



## Saxophone – Alto

This list must be used in conjunction with information provided in the:

- [Introduction](#) to the VCE Music: Solo Performance Units 3 & 4 *Prescribed list of notated solo works* published on the VCAA website
- VCE Music study design, Solo Performance Units 3 & 4
  - Selection of instrument and program
  - Unit 3, Outcome 1
  - Unit 4, Outcome 1
  - End-of-year Solo performance recital examination, description and conditions
- [Examination criteria and sample examination material](#)  
Published on the VCAA website within VCE Music: Solo performance

Information about Editions, Alternative Works and Equipment is available in the introduction.

The program for the end-of-year Solo performance recital examination for Saxophone – Alto must consist of at least four works. The program must include at least:

- one unaccompanied work
- two works with piano accompaniment
- two works which are examples of twentieth and/or twenty-first century music.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work.

Repeats, cadenzas and tutti passages are optional. Accompanists are not required to play all bars of the introduction or lengthy passages following the conclusion of the solo part. Ornamentations and embellishments are encouraged in the Baroque works.

### Categories

- Unaccompanied works
- Accompanied twentieth and twenty-first century works
- Accompanied works prior to the twentieth century

### Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Saxophone – Alto are provided at the end of this list.

## Saxophone – Alto

### Unaccompanied works

At least one work must be selected from this category. Twentieth and twenty-first century works are indicated.

Composer	Title	Publisher	Duration	20 <sup>th</sup> or 21 <sup>st</sup> century
BACH, J.S.	<i>Suite No. 1</i> , any of 'Prelude', 'Sarabande', 'Minuet 1 and 2' <b>OR</b> <i>Suite No. 3</i> , any of 'Courante', 'Bourree 1 and 2', 'Gigue'	trans. LONDEIX, J.M., Henri Lemoine or trans. RICKER, R., Dorn Publishing	Suite 1: Prelude – 1:40, Sarabande – 1:30, Minuet 1 and 2 – 2:10  Suite 3: Courante – 2:10, Bourrée 1 and 2 – 2:30, Gigue – 1:30	
BARRETT, J.	<i>Curved Stick</i> , complete work to be performed including optional section	Reed Music, www.reedmusic.com		√
CARAVAN, R.	no. 1 'Ballad in Color' <b>OR</b> no. 6 'Blue Episode' from Paradigms 1 for Saxophone' in <i>Ten Graded Compositions Using Contemporary Techniques</i>	Dorn Publishing	no. 1 'Ballad in Color' – 3:00, no. 6 'Blue Episode' – 2:35	√
COCKCROFT, B.	<i>Black and Blue</i>	Reed Music, www.reedmusic.com	3:00	√
DAVIDSON, L.	<i>The Autumn Cannonball</i>	Reed Music, www.reedmusic.com	2:10	√

Composer	Title	Publisher	Duration	20 <sup>th</sup> or 21 <sup>st</sup> century
KARG-ELERT, S.	Either XIII 'In modo Misolidio' <b>OR</b> XXIII 'Tanghetto' from <i>25 Caprices Op. 153 and an Atonal Sonata</i>	Southern Music	XXII – 1:15 XXIII – 2:00	√
NODA, R.	<i>Improvisation 1 for Solo Saxophone</i>	Alphonse Leduc	3:00	√
RAE, J.	Nos 14 <b>OR</b> 20 from <i>20 Modern Studies for Solo Saxophone</i>	Universal Edition		√

### Accompanied twentieth and twenty-first century works

Composer	Title	Publisher	Duration
ABBOTT, K.	<i>Autumn Song</i>	Reed Music, www.reedmusic.com	
BONNEAU, P.	<i>Suite</i> , any two movements to count as one work	Alphonse Leduc	
CLARKSON, G.	<i>When They Were Gone</i>	Reed Music, www.reedmusic.com	
CRESTON, P.	<i>Sonata for Alto Saxophone &amp; Piano</i> , op. 19, any one movement	Shawnee Press	no. 1 – 3:30, no. 2 – 4:30
DAVIDSON, L.	<i>One for Mum</i>	Reed Music, www.reedmusic.com	2:30
DESMOND, P. trans. KELLER, G.	<i>Take Five</i> as recorded by D. Brubeck Quartet	CPP/Belwin	2:30
DUBOIS, P.M.	'L'Espagnole for alto saxophone and piano', no. 1 from <i>Pièces Caractéristiques en Forme de Suite</i>	Alphonse Leduc	3:30

FRANCAIX, J.	<i>Cinq Danses Exotiques</i> , any two	Schott	no. 1 – 1:00, no. 2 – 1:30, no. 3 – 1.40, no. 4 – 1:00, no. 5 – 0:30
GREENBAUM, Stuart	<i>The Lake and The Hinterland</i>	Reed Music www.reedmusic.com	
MILHAUD, Darius	<i>Scaramouche</i> , movement 2 <b>OR</b> 3	Salabert Edition	
MINTZER, B.	from <i>14 Blues and Funk Etudes for E flat instruments</i> , any of no. 2 'Blues Shuffle', no. 6 'Slammin', no. 8 'Bebop Special', no. 11 'See Forever', to be performed with Trio version, without recorded soloist part, from accompaniment CD	Warner Bros.	
PARKER, C.	<i>In Session with Charlie Parker</i> , E flat edition, any one of 'Billies Bounce' to be played with Track 3, fast tempo, <b>OR</b> 'Yardbird Suite' to be played with Track 11, fast tempo, <b>OR</b> 'Donna Lee' to be played with Track 19, fast tempo	International Music Publications	
PAUWELS, M.	<i>Serenade</i>	Editions Andel Uitgave	3:30
PETERSON, J.	<i>Drive for Alto Saxophone and Piano</i>	Australian Music Centre, www.amcoz.com.au	

RAVEL, M. arr. VIARD	<i>Pièce en Forme de Habanera for E flat Saxophone and Piano</i>	Alphonse Leduc	2:30
SPIEWAK, T.	'Black Swan Waltz' and 'Lazy Blues' from <i>Blue Ride Collection of 7 Original Pieces</i> , to count as one work	Reed Music, www.reedmusic.com	
SPIEWAK, T.	'A Little Serenade' and 'Gavotte' from <i>Kaleidoscope Collection of 8 Original Pieces</i> , to count as one work	Reed Music, www.reedmusic.com	
TCHEREPNINE, A.	<i>Sonatine Sportive pour saxophone alto et piano</i> , any movement(s)	Editions Musicales, Alphonse Leduc	no. 1 – 4:30, no. 2 – 2:30, no. 3 – 2:15

### Accompanied works prior to the twentieth century

Composer	Title	Publisher	Duration
BACH, J.S. arr. Mule, M.	<i>Aria</i>	Theodore Presser	
ECCLES, H. ed. RASCHER, S.	<i>Sonata</i> , any movement(s)	Theodore Presser	no. 1 – 2:00, no. 2 – 1:30, no. 3 – 2:20, no. 4 – 1:20
HANDEL, G.F. arr. MULE, M.	<i>Sonata</i> , no. 6, any movement(s)	Alphonse Leduc	
PIERNÈ, G. arr. MULE, M.	<i>Canzonetta</i>	Alphonse Leduc	3:20

**Sample programs****No 1**

BACH, J.S., trans. LONDEIX, J.M. or RICKER, R.	<i>Suite No. 1, 'Minuets 1 and 2'</i>	Unaccomp.
DAVIDSON, L.	<i>The Autumn Cannonball</i>	Unaccomp. 20 <sup>th</sup> /21 <sup>st</sup>
CRESTON, P.	<i>Sonata for Alto Saxophone &amp; Piano, op. 19, movement 2</i>	Accomp. 20 <sup>th</sup> /21 <sup>st</sup>
PAUWELS, M	<i>Serenade</i>	Accomp. 20 <sup>th</sup> /21 <sup>st</sup>
GREENBAUM, Stuart	<i>The Lake and The Hinterland</i>	Accomp. 20 <sup>th</sup> /21 <sup>st</sup>
SPIEWAK, T	'A Little Serenade' and 'Gavotte' from <i>Kaleidoscope Collection of 8 Original Pieces</i>	Accomp. 20 <sup>th</sup> /21 <sup>st</sup>

**No 2**

BARRETT, J.	<i>Curved Stick</i>	Unaccomp. 20 <sup>th</sup> /21 <sup>st</sup>
BACH, J.S. arr. Mule, M.	<i>Aria</i>	Accomp. Pre 20 <sup>th</sup>
TCHEREPNINE, A.	<i>Sonatine Sportive pour saxophone alto et piano</i> movements 2 and 3	Accomp. 20 <sup>th</sup> /21 <sup>st</sup>
PETERSON, J.	<i>Drive for Alto Saxophone and Piano</i>	Accomp. 20 <sup>th</sup> /21 <sup>st</sup>
FRANCAIX, J.	<i>Cinq Danses Exotiques, nos. 3 and 5</i>	Accomp. 20 <sup>th</sup> /21 <sup>st</sup>
DUBOIS, P. M.	'L'Espagnole for alto saxophone and piano' no. 1 from <i>Pieces Characteristiques en Forme de Suite</i>	Accomp. 20 <sup>th</sup> /21 <sup>st</sup>