

STUDY SUMMARIES FOR REVISED VCE STUDIES 2001

Theatre Studies

Rationale

This study involves students in the interpretation of play texts and the production of plays. Students study the nature and characteristics of theatre through the ages and acquire knowledge of its tradition and history. They develop skills in the use of stagecraft and performance. They also apply skills of analysis and evaluation to performances.

Structure

The study is made up of four units.

Unit 1

This unit focuses on studying theatrical form and working with plays in both their written form and in performance, with emphasis on the use of stagecraft. It involves students in analysis of production processes by studying, analysing and evaluating plays in performance.

Unit 2

This unit focuses on the study of works of the modern era, from the 1880s to the present, focussing on key theatrical developments in the modern era. Theatre history is explored through selected texts and students also learn about theatre as an industry.

Units 3 and 4

In these units students explore the interpretation and all aspects of the production process of a play(s). Specialised areas in stagecraft are developed. Students also develop a scene interpretation using stagecraft, accompanied by contextual analysis which informs their work.

Entry

There are no prerequisites for entry to Units 1, 2 and 3. Students must undertake Unit 3 prior to undertaking Unit 4.

Assessment

Satisfactory Completion

Demonstrated achievement of outcomes specified for the unit.

Levels of Achievement

Units 1 and 2

Individual school decision.

Units 3 and 4

School-assessed coursework and two end-of-year examinations.

- Units 3 and 4 school-assessed coursework: 45 per cent
- Units 3 and 4 end-of-year written examination: 30 per cent
- Unit 4 end-of-year performance examination: 25 per cent