



STUDY SUMMARY

Texts and Traditions 2001–2009

The accreditation period has been extended until 31 December 2009.

Rationale

This study enables student to develop an understanding of texts and their interpretation within traditions, the variety of types of text associated with traditions and their place and use within traditions, societies and cultures. It also explores texts historical development and the ways in which their message is shaped and communicated.

Structure

The study is made up of four units.

Unit 1

This unit examines the place of narrative within a religious tradition. It explores the variety of narrative at the source of a tradition, the importance of narrative for the tradition, and how we might find and describe its meaning for the earlier and continuing tradition.

Unit 2

In this unit texts are studied as a means of investigating themes such as justice, racism and gender roles, including consideration of the social context within which the texts were produced and the ways in which they shaped, and are shaped by the content of their message.

Units 3 and 4

In these units students examine texts relating to the origin and development of the selected tradition. Reinterpretation of themes in fundamental texts over time within the tradition is also studied.

Entry

There are no prerequisites for Units 1, 2 and 3. Students must undertake Unit 3 prior to undertaking Unit 4.

Assessment

Satisfactory Completion

Demonstrated achievement of outcomes specified for the unit.

Levels of Achievement

Units 1 and 2

Individual school decision.

Units 3 and 4

School-assessed Coursework and an end-of-year examination.

- Unit 3 School-assessed Coursework: 25 per cent
- Unit 4 School-assessed Coursework: 25 per cent
- End-of-year examination: 50 per cent