



Horn

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 & 4 *Prescribed list of notated solo works* published on the VCAA website
- VCE Music study design, Solo Performance Units 3 & 4
 - Selection of instrument and program
 - Unit 3, Outcome 1
 - Unit 4, Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#)
Published on the VCAA website within Vce Music: Solo performance

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Horn must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Horn are provided at the end of this list.

Categories

- Unaccompanied works prior to the twentieth century
- Unaccompanied twentieth and twenty-first century works
- Accompanied works prior to the twentieth century
- Accompanied twentieth and twenty-first century works.

Horn

Unaccompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
ALPHONSE, Maxime	Any study from Bk. 1, 2, 3 of <i>Melodic and Gradual Studies</i>	Alphonse Leduc	2:00 – 3:00
BACH, J.S., arr. HOSS	<i>Six Cello Suites for horn</i> , any movement(s)	Southern Music	2:00 – 6:00
CONCONE, arr. SHOEMAKER, G.	<i>Legato Études</i> for Horn, any one	Southern Music	2:00 – 3:00
KOPPRASCH, C.	<i>Sixty Selected Studies</i> , any one of vol. 1, nos 15, 19, 21, 22, 25, OR 29; OR vol. 2, nos 38, 49, 50, 53, OR 55	International Music Company	3:00

Unaccompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
ARNOLD, M.	<i>Fantasy for Horn</i>	Faber Music	5:00
BRITTEN, B.	'Prologue' to <i>Serenade for Tenor, Horn and Strings</i>	Boosey & Hawkes	1:00
DENISS, G.	<i>Bach Paintings</i> nos 1 and/or 4	Allans Publishing	2:00 – 4:00
KROL, B.	<i>Laudatio</i>	Simrock	4:000
SCHULLER, G.	<i>Studies for Unaccompanied Horn</i> , any of nos 5, 6, 7	Oxford University Press	2:00 – 3:00
SITSKY, L.	<i>Metazil for Solo Horn</i> , any three movements	Seesaw	2:00 – 5:00

Accompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
BOZZA, E.	<i>Chant Lointain</i>	Alphonse Leduc	4:00
	<i>En Forêt</i>	Alphonse Leduc	5:00
	<i>En Irlande</i>	Alphonse Leduc	5:00
BUTT, J.	<i>Suite for Horn, any two movements</i>	Hinrichsen	3:40
COOKE, A.	<i>Rondo in B Flat Major</i>	Schott	4:00
DENISS, G.	<i>4 Characteristic Pieces, any one of movements 2, 3 OR 4</i>	Allans Publishing	2:00 – 3:00
DREYFUS, G.	<i>Tender Mercies</i>	Allans Music	4:00
DUKAS, P.	<i>Villanelle</i>	Durand	8:00
DUNHILL, T.F.	<i>Cornucopi, any two or three movements</i>	Boosey & Hawkes	2:00 – 9:00
FRANCAIX, J.	<i>Canon in Octave</i>	International Music Company	2:00
GIFFORD, H.	<i>Of Old Angkor for horn (as sneng) and marimba</i>	Red House Editions, www.redhouse.com.au	4:00
GLAZANOV, A.K.	<i>Reverie</i>	Balaieff	
GLIERE, R.	<i>Intermezzo</i>	International Music Company	3:00
	<i>Nocturne</i>	International Music Company	3:00
	<i>Valse Triste op.35, no. 7</i>	International Music Company	3:00
HINDEMITH, P.	<i>Sonata in C (1939), any one or two movement(s)</i>	Schott	4:00 – 8:00
NIELSEN, C.	<i>Canto Serioso</i>	W Hansen	3:00

Composer	Title	Publisher	Duration
ORR, R.	<i>Serenade</i>	Schott	4:00
POULENC, F.	<i>Elegie</i>	Chester	5:00
RACHMANINOFF, S.	'Vocalise' from VOXMAN (ed.) <i>Concert and Contest Collection</i> for horn	Rubank	4:00
RAMSKILL, R.	<i>Jazzed Up Too</i> , any one of 'Backchat' 'Film 87' 'Hot Pursuit' OR 'In the Fast Lane'	Brass Wind Supplies	1:00 – 2:00
STRAUSS, R.	<i>Concerto No. 2 in Eb Major</i> , any movement	Boosey & Hawkes	5:00 – 7:00
VINTER, G.	<i>The Hunter's Moon</i>	Boosey & Hawkes	6:00

Accompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
BEETHOVEN, L. van	<i>Sonata in F</i> , movement 1, 2 OR 3	Any edition	5:00 – 7:00
BRAHMS, J.	'Scherzo' from 'Serenade in D' in <i>Solos for the Horn Player</i>	Schirmer	2:00
CHABRIER, E.	<i>Larghetto</i>	Salabert	6:00
CHERUBINI, L.	<i>Sonata No. 1 OR Sonata No. 2</i>	Schirmer or Sikorski	No 1: 3:00 No 2; 6:00

CORELLI, A.	<i>Sonata in G Minor OR Sonata in F Major</i>	Edition Musicus	2:00 – 9:00
DANZI, F.	<i>Sonata in Eb Major, any one or two movements</i>	Hofmeister	3:00 – 9:00
ECCLES, H.	<i>Sonata in g minor, any movement(s)</i>	International Music Company	2:00 – 8:00
GLAZUNOV, A.K.	'Rêverie' from VOXMAN (ed.) <i>Concert and Contest Collection</i> for horn	Rubank	4:00
HANDEL, G.F., ed. JONES, M.	'I See a Huntsman' from 'Julius Caesar' in <i>Solos for the Horn Player</i>	Schirmer	
HAYDN, F. Josef	<i>Concerto No. 2 in D, any one or two movement(s)</i>	Any edition	4:00 – 9:00
HAYDN, J. Michael	<i>Concerto in D, complete</i>	Heinrichshofen	
JONES, M. (ed.)	<i>Solos for the Horn Player</i>	Schirmer	4:00
LENOM, C.	'Melodie' VOXMAN (ed.) <i>Concert and Contest Collection</i>	Rubank	4:00
MOZART, W.A.	<i>Concert Rondo K. 371</i>	Breitkopf & Härtel	6:00
MOZART, W.A.	<i>Horn Concerti, any of nos 1, 2, 3, 4, any one OR two movements from any one concerto</i>	any edition	3:00 – 8:00
RHEINBERGER, J.	<i>Sonata in E flat Major, any one or two movement(s)</i>	Schott	4:00 – 9:00
RIES, N.	<i>Sonata in F Major, any movement</i>	Schott	4:00
ROSSINI, G., EGER (ed.),	<i>Prelude in d minor, Theme and Variations, 1st OR 2nd movement</i>	International Music Company	6:00
SAINT-SAËNS, C.	<i>Morceau de Concert, any movement(s)</i>	Durand	3:00 – 10:00

SAINT-SAËNS, C.	'Romance' from VOXMAN (ed.) <i>Concert and Contest Collection</i>	Rubank	4:00
STRAUSS, F.	<i>Concerto</i> , op. 8, any movement(s)	Universal	3:00 – 9:00
STRAUSS, F.	<i>Nocturno</i> op. 7	Universal	5:00
STRAUSS, R.	'Allerseelen' OR 'Andante', from VOXMAN (ed.) <i>Concert and Contest Collection</i>	Rubank	3:00
STRAUSS, R.	<i>Concerto No. 1</i> , op. 11, any movement	Universal Edition	5:00 – 8:00
WILDER, A.	<i>Second Sonata</i> , any movement(s)	Margun	2:00 – 5:00

Sample programs

No 1

BACH, J.S.	<i>Six Cello Suites for horn</i> , any movement from any Suite	Unaccomp. pre 20 th
COOKE, A.	<i>Rondo</i> in B Flat Major	Accomp. 20 th /21 st
DREYFUS, G.	<i>Tender Mercies</i>	Accomp. 20 th /21 st
GLAZANOV, A.K.	<i>Reverie</i>	Accomp. pre 20 th
MOZART, W.A.	<i>Concert Rondo</i> K.371	Accomp. pre 20 th

No 2

ARNOLD, M.	<i>Fantasy for Horn</i>	Unaccomp. 20 th /21 st
MOZART, W.A.	<i>Horn concerto</i> , No. 2, 1 st movement	Accomp. pre 20 th
GLIERE, R.	<i>Intermezzo</i>	Accomp. 20 th /21 st
POULENC, F.	<i>Elegie</i>	Accomp. 20 th /21 st

No 3

KROL, B.	<i>Laudatio</i>	Unaccomp. 20 th /21 st
BEETHOVEN, L. van	<i>Sonata in F, 3rd movement</i>	Accomp. pre 20 th
CORELLI, A.	<i>Sonata in F Major</i>	Accomp. pre 20 th
NEILSON, C	<i>Canto Serioso</i>	Accomp. 20 th /21 st
VINTER, G.	<i>The Hunter's Moon</i>	Accomp. 20 th /21 st

No 4

BOZZA, E.	<i>En Fôret</i>	Accomp. 20 th /21 st
SITSKY, L.	<i>Metazil</i>	Unaccomp. 20 th /21 st
MOZART, W.A.	<i>Horn concerto, No. 4, 1st movement</i>	Accomp. pre 20 th
FRANCAIX, J.	<i>Canon in Octave</i>	Accomp. 20 th /21 st

No 5

DUKAS, P.	<i>Villanelle</i>	Accomp. 20 th /21 st
GLIERE, R.	<i>Valse Triste op.35, no. 7</i>	Accomp. 20 th /21 st
DENISS, G.	<i>Bach Painting No. 4</i>	Unaccomp. 20 th /21 st
POULENC, F.	<i>Elegie</i>	Accomp. 20 th /21 st
MOZART, W.A.	<i>Horn concerto, No. 3, any two movements</i>	Accomp. pre 20 th