



Pianoforte

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 & 4 *Prescribed list of notated solo works* published on the VCAA website
- VCE Music study design, Solo Performance Units 3 & 4
 - Selection of instrument and program
 - Unit 3, Outcome 1
 - Unit 4, Outcome 1
 - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#)
~~Published on the VCAA website within VCE Music: Solo performance~~

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Pianoforte must consist of at least four works. The program must include at least:

- two works which are examples of twentieth and/or twenty-first century music
- one work from either the Baroque **OR** Classical categories
- one work from the Romantic/post-Romantic category.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Ornamentations and embellishments are encouraged in the Baroque works.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Pianoforte are provided at the end of this list.

Categories

- Twentieth and twenty-first century works
- Works prior to the twentieth century
 - Baroque
 - Classical
 - Romantic/post-Romantic

Pianoforte

Twentieth and twenty-first century works

At least two works must be selected from this category.

Composer	Title	Publisher	Duration
AUFDERHEIDE, May	'Dusty' from <i>American Women Composers: Piano Music from 1865–1915</i>	Hildegard	
PHILLIPS, Eric	<i>Into the Air</i>	Australian Music Centre www.amcoz.com.au	
BARBER, Samuel	'Excursion No. 2' from <i>Excursions op. 20</i>	Schirmer	
BARTÓK, Béla	<i>Mikrokosmos</i> , any of vol. IV, no. 113 vol. V, nos 128, 139 vol. VI, nos 150, 151, 153	Boosey & Hawkes	
BARTÓK, Béla	'Sonatine', movements 1 and 2 OR movements 2 and 3	Editio Musica Budapest	
BEATH, Betty	<i>Contrasts</i>	Australian Music Centre www.amcoz.com.au	2:00
BERG, Alban	<i>Sonate für Klavier op. 1</i>	Lienau	
BRUBECK, Dave	<i>Strange Meadow Lark</i> <i>Three to Get Ready</i> <i>From Songbook Piano Solos (Dave Brubeck)</i>	Music Sales	
BRUMBY, Colin	<i>Exploring</i>	Australian Music Centre www.amcoz.com.au	

CHUA, Sonny	'Rodeo' from <i>Scenes of Childhood</i>	Midnight Editions OR Allans Publishing	
	<i>Transylvanian Romp</i> Any one of 'Preludio' (Fanfare), 'Angel' (Intermezzo) OR 'Rondo Night Dance' from <i>Sonatina</i>	Midnight Editions Midnight Editions	
COPLAND, Aaron	<i>Scherzo Humoristique (The Cat and the Mouse)</i>	Durand, 1921 or Boosey & Hawkes	
COREA, C. (trans. DOBBINS, B.)	<i>Children's Songs</i> – any of the following pairs to count as one work : nos 7 AND 8 nos 17 AND 18 nos 19 AND 20	Advance Music (09017) Recorded by ECM (ECM 1267)	
DEBUSSY, C.	<i>Children's Corner Suite</i> , either 'Doctor Gradus' OR 'Serenade for the Doll'	Any edition	
	<i>Preludes</i> , any one from Book I, no. 2 'Voiles' OR no. 12 'Minstrels' Book II, no. 5 'Bruyeres' OR no. 12 'Feux D'Artifice'		
	<i>Le plus que lent</i>		
DURHAM, Barbara	'Wind Chimes' from <i>Blowing in the Wind</i>	Barbara Durham Music	3:50
	'Gum Trees Sighing on a Stormy Night' from <i>Blowing in the Wind</i>		2:00
FALLA, Manuel de	'Miller's Dance' from <i>The Three Cornered Hat</i>	Chester	

GERSHWIN, G. (arr. GERSHWIN)	Any of 'Fascinating Rhythm' 'Oh, Lady Be Good' 'Somebody Loves Me' from <i>Gershwin at the Keyboard</i>	Warner Bros.	
GERSHWIN, George	<i>Preludes for Piano</i> , any one	Warner Bros.	
GINASTERA, Alberto	<i>Argentine Dances op. 2</i> any of nos 1, 2, 3	Durand	
	'Prelude no. 3' (Creole Dance) AND 'Prelude no. 5' (In the First Pentatonic Mode) from <i>12 American Preludes</i> , to count as ONE WORK	Fischer	
GRAINGER, Percy	Any of 'Handel in the Strand' 'Irish Tune from County Derry' 'Molly on the Shore' from <i>Piano Album</i> (Centennial Edn.)	Schirmer	
HART, Lorenz and ROGERS, Richard (arr. PREVIN, A.)	'Blue Moon' from <i>The Genius of Andre Previn</i>	Wise Publications	
HINDEMITH, PAUL	Any of 'Interludium' (Pastorale, moderate) 'Fuga Tertis in F' (Andante) 'Interludium' (Scherzando) from <i>Ludus Tonalis</i>	Schott	1:00 2:00 1:50
HYDE, Miriam	<i>Valley of Rocks</i>	Australian Music Centre www.amcoz.com.au	

HYDE, Miriam	<i>Forest Stream</i>	Chappell OR Warner Chappell	
HYDE, Miriam	'Poplar Avenue' OR 'Woodland Sketch' from <i>Piano Works of Miriam Hyde</i>	Allans Publishing	
IBERT, Jacques	'La Cage au Crystale' OR 'La Marchande d'eau Fraîche' from <i>Histoires</i>	Alphonse Leduc	
JOPLIN, Scott (ed. JASEN, D.)	from <i>Complete Piano Rags</i> , any one of 'Pineapple Rag' 'Elite Syncopation' OR 'Paragon Rag'	Dover	
KABALEVSKY, Dmitri	<i>Sonatina op. 13, no. 1</i> , any two movements OR <i>Sonatina op. 13, no. 2</i> , any two movements	Boosey & Hawkes or Sikorski	
KHACHATURIAN, Aram	<i>Toccata</i>	Boosey & Hawkes	
LE GALLIENNE, Dorian	<i>Nocturne</i>	Australian Music Centre www.amcoz.com.au	
MARGEAU, Mary	<i>Elite Syncopations</i>	Australian Music Centre, www.amcoz.com.au	
MESSIAEN, Olivier	<i>Vingt Regards sur l'enfant Jésus</i> , no. 2 OR 3	Durand	no. 2 – 3:00, no. 3 – 2:00
	<i>Preludes</i> , any one of 'La Colombe', 'Le nombre léger', 'Instants défunts', OR 'Plainte calme'	Durand	

MOMPOU, Federico	Any of nos 1, 2, 4 from <i>Canço i Dansa</i>	Editions Salabert	
	'Jeunes Filles au Jardin' from <i>Scènes d'enfants</i>	Editions Salabert	
NORTON, C.	<i>Latin Preludes</i> , any one of nos 3, 4 OR 7. To be performed without CD backing	Boosey & Hawkes	
	Any one of nos 3, 5 OR 6 from ' <i>Rock Preludes</i> . To be performed without CD backing'	Boosey & Hawkes	
POULENC, Francis	<i>Three Novelettes</i> , any one	Chester	
	<i>Trois Mouvements Perpétuels</i> , any one	Chester	
	<i>Trois Pièces</i> , any one	Huegel	
PROKOFIEV, Serge	<i>Ten Pieces op. 12</i> , any one of nos 2, 7 OR 10	Anton Benjamin OR Forberg (available in separate sheets)	
	' <i>Visions Fugitives</i> ', op. 22, TWO movements to count as ONE WORK, either nos 1 AND 4 OR nos 13 AND 14 OR nos 19 AND 20	Any edition	
RAVEL, Maurice	'Forlane' OR 'Menuet' from <i>Le Tombeau de Couperin</i>	Any edition	
	' <i>Sonatine</i> ', any movement(s)	Any edition	
	'Oiseax Tristes' OR 'La Vallée des Cloches' from <i>Miroirs</i>	Any edition	
SCHÖENBERG, Arnold	<i>Kleine Klavierstücke op. 19</i> , AT LEAST TWO movements of the six	Universal	
	<i>Suite' op. 25</i> , any movement	Universal	

SCULTHORPE, Peter	'Mountains'	Faber, 1982	4:00 – 5:00
	no. 2 'Night' AND no. 3 'Stars' from <i>Night Pieces</i> , to count as ONE WORK	Faber	3:00
	'Sonatina', movements 1 and 2 OR movements 2 and 3	Leeds Music	7:30
	Any of 'Djillie' , 'Callabonna' in <i>3 Pieces for Piano</i>	Faber	5:50
SHEARING, George (arr.)	'Over the Rainbow' from <i>The Genius of George Shearing</i>	Wise Publications	
SHOSTAKOVICH, Dmitri	'Preludes op.34', nos 2 OR 24 from <i>24 Preludes</i> no. 2, 14 OR o from <i>Preludes</i> , op. 34	Boosey and Hawkes Anglo-Soviet Music Press	1:00 – 2:00 each
	<i>Three Fantastic Dances</i> op. 5, complete	Any edition	
SITSKY, Larry	<i>Little Suite for Piano</i> (in five movements), AT LEAST TWO movements to count as ONE work	Australian Music Centre www.amcoz.com.au	
	'Mist' from <i>Bagatelles for Petra</i>	G. Ricordi	
	<i>Seven Statements</i> , any one movement	Australian Music Centre www.amcoz.com.au	
SUTHERLAND, Margaret	'Sonatina for Piano', any two movements in <i>Piano Music of Margaret Sutherland</i>	Allans Publishing	Each movement is 2:00
	'Valse Descant' in <i>Piano Music of Margaret Sutherland</i>	Allans Publishing	3:11
	ANY TWO movements from 'First Suite' to count as ONE work, in <i>Piano Music of Margaret Sutherland</i>	Allans Publishing	
VILLA-LOBOS, Heitor	from <i>A Prôle do Bêbé</i> no. 1, no. 6 'A Pobresinha, a boneca de trapo' OR no. 7 'Lo Polichinello'	Kalmus	

WALLER, T. (arr. WALLER, T.)	'Handful of Keys' from <i>The Genius of Thomas 'Fats' Waller</i>	Wise Publications	
	'Ain't Misbehavin'	Wise Publications	
WILLIAMSON, Malcolm	'Theatres' from <i>Five Preludes for Piano</i>	Josef Weinberger	

Works prior to the twentieth century

Baroque

Composer	Title	Publisher	Duration
BACH, J.S.	'Prelude' from <i>English Suite no. 2 in a minor</i> , BWV 807	Henle Verlag or Bärenreiter or Weiner Urtext	
	Any of 'Prelude', 'Allemande', 'Courante', 'Gigue' from <i>English Suite no. 3 in g minor</i> , BWV 808	Henle Verlag or Bärenreiter or Weiner Urtext	
	Any of 'Allemande', 'Courante', 'Gigue' from <i>French Suite no. 6 in E Major</i> , BWV 817	Henle Verlag or Bärenreiter or Weiner Urtext	
	Any movement from <i>Partita no. 1 in B Flat</i> , BWV 825	Henle Verlag or Bärenreiter or Weiner Urtext	
	Any movement from <i>Partita no. 2 in c minor</i> , BWV 826	Henle Verlag or Bärenreiter or Weiner Urtext	
	'G minor Sinfonia', BWV 797 (<i>Three Part Inventions</i>)	Verlag or Bärenreiter or Weiner Urtext	
	<i>Fantasia in c minor</i> , BWV 906	Henle Verlag or Bärenreiter or Weiner Urtext	

Composer	Title	Publisher	Duration
	Any of these Preludes and/or Fugues from <i>Das Wohltemperierte Klavier</i> <i>Book 1: no. 2 in c minor, BWV 847, no. 15 in G Major, BWV 860, no. 23 in B Major, BWV 868</i> <i>Book 2: no. 7 in E flat Major, BWV 876, no. 12 in f minor, BWV 881, no. 20 in a minor, BWV 889</i>	Henle Verlag or Bärenreiter or Weiner Urtext	
HANDEL, G.F.	<i>Suite no. 3 in d minor</i> (HG. II/i/3), any of 'Allemande' (G. 114), 'Courante' (G. 115), 'Presto' (G. 117) in <i>Georg Frideric Handel</i>	Dover	
	<i>Suite no. 8 in F minor</i> (HG. II/i/8) either 'Allemande' (G. 195), OR 'Gigue' (G. 197) in <i>Georg Frideric Handel</i>	Dover	
	<i>Suite no. 5 in E Major</i> (HG. II/i/5), final movement, 'Air with Five Variations' <i>Harmonious Blacksmith</i> (G. 148) in <i>Georg Frideric Handel</i>	Dover	
SCARLATTI, D.	Sonatas any of K. 64/L. 58, K. 421/L. 252, K. 450/L. 338, K. 531/L. 430, K. 446/L. 433, K. 13/L. 486	Any Urtext edition	

Classical

Composer	Title	Publisher	Duration
BEETHOVEN, L. van BEETHOVEN, L. van	<i>Sonatas</i> , any of 'op. 2, no. 1 in f minor', movement 1 OR 2 'op. 10, no. 1 in c minor', movement 1 OR 3 'op. 10, no. 2 in F Major', movement 1 OR 3 'op. 10, no. 3 in D Major', movement 1 OR 3 'op. 13 in c minor', movement 3 'op. 14, no. 1 in E Major', movement 1 OR 3 'op. 14, no. 2 in G Major', movement 1 'op. 22 in B flat', movement 3, Minuet and Trio 'op. 111', movement 1	G Henle Verlag or Peters or Weiner Urtext	
	<i>Bagatelles op. 126</i> , any one	Any edition	
CLEMENTI, Muzio	<i>Sonata in G Minor op. 7, no. 3</i> , movements 1 OR 2	Henle Verlag	
CLEMENTI, Muzio	<i>Sonatina op. 36, no. 4</i>	Henle Verlag or Allans 0014	
HAYDN, J.F	<i>Sonatas</i> , any of F Major Hob XVI /23 movement 1 OR 3 D Major Hob XVI /37 movement 1 OR 3 E flat Major Hob XVI /49 movement 1 C Major Hob XVI /50 movement 1 OR 3 b minor Hob XVI /32 movement 1 OR 3 E flat Major Hob XVI / 52 movement 1 OR 3	Any edition	

MOZART, W.A.	<i>Fantasia in c minor</i> K. 396	Henle Verlag or Weiner Urtext	
	<i>Fantasia in d minor</i> K. 397	Henle Verlag or Weiner Urtext	
	<i>Rondo in D</i> K. 485	Henle Verlag	
	<i>Sonatas</i> , any of K. 279 in C Major, movement 1 K. 284 in D Major, movement 1 K. 311 in D Major, movement 1 K. 332 in F Major, movement 1 K. 333 in B flat Major, movement 1 OR 3	Henle Verlag or Weiner Urtext	

Romantic and post-Romantic

Composer	Title	Publisher	Duration
ALBENIZ, I.	<i>España op. 165</i> , either 'Malagueña' OR 'Zortzico'	EMI or Dover	
	Any of <i>Chants d'Espagne op. 232</i>	International Music Company	
BEACH, A.	Any of 'Dreaming' op. 15, no. 3 'Sous les Etoiles', op. 65, no. 4 in <i>American Women Composers, Piano Music from 1865–1915</i>	Hildegard	

BRAHMS, J.	<i>Ballade op. 10, no. 1 in d Minorminor</i>	Peters or Henle Verlag or Alfred	
	<i>Waltzes, op. 39</i> , any of the following pairs to count as one work nos 1 and 2, nos 3 and 7, nos 11 and 15	Peters	Each waltz is 1:00 – 2:00
	<i>Intermezzi</i> , any of 'op. 76' nos 3, 4, 6, 7, 'op. 118, no. 1 in a minor', 'no. 2 in A Major', 'op. 119, no. 2 in e minor'	Peters	
CHOPIN, F.	<i>Études</i> , any of op. 10, no. 3 in E Major op. 10, no. 5 in G flat Major op. 10, no. 6 in e flat minor op. 25, no. 1 in A flat Major op. 25, no. 7 in c sharp Minor <i>Trois Nouvelles Études</i> , posthumous, any one	Any edition	
	Any of <i>Nocturne in F sharp Major</i> , op. 15, no. 2, <i>Nocturne in e minor</i> (posthumous), op. 72, no. 1	Any edition	
	Any of <i>Mazurka in a minor</i> , op. 17, no. 4 <i>Mazurka in c sharp minor</i> , op. 63, no. 3	Any edition	
	<i>Polonaise in c sharp minor</i> , op. 26, no. 1	Any edition	

	Any of <i>Prelude in D flat Major</i> , op. 28, no. 15 <i>Prelude in A flat Major</i> , op. 28, no. 17	Any edition	
	<i>Waltz in c sharp minor</i> , op. 64, no. 2 <i>Waltz in A flat Major</i> , op. 69, no. 1 <i>Waltz in E minor</i> , posthumous	Any edition	
FAURÉ, G.	<i>Impromptu in f minor</i> , op. 31, no. 2 <i>Nocturne in E flat</i> , op. 36, no. 4	Hamel from Alphonse Leduc or Peters	7:12
FIELD, J.	<i>Nocturne in c minor</i> , H.25, no. 2	Kalmus	
GRANADOS, E.	'Andaluza' from <i>Danza Española</i> vol. 1, no. 5 (NOTE: in some editions this is vol. 2, no. 2)	Dover	
	'Galante' from <i>Danza Española</i> , vol. 1, no. 1	Dover	
GRIEG, E.	<i>Lyric Pieces</i> , op. 43, any one of 'Butterfly' 'Solitary Traveller' 'In My Native Country' 'Little Bird' 'Erotikon' OR 'To The Spring'	Peters or Schott or Henle Verlag	
HENSEL-MENDELSSOHN, Fanny	<i>Sonata in g minor</i> (1843), movement 1	Furore (146)	

LISZT, F.	<i>Consolation in E Major</i> , no. 1 OR <i>Consolation in D flat Major</i> , no. 3	Any edition	
	<i>Sonetta del Petrarcano</i> , no. 104	Schirmer	
	<i>Transcendental Etude in c minor</i> <i>Preludio no. 1</i>	Peters or Henle Verlag	
	<i>Valse Oublié no. 1</i>	Schott	
	MENDELSSOHN, F.	'Scherzo in e minor' from <i>Fantasies op. 16, no. 2</i>	Any edition
	Any of <i>Song Without Words</i> , op. 19, no. 3 in A Major <i>Song Without Words</i> , op. 34, no. 4 in A Major <i>Song Without Words</i> , op. 53, no. 2 in E flat <i>Song Without Words</i> , op.102, no. 4 in g minor	Any edition	2:00 – 3:00 each
RACHMANINOV, S.	From <i>Piano Collection: Rachmaninov</i> , any of no. 1 'Elégie' no. 3 'Mélodie' no. 4 'Polichinelle'	Schott	
	<i>Prelude in B Major</i> , op. 32, no. 11 <i>Prelude in D Major</i> , op. 23, no. 4	Any edition	

SCHUBERT, F.	<i>Impromptu in A flat</i> , op. 142, D.935	Any edition	
	<i>Six Moments Musicaux</i> , op. 94, D.780, any one	Any edition	
	<i>Sonatas</i> , movement 1, from any of op. 143, D 784 in a minor op. 164, D 537 in a minor op. 120, in A Major	Any edition	
SCHUMANN, C.	<i>Romance in a minor (1853)</i>	Breitkopf and Hartel	
SCHUMANN, R.	<i>Blumenstück</i> op. 19,	Henle	
	<i>Fantasiestücke</i> , op. 12, any movement	Any edition	
	From <i>Waldszenen</i> , op. 82, any of no. 1 'Eintritt', no. 3 'Einsame Blumen', no. 7 'Vogel als Prophet'	Any edition	
	from <i>Kinderszenen</i> , any of the following PAIRS to count as ONE WORK nos 1 and 2, nos 6 and 7, nos 9 and 12	Any edition	3:00 – 4:00 for each pair
SCRIABIN, A.	Etudes, any of op. 2, no. 1 in c sharp minor op. 42, no. 2 in f sharp minor op. 65, no. 2 in C sharp Major in SCRYABIN, A., <i>Complete Preludes and Etudes for Piano Solo</i>	Dover	

SCRIABIN, A.	Any of 'Preludes op. 11' nos 2, 4, 5, 10, 14, 22 in SCRYABIN, A., <i>Complete Preludes and Etudes for Piano Solo</i>	Dover	
TCHAIKOVSY, P.	<i>The Seasons</i> , op. 37b, any one of 'March: Song of the Lark' 'April: Lily of the Valley' 'January: At the Fireside'	Any edition	3:00 each

Sample programs

No. 1

BARTOK, B	'Bulgarian Rhythm' no. 153 from <i>Mikrokosmos vol 6</i>	20 th /21 st century works
SUTHERLAND, M	<i>Valse Descant</i>	20 th /21 st century works
BACH, J. S.	Prelude no. 12 in F minor BWV 881 from <i>Das Wohltemperierte Klavier</i> , Book 2	Pre 20 th [Baroque]
SCRIABIN, A	<i>Etude in C sharp minor</i> , op 2 no 1	Pre 20 th [Romantic & post-Romantic]
HAYDN, F.J.	<i>Sonata in C major</i> , Hob SVI/50, 1 st movement	Pre 20 th [Classical]

No. 2

MOZART, W.A	<i>Sonata in D major</i> , K. 311, movement 1	Pre 20 th [Classical]
TCHAIKOVSKY, P	'March: Song of the Lark' from <i>The Seasons</i>	Pre 20 th [Romantic & post-Romantic]
AUFDERHEIDE, M	<i>Dusty</i>	20 th /21 st century works
SCULTHORPE, P.	'Callabonna' in <i>Three Pieces for Piano</i>	20 th /21 st century works
SHOSTAKOVICH, D	Prelude no 14 from <i>Preludes op 34</i>	20 th /21 st century works