



Examination

End-of-year written examination – Units 3 and 4

Description

The end-of-year examination will contribute 50 per cent to the study score.

Duration: two hours.

Date: end-of-year, on a date to be published annually by the VCAA.

All outcomes in Units 3 and 4 will be examined. All of the key knowledge and skills that underpin the outcomes in Units 3 and 4 is examinable.

The examination paper may include questions which refer to stimulus material such as newspaper articles, extracts from reports or case study material.

All sections are compulsory.

Students will complete the examination using a question and answer booklet.

Approved materials

Students sitting for examinations are permitted to bring normal stationery into the examination. This includes pens, pencils, highlighters, erasers, sharpeners and rulers. Correction (white out) liquid/tape and blank sheets of paper are not allowed in any examination.

The examination questions will relate to the list of core texts published in the May 2007 VCE Bulletin, No. 48, page 7.

Assessment criteria

The examination will address all of the criteria. All students will be examined against the following criteria.

1. Understanding and appropriate use of philosophical terminology, concepts, viewpoints and arguments.
2. Ability to write clear, precise, and justified critical responses to philosophical viewpoints and arguments.
3. Analysis of philosophical arguments about the good life.
4. Critical comparison of arguments about the good life in the set texts and in other sources including contemporary debates.
5. Analysis of viewpoints and arguments about the relationship between mind and body within and between set texts and in contemporary debates.
6. Analysis of viewpoints and arguments concerning the nature of knowledge within and between set texts and in contemporary debates.

7. Evaluation of philosophical viewpoints and arguments about the good life and their implications for contemporary life.
8. Evaluation of viewpoints and arguments about the nature of knowledge and the relationship between body and mind within and between the set texts and in contemporary debates.