



Harpsichord

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works.

Study design requirements

Music Investigation

Compliance requirements

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- VCE Music study design, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Harpsichord as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the end-of-year Solo performance recital examination for Harpsichord must consist of at least four works. The program must include at least two works which are examples of music composed since 1910.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional.
Ornamentations and embellishments are encouraged in the Baroque works.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- VCE Music study design, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Harpsichord are provided at the end of this list.

Categories

- Works composed since 1910
- Works composed prior to 1910

Harpsichord

Works composed since 1910

At least two works must be selected from this category.

Composer	Title	Publisher
ANDRIESEN, L	<i>Prelude to Orpheus</i>	Danemus
CARR-BOYD, A	<i>Lullaby for Nuck</i>	Australian Music Centre: www.amcoz.com.au
DODGSON, S	<i>Invention No. 11, 2nd Set, No. 5</i>	Associated Board
FRANCAIX, J	<i>L'Insectorium pour clavecina.</i>	Schott
HEILLER, Anton	<i>Ein wenig über BACH: 3 small pieces for harpsichord</i> any ONE	Doblinger
HENZE, Hans Werner	<i>Six Absences</i> – any movement/s	Schott 5380
LIGETI, G	<i>Passacaglia Ungherese</i>	Schott 6843
MARTINU, B	Any of Impromptus No. 1 and 2 Sonata	Eschig ME 7186 UMP
TCHEREPNIN, A	Suite for harpsichord, op. 100 – any movement/s	Peters

Works composed prior to 1910

Composer	Title	Publisher
BACH, J S	French Suite No. 5 in G Major, BWV 816, any two movement/s	Henle Verlag
	Partita No. 5 in G Major, BWV 829, any movement/s	Henle Verlag
	Italian Concerto, BWV 971, any movement/s	Henle Verlag
	Prelude and/or Fugues, any of, from <i>Das Wohltemperierte Klavier</i> Book 1: no 20 in a minor BWV 865, no. 21 in B flat Major BWV 867, no. 24 in B minor BWV 870 Book 2: no. 9 in E Major BWV 878	Henle Verlag
BULL, J	'A Gigge: Doctor Bull's My Selfe, CLXXXIX', <i>Fitzwilliam Virginal Book</i> vol 2	Dover ISBN: 0-486-21068-5
BYRD, W	<i>Callino Casturame</i> , CLVIII, <i>Fitzwilliam Virginal Book</i> vol. 2	Dover ISBN: 0-486-21068-5
COUPERIN, F	Any movement from the following: <i>8th Order</i> (Book 2), <i>13th Order</i> (Book 3), <i>23rd Order</i> (Book 4), <i>26th Order</i> (Book 4) in <i>Francois Couperin: Complete Keyboard Works Series I – Ordres 1 – 13, Series II – Ordres 14 – 27</i>	Dover
DANDRIEU	<i>Le Lyre d'Orphee</i> from FERGUSON, ed., <i>Style and Interpretation vol 1: Early Keyboard Music 1</i> (England and France)	Oxford University Press
DUPHLY, J	From <i>Le Pupitre Series</i> , any one of: Chaconne in F (1758) <i>La Vanlo</i> Allemande in D minor	Heugel

Composer	Title	Publisher
FARNABY, G	'Giles Farnaby's Dreame; His Rest and His Humour', <i>Early English Keyboard Music</i> or CXCIV, CXCIV AND CXCVI, <i>Fitzwilliam Virginal Book</i> vol. 2	Oxford University Press or Dover ISBN: 0-486-21068-5
FORQUERAY, A	<i>La Morangis ou la Plissay</i> from <i>3rd Suite</i> , Le Pupitre Series	Heugel
FRESCOBALDI, G	Toccatà no. 1 or no. 2, from <i>First Book of Toccatas</i>	Bärenreiter BA2201S
HANDEL, G F	Suite No. 2 in F major, HWV 427, any movement/s from <i>Georg Frederic Handel</i>	Dover ISBN 0-486-24338-9
	Suite No. 7 in G minor, HWV 432, any movement/s from <i>Georg Frederic Handel</i>	Dover ISBN 0-486-24338-9
RAMEAU, J P	From <i>Rameau: Complete Works for Solo Keyboard</i> , any of: <i>La Joyeuse</i> <i>L'Entretien des Muses</i> <i>Les Tourbillons</i> <i>Les Cyclopes</i> <i>Les Trois Mains</i> <i>Farinette</i> <i>La Triomphante</i> <i>Les Tendres Plaintes</i>	Dover ISBN: 6-278476

Composer	Title	Publisher
SCARLATTI, D	Sonatas – any of: K. 9 / L. 413 in D minor – Allegro K. 28 / L. 373 in E major - Presto K. 63 / L. 84 in G major – Capriccio – Allegro K. 105 / L. 204 in G major – Allegro K. 278 / L. S15 in D major – Con velocita K. 427 / L. 286 in G major – Presto, quanto sia possibile K. 535 / L. 262 in A major – Prestissimo	Any Urtext edition
SOLER, A	Any of: Sonata in C sharp minor, R20 Sonata in C minor, R100	<i>Soler: 14 Sonatas</i> – Faber or <i>Early Spanish Keyboard Music</i> – Oxford University Press
SWEELINCK, J P	<i>Sweelinck, JP: Keyboard Works</i> , either: <i>Mein junges leben hat sin end</i> or <i>Ballo del Granduca</i>	Nederlandse Muziekgeschiedenis
TOMKINS, T	<i>Early English Keyboard Music</i> , ‘A Sad Paven for these Distracted Times’	Oxford University Press

Sample programs**No.1**

SWEELINCK, J P	<i>Mein junges leben hat sin end</i>	Prior to 1910
BULL, J	<i>A Gigge: Dr Bull's My Selfe</i>	Prior to 1910
BACH, J S	Prelude and Fugue no 20 in A minor, BWV 865, from <i>Das Wohltemperierte Klavier</i> , Book 1	Prior to 1910
MARTINU, B	Impromptus nos 1 and 2	Post 1910
TCHEREPNIN, A.	Introduction from <i>Suite for Harpsichord</i> op. 100	Post 1910
LIGETI, G	<i>Passacaglia Ungherese</i>	Post 1910

No.2

BYRD, W	<i>Callino Casturame</i>	Prior to 1910
FRESCOBALDI, G	Toccat, No. 1	Prior to 1910
RAMEAU, J P	<i>Farinette</i>	Prior to 1910
SCARLATTI, D	Sonata in E major – Presto, K.28/L.373	Prior to 1910
HEILLER, A	<i>Ein Wenig über B.A.C.H.</i> , movement no. 2	Post 1910
CARR-BOYD, A	<i>Lullaby for Nuck</i>	Post 1910