



## Harp

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

### General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list.

### Study design requirements

#### Music Investigation

##### *Compliance requirements*

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

##### *Other information*

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4.
  - selection of instrument and program
  - Unit 3 Outcome 1 and Outcome 3
  - Unit 4 Outcome 3
  - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material

#### Music Performance

##### *Compliance requirements*

For students who select to perform as a soloist for Units 3 and 4 and select Harp as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

Harp must consist of at least four works. The program must include at least two works which are examples of works composed since 1910

Works on this list should be performed on a double-action pedal harp.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional.

#### *Other information*

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
  - selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

The program for the Music Performance end-of year performance examination for

#### **Instrument**

It is recommended that the student performs on a modern concert harp, with double action pedals and 46 strings tuned to A = 440Hz.

#### **Categories**

- Works composed prior to 1910
- Works composed since 1910

#### **Sample programs**

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Harp are provided at the end of this list.

## Harp

### Works composed since 1910

At least **two** works must be selected from this category. Works on this list should be performed on a double-action pedal harp.

Composer	Title	Publisher	Duration
ANDRÈS, Bernard	<i>La Jimblette</i>	Editions Musicales, Hortensia	4:00
BARTOK, Bela	‘Merriment’, no. 13 from <i>Mikrokosmos for Harp</i> , page 20	Boosey and Hawkes	1.00
BRITTEN, Benjamin	Interlude from <i>Ceremony of Carols for Harp</i>	Boosey and Hawkes	3.00
CHARPENTIER, Louise	<i>La boîte a musique</i>	Alphonse Leduc	3:00
GLANVILLE-HICKS, Peggy	‘Pastorale’ from <i>Sonata for Harp</i>	Weintraub Music or amcoz.com.au	3:00
GRANDJANY, Marcel	From <i>Three Pieces</i> , any of: ‘Arabesque’ ‘Automne’	Durand	<i>Arabesque</i> : 3:00 <i>Automne</i> : 3:00
GRANDJANY, Marcel	<i>Deux chansons populaires françaises</i> , either or both	Durand	3:00 each
GRANDJANY, Marcel	<i>Three Preludes</i> , any prelude/s	Salabert	3:00
IBERT, Jacques	<i>Reflets dans l’eau</i>	Alphonse Leduc	3:00
ORR, Buxton	<i>Three Diatonic Preludes</i> , any prelude/s	Oxford University Press	2:00 each
RAVEL, Maurice	Prélude	Durand	1:00
SALZEDO, C and LAWRENCE, L	‘Chanson dans la nuit’ from <i>Method for the Harp</i>	Schirmer	4:00

Composer	Title	Publisher	Duration
SALZEDO, C and LAWRENCE, L	'La désirade' from <i>Method for the Harp</i>	Schirmer	2:00
SALZEDO, C	'Mirage' from <i>Modern Study of the Harp</i>	Schirmer	3:00
TOURNIER, Marcel	<i>Quatre préludes</i> , any prelude/s	Alphonse Leduc	3:00
TOURNIER, Marcel	'Au seuil du temple' from <i>images pour harpe: Premiere Suite</i>	Henry Lemoine and Cie	2.00
Van DELDEN, Lex	<i>Notturmo</i>	Donemus	2:00

### Works composed prior to 1910

Composer	Title	Publisher	Duration
BACH, C P E	Solfeggietto in C minor	Carl Fischer	1:00
DEBUSSY, Claude	Any of: <i>Arabesque No. 1</i> <i>La fille aux cheveux de lin</i>	Durand	3:00 each
DELIBES, Leo	Solo for harp from COSTELLO, Marilyn, ed. <i>Two original pieces for harp</i>	Oxford University Press	2.00
DUSSEK (or Dusik), Jan	<i>Six Sonatinas</i> , any one complete sonatina to be played	Any edition	5 :00
DURAND, Marie-Auguste	Chaconne from LAWRENCE, L, ed., <i>Solos for the Harp Player</i> or arr. HASSELMANS	Schirmer or Paris: Durand, 1951	4:00
FRANCK, Cesar	'Solo for Harp' from COSTELLO, Marilyn, ed., <i>Two original pieces for harp</i>	Oxford University Press	2.00

Composer	Title	Publisher	Duration
HANDEL, G F, trans. SALZEDO	<i>Largo</i>	Carl Fischer	3:00
HANDEL, G F	Chaconne, the work is to be played in its entirety	Henri Lemoine	6:00
HAYDN, J, trans. SALZEDO	<i>Variations on a Theme or Theme and Variations</i>	Carl Fischer	4:00
MASSENET, Jules, trans. SALZEDO	<i>Menuet d'amour</i>	Heugal	3:00
NADERMAN, François	<i>Sonatas 1–4</i> , any one complete sonata to be played	Alphonse Leduc	

### Sample programs

#### No.1

BACH, J S, arr. GRANDJANY	Etude No. 3, from <i>12 Etudes for Harp</i> op. 45	Pre 1910
HANDEL, G F	<i>Chaconne</i>	Pre 1910
FRANCK, C, ed. COSTELLO	Solo for harp from <i>Two Original Pieces for Harp</i>	Pre 1910
GRANDJANY, M	' <i>Le bon petit roi d'Yvepot</i> ' from <i>Deux chansons populaires francaises</i>	Post 1910
SALZEDO, C	' <i>Chanson dans la nuit</i> ' from <i>Method for Harp</i>	Post 1910
BARTOK, B	'Merriment' from <i>Mikrokosmos for harp</i>	Post 1910

**No.2**

DUSSEK, J L	Sonatine No. 2, <i>from Six Sonatinas</i>	Pre 1910
DURAND, M-A	'Chaconne' from <i>Lawrence Solos for the Harp Player</i>	Pre 1910
DELIBES, L, ed. COSTELLO	Solo for harp from <i>Two Original Pieces for Harp.</i>	Pre 1910
GRANDJANY, M	'Automme' from <i>Three Pieces</i>	Post 1910
TOURNIER, M	Prelude No. 1 from <i>Quatre preludes</i>	Post 1910
Van DALDEN, L	<i>Notturmo</i>	Post 1910