



Organ – Pipe

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

General information

Information about Editions, Alternative Works and Equipment is available in the Introduction to the VCE Music *Prescribed list of notated solo works*.

Note that other editions of specific works that are equivalent to the listed edition may be used.

There are no additions or deletions to this list of works. Some works are in a different category from their place in the 2010 list. These works are marked in red.

Study design requirements

Music Investigation

Compliance requirements

For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and, the examination program must include one work selected from either the *Prescribed list of notated solo works* for the instrument selected or Section A of the *Prescribed list of group works*.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Investigation Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1 and Outcome 3
 - Unit 4 Outcome 3
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements

For students who select to perform as a soloist for Units 3 and 4 and select Organ – Pipe as their instrument, **all** solo works performed for Units 3 and 4 Outcome 1 and **all** works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the Music Performance end-of-year performance examination for Organ – Pipe must consist of at least four works. The program must include at least two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional.

Instrument

The pipe organ used must provide suitable tonal resources for the works selected. It is essential to use an instrument of at least two 61-note manuals and pedals of 30 or 32 notes. In performance, registration assistance is optional.

Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music *Prescribed list of notated solo works*
- *VCE Music Study Design*, Music Performance Units 3 and 4
 - selection of instrument and program
 - Unit 3 Outcome 1
 - Unit 4 Outcome 1
 - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Performance examination criteria and sample examination material.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Organ – Pipe are provided at the end of this list.

Categories

- Works composed since 1910
- Works composed prior to 1910
 - Baroque
 - Classical, Romantic, early twentieth century

Organ – Pipe

Works composed since 1910

At least two works must be selected from this category.

Composer	Title	Publisher	Duration
ALAIN, Jéhan	‘Choral Dorien’ from <i>Deux Chorals</i>	Editions M Combre	about 3:00
	‘Le Jardin Suspendu’ from <i>Trois Pieces</i>	Alphonse Leduc	
	‘Petite Pièce’ from <i>L’orgue, Tome III</i>	Alphonse Leduc	
ANDRIESSEN, H	Theme and Variations	van Rossum	about 9:00
BUTTERLEY, N	‘Fanfare for a Ceremony’ from ‘Three Pieces for Organ’ from KINSELA, David, ed., <i>Organ Australis</i>	Currency Press	
CARR-BOYD, A	‘Bells of Sydney Harbour’, movement 1 ‘Wafting’ and movement 3 ‘Perceptual Motion’ from KINSELA, David, ed., <i>Organ Australis</i> .	Currency Press	
HOWELLS, Herbert	Psalm Prelude set 1, no. 1 in D minor	Novello	
	<i>Sarabande for the Morning of Easter</i> (6 Pieces)	Novello	
IVES, Grayston	‘Intrada’ from <i>The Modern Organist</i> vol. 1	Banks	3:00
JONGEN, Joseph	<i>Chant de Mai</i> , op. 53, no. 1	Chester	5:00
LANGLAIS, Jean	‘Dialogue sur les Mixtures’ from <i>Suite Brève</i>	Alphonse Leduc	
	<i>Three Characteristic Pieces</i> , either complete or <i>Bells</i>	Novello NOV 570010	
MATHIAS, William	‘Postlude’ from <i>An Album of Postludes</i>	Oxford University Press	

Composer	Title	Publisher	Duration
MESSIAEN, O	'Les Anges' from <i>La Nativité</i> , Book 3	Alphonse Leduc	
	'Les Bergers' from <i>La Nativité</i> , Book 1	Alphonse Leduc	4:00
	'Majesté du Christ demandant sa gloire à son Père', movement 1 from <i>Lascension</i>	Alphonse Leduc	5:00
VIERNE, L	<i>24 Pièces en Style Libre, Book II</i> , either 'Lied' or 'Berceuse'	Lemoine	4:00 each
WILLS, A	'Procession' from <i>Five Pieces</i>	Novello	3:00

Works composed prior to 1910

Baroque

Composer	Title	Publisher	Duration
BACH, J S, ed. DYKES-BOWER and EMERY	From <i>The Organ Works of J.S.BACH</i>	Novello	
BACH, J S	Canzona in D minor, BWV 588 in vol. 2	Any edition	5:00
	'Chorale Prelude: Ach bleib bei uns', no. 5 BWV 649 from <i>Six Schübler Chorales</i> , in vol. 16	Any edition	
	'Chorale Prelude: In Dulci Jubilo' BWV 608 from <i>Orgelbuchlein</i> , BWV 599-644 in vol. 15	Any edition	2:30
	'Chorale Prelude: Wir Christenleut' BWV 612 from <i>Orgelbuchlein</i> , BWV 599-644, in vol. 15	Any edition	2:30
	'Chorale Prelude: Wo soll ich fliehen hin', no. 2 BWV 646 from <i>Six Schübler Chorales</i> in vol. 16	Any edition	

Composer	Title	Publisher	Duration
	Fantasia in C minor, BWV 562, in vol. 3	Any edition	6:00
BACH, J S	Fugue in D minor, The Giant, BWV 680, in vol. 2	Any edition	4:00
	Prelude and Fugue in F minor, BWV 534, in vol. 6	Any edition	8:00
	Prelude and Fugue in A major, BWV 536, in vol. 3	Any edition	7:00
	Prelude and Fugue in C major, BWV 545, in vol. 3	Any edition	8:00
	Trio Sonata no. 2 in C minor, BWV 526, movement 2, in vol. 4	Any edition	4:00
BUXTEHUDE, D	'Chorale Prelude: Der Tag, der ist so freudenreich' from HEDAR, Joseph, ed., Buxtehude: <i>Sämtliche Orgelwerke</i> vol. IV	Hansen (3928)	
CLÉRAMBAULT, L N	'Basse et dessus de Trompette' and 'Récits de Cromhorne et de Cornet séparé' from <i>Suite du Premier Ton</i>	Editions musicales de la Schola Cantorum	
COUPERIN, François	'Benedictus (Chromorne en taille)' from <i>Mass for the Parishes</i>	Kalmus (K03314)	
FRESCOBALDI, Girolamo, ed. PIDOUX, Piere	'Canzon dopo l'Epistola' from 'Messa della Madonna', in <i>Fiori musicali, organ and keyboard works</i> , vol. V	Bärenreiter (2205)	
PURCELL, Henry, ed. COX, Geoffrey	'Voluntary on The Old Hundreth' from McLEAN, H, ed., <i>Purcell Organ Works</i>	Novello	about 3:30
SWEELINCK, Jan P	'Echo Fantasia', either one from Jan Pieterseon Sweelinck, <i>Works for Organ and Keyboard</i>	Dover	

Classical, Romantic and early twentieth century

Composer	Title	Publisher	Duration
BRAHMS, J	'Chorale Prelude No.5: Schmucke dich', op. 122 from PEETERS, Flor, <i>Ars Organi</i> vol. 2 (page 102) Cantus firmus to be played as a pedal solo.	Schott	3:00
BRIDGE, F	<i>Adagio in E major from Three Pieces</i>	Novello	
FRANCK, César	Six Pieces, either Prelude', Fugue and Variation or Pastorale from <i>César Franck Organ Works</i>	Dover	
MENDELSSOHN, F	'Sonata No.2 in C minor', either movement 1 and Adagio or Allegro and Fugue from <i>Six Sonatas</i> op. 65	Henle	about 6:00
MOZART, W A	Adagio in B minor, K.540 from <i>Mozart auf dem orgel</i> vol. 1	Merseburger	
PARRY, C H H	'Chorale Prelude on Christe Redemptor Omnium' in <i>Chorale Preludes</i> Set 1	Novello	about 3:00
PARRY, C H H	'Chorale Prelude on The Old 104 th ' in <i>Chorale Preludes</i> Set 1	Novello	4:30
REGER, M	'Benedictus', op. 59, no. 9 from <i>Organ Works: 18 works by Bach, Franck, Mendelssohn, Reger and Others</i>	Dover (D43124-X)	4:00
RHEINBERGER, J	Scherzoso from Sonata No. 8 in E minor	Novello	4:00
SCHUMANN, R	<i>Four Sketches</i> , op. 58, any one	Oxford University Press	
	<i>Fugue No. 3 on the name 'Bach'</i> , op. 60	Peters	
	<i>Six Canons</i> , op. 56, any one	Alphonse Leduc	

Composer	Title	Publisher	Duration
STANFORD, C V	Postlude in D from <i>Six Short Preludes and Postludes</i> , set 2, op. 105	Stainer and Bell	6:00
WIDOR, CM	Adagio, movement 4 from <i>Symphonie No. 5</i> or Andante Cantabile, movement 2 from <i>Symphonie No. 4</i> Both works in WIDOR, Charles-Marie, <i>Complete Organ Symphonies, Series 1, Symphonies 1–5</i>	Dover	

Sample programs**No. 1**

PURCELL, H, ed. COX, G	'Voluntary on the Old Hundredth' from McLean, H, ed., <i>Purcell Organ Works</i>	Prior to 1910 [Baroque]
BACH, J S	<i>Fugue in D minor</i> , 'The Giant', BWV 680 in vol. 2	Prior to 1910 [Baroque]
BRAHMS, J	Chorale prelude no 5: 'Schmucke dich' op. 122 from PEETERS, <i>Flor Ars Organi</i> , vol 2 (page 102) – Cantus firmus to be played as a pedal solo	Prior to 1910 [Classical and Romantic]
ALAIN, J	'Choral Dorien' from <i>Deux Chorals</i>	Post 1910
BUTTERLEY, N	'Fanfare for a Ceremony' from <i>Three Pieces for Organ</i> from KINSELA, D, ed., <i>Organ Australia</i>	Post 1910

No. 2

SWEELINCK, J P	'Echo Fantasia', either one from <i>Jan Piertson Sweelinck, Works for Organ and Keyboard</i>	Prior to 1910 [Baroque]
PARRY, C H H	'Chorale Prelude on Christe Redemptor Omnium' in <i>Chorale Preludes Set 1</i>	Prior to 1910 [Classical and Romantic]
JONGEN, J	Chant de Mai op 53 no. 1	Post 1910
WILLS, A	'Procession' from <i>Five Pieces</i>	Post 1910
IVES, G	'Intrada' from <i>The Modern Organist</i> vol. 1	Post 1910