backing track. Note the CD also includes reference tracks.	WISE, AM 92559	
PARKER, Charlie arr. BENSON, George	'Billie's bounce' from <i>Best of George Benson – a step by step breakdown of his guitar styles and techniques</i> , ed. Wolf Marshall in the Signature Licks Guitar Series, HL00695418	Hal Leonard	

Composer/performer/arranger	Title and Anthology	Publisher	Duration
PINK FLOYD	'Another brick in the wall' from <i>Pink Floyd Play Along Guitar</i> , to be performed with backing CD supplied. CD also includes reference track performed by David Gilmour. Work must be performed in original key and at full tempo (CD allows performers to change key and tempo)	Faber Music	
O'MARA, Peter	'Learn from stern' and 'Prototype', to count as one work, from <i>A Rhythmic Concept for Funk/Fusion Guitar</i> , with CD reference and backing tracks, play top guitar line.	Advance Music	
RHEINHARDT, Django	'Minor Swing', either, from <i>Swing Guitar Essentials</i> , Note: this backing track is not for the complete work and should be used as the basis for developing a complete backing track for use in the examination. In place of a CD backing track, a second guitar may be used to provide the chordal accompaniment. Original tempos must be observed. Or 'Minor Swing', from <i>Charupakorn: The Best of Django Reinhardt</i> , with reference CD and backing track. For the accompaniment, use Track 34 and pan left for band accompaniment without guitar part. Note: students are not required to perform the head/intro of this work. The required work begins with a pick-up bar before the (49 bar) guitar solo and ends with an a minor chord at the start of the violin solo.	String Letter/Hal Leonard Hal Leonard HL 00695660	
SANTANA, Carlos	'Flor D'Luna' from <i>In Session with Carlos Santana</i> , with CD backing track	International Music Publications	3:45

Composer/performer/arranger	Title and Anthology	Publisher	Duration
SCHROEDL, Jeff (arr.)	Any 2 of (to count as one), 'Blues in D' 'Road song' 'Song for my father' Rhythm changes in B flat' From <i>Hal Leonard Guitar Method – Jazz Guitar</i> To be performed with accompaniment in the examination. Published CD includes reference tracks. Works must be performed in original key and at full tempo.	Hal Leonard 00695359	
SNEIDER, Bob	'Funk unity' from <i>How to Play Guitar in a Big Band</i> . Work to be played with CD backing track.	Advance Music 10005	
SNIDERO, Jim	Any two (to count as one work) of: 'Rose' 'Autumn' 'Lunar' 'Tunisia' from <i>Jazz Conception</i> , to be performed with CD backing track. Note that the CD also includes reference tracks.	Advance Music 80/2692	
VAI, Steve	'For the love God', from <i>In Session with Steve Vai</i> , play from start to bar 65 at full tempo, with CD backing, reference and slow track	International Music Publications	
VAN HALEN	'Somebody get me a doctor' from <i>Jam with Van Halen</i>	Alfred Publishing	
VAUGHAN, Stevie Ray	One of 'Pride and joy' from <i>Blues Guitar Play Along Volume 7</i> or 'Crossfire' from <i>Blues Guitar Play-Along Volume 14</i> .	Hal Leonard	

Chordal works

At least **one** work must be selected from this category. All works in this category are to be performed **unaccompanied unless indicated**. Note that most CDs listed in this section are for reference only and should not be used as backing tracks to accompany performances of these works unless indicated.

Composer/performer/arranger	Title and Anthology	Publisher	Duration
ELLINGTON, D, arr. MORGAN, Howard	'In a sentimental mood' from <i>The Ellington Collection for Solo Guitar</i> , with reference CD	Warner Bros	2:33
	'Take the a train' from <i>The Ellington Collection for Solo Guitar</i> , with reference CD	Warner Bros	1:07
GALBRAITH, Barry	'As time goes by' from <i>Barry Galbraith Guitar Series</i> , vol. 1	Mel Bay	
	'Our love is here to stay' from <i>Barry Galbraith Guitar Series</i> , vol. 2	Mel Bay	
HANSON, Mark	'If I only had a brain', <i>Fingerstyle Wizard</i> , with CD reference track	Warner Bros	
NELSON, Michelle	'Summer breeze' * from <i>ANZCA Grade Six Modern Guitar Book</i> . To be performed unaccompanied	ANZCA	
MICHAILIDIS, Lucas	'Dig this' or 'The Farthest Shore' from <i>Twelve Compositions for Fingerstyle Guitar</i> . To be performed unaccompanied.	www.lucasmichailidis.com	
TRADITIONAL arr. McMANUS, Tony	'Ye banks and braes' or 'Charlie Hunter's Jig' from <i>Celtic Fingerstyle Guitar Volume 1</i> or <i>Stefan Grossman's Guitar Workshop DVD</i> , (includes score in PDF format). Selected arrangement to be played twice. To be performed unaccompanied.		
TRADITIONAL, arr. WILLIAMS, Mason	'Shenandoah' from <i>Classical Gas: The Music of Mason Williams</i> , with reference CD	Warner Bros	2:50
VAI, Steve, trans. WHITEHILL, David	'Sisters' from <i>In Session with Steve Vai</i> . The CD provided with this transcription should be used as a reference CD only. The work should be performed with accompaniment in the examination.	International Music Publications, 6605a	
WILLIAMS, Mason	'Country idyll' from <i>Classical Gas: The Music of Mason Williams</i> , with reference CD	Warner Bros, Alfred	2:19

Composer/performer/arranger	Title and Anthology	Publisher	Duration
YORK, Andrew	'Andecy' from <i>Windham Hill Guitar Sampler</i>	Hal Leonard (HL 00694888)	
U2	'Beautiful day' from <i>Play Guitar with ... The Best of U2</i> . To be performed with CD backing.	Wise, AM980793	

Rhythm works

At least **one** work must be performed from this category.

All works in this category, **except for those marked with *** must be performed with a **pre-recorded** accompaniment played at full tempo.

Composer/performer/arranger	Title and Anthology	Publisher	Duration
BENSON, George	'On Broadway' from <i>In Session with George Benson</i> , to be performed with CD backing track. Note that the CD also includes a reference track	IMP	
EARTH, WIND and FIRE	'Shining star' from <i>R&B guitar Play-along</i> , has reference and backing tracks	Hal Leonard – HL699583	
ERQUIAGA, Steve	'At first light' * perform Part 2 from <i>Guitar Duets: Latin-Calypso-New-Age-Funk-Modal Jazz</i> , with CD – the channel playing Part 2 turned off. Note: this work may be performed with pre-recorded backing or with live accompaniment.	Advance Music	
	'El Nino' *, perform Part 1 from <i>Guitar Duets: Latin-Calypso-New-Age-Funk-Modal Jazz</i> , with CD – the channel playing Part 1 turned off. Note: this work may be performed with pre-recorded backing or with live accompaniment.	Advance Music	
GALBRAITH, Barry	'S-Miles', from <i>Barry Galbraith Guitar Comping Jazz Guitar Series 3</i> , with CD backing track, perform chordal solo, not the accompanying bass line	Jamey Aebersold Jazz	
HENDRIX, Jimi	'All along the watchtower' from <i>Jimi Hendrix Experience – Smash Hits, Guitar Play-Along Volume 47</i>	Hal Leonard, HL00699723	

Composer/performer/arranger	Title and Anthology	Publisher	Duration
NELSON, Michelle	One of: 'Walkin' the dog'* 'Cool bossa'* from <i>ANZCA Grade Six Modern Guitar Book</i>	ANZCA	
RED HOT CHILLI PEPPERS	'Under the bridge' from <i>90's Rock Guitar Play-along</i> , vol. 6, with CD backing track (error 2 nd quaver, bar 1, should be F sharp not D)	Hal Leonard, HL699572	
VAN HALEN	'Panama' from <i>Jam with Van Halen</i>	Alfred Publishing	
ZZ TOP	'La Grange' from <i>Blues Rock Play-Along Guitar Volume 14</i>	Hal Leonard, HL00699582	

Sample programs

The program must include at least 4 works with two works from the Single note category, and one work from each of the Rhythm and Chordal categories. Students may perform more than 4 works in the examination. The following programs all allow students to demonstrate a range of styles and techniques within the 25 minutes allowed for the Music Solo performance Recital performance examination.

No. 1 – this program is designed for players predominantly interested in rock styles

CLAPTON, Eric	'The white room' from <i>Play Guitar with Eric Clapton</i>	Single note
METALLICA	'The unforgiven' from <i>Play guitar with Metallica</i>	Single note
HANSON, Mark	'If I only had a brain' from <i>Fingerstyle Wizard</i>	Chordal work
BENSON, George	'On Broadway' from <i>In Session with George Benson</i>	Rhythm work
NELSON, Michelle	'Summer breeze' from <i>ANZCA Grade Six Modern Guitar Book</i>	Rhythm work
RED HOT CHILLI PEPPERS	'Under the bridge' from <i>90's Rock Guitar Play-along</i> vol. 6	Rhythm work

No 2 – this program is designed for players predominately interested in rock styles

VAI, Steve	For the Love God from <i>In Session with Steve Vai</i>	Single note
METALLICA	'The Unforgiven' from <i>Play guitar with Metallica</i>	Single note
ELLINGTON, D., arr. MORGAN, Howard	'In a Sentimental Mood' from <i>The Ellington Collection for Solo Guitar</i>	Chordal
ERQUIAGA, Steve	'At First Light' from <i>Guitar Duets: Latin-Calypso-New-Age-Funk-Modal Jazz</i>	Rhythm
EARTH, WIND & FIRE	Shining Star' from <i>R&B Guitar Play-Along</i>	Rhythm
RED HOT CHILLI PEPPERS	'Under the bridge' from <i>90's Rock Guitar Play-along vol. 6</i>	Rhythm work

No. 3 – this program is designed for players predominantly interested in jazz styles

PARKER, Charlie, arr. BENSON, George	'Billie's bounce' from <i>Best of George Benson</i>	Single note
O'MARA, Peter	'Learn from Stern' and 'Prototype, to count as one work from <i>A Rhythmic Concept for Funk/Fusion Guitar</i>	Single note
GALBRAITH, Barry	'As time goes by' from <i>Barry Galbraith Guitar Series, Vol. 1</i>	Chordal work
VAN HALEN	'Panama' from <i>Jam with Van Halen</i>	Rhythm work
SNEIDER, Bob	'Funk unity' from <i>How to Play Guitar in a Big Band,</i>	Single note
DODGSON, Stephen and QUAIN, Hector	'Study no. 20' from <i>10 Studies for Guitar, book 2</i>	Single note

No. 4 – this program is designed for players predominately interested in jazz styles

SANTANA, Carlos	'Flor D'Luna' from <i>In Session with Carlos Santana</i>	Single note
PARKER, Charlie arr. BENSON, George	'Billie's Bounce' from <i>Best of George Benson</i>	Single note
HANSON, Mark	'If I Only had a Brain' from <i>Fingerstyle Wizard</i>	Chordal
VAN HALEN	'Panama' from <i>Jam with Van Halen</i>	Rhythm

No. 5 – this program is designed for players predominately interested in acoustic styles

SCHROEDL, Jeff (arr.)	Any 2 of (to count as one work) 'Blues in D', 'Road Song', 'Song for my Father', 'Rhythm Changes in B flat' from <i>Hal Leonard Guitar Method – Jazz Guitar</i>	Single note
O'MARA, Peter	'Learn From Stern' and 'Prototype' to count as one work from <i>A Rhythmic Concept for Funk</i>	Single note
MICHAILIDIS, Lucas	'Dig This' from <i>Twelve Compositions for Fingerstyle Guitar</i>	Chordal
HENDRIX, Jimi	'All Along the Watchtower' from <i>Jimi Hendrix Experience – Smash Hits, Guitar Play-Along Volume 47</i>	Rhythm
RHEINHARDT, Django	'Minor Swing' from <i>Swing Guitar Essentials</i> or <i>Charupakorn: The Best of Django Reinhardt</i>	Single note