HISTORY: Renaissance Italy

Written examination

Thursday 15 November 2012

Reading time: 3.00 pm to 3.15 pm (15 minutes)
Writing time: 3.15 pm to 5.15 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

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<th>Section</th>
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<td>Total</td>
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<td>80</td>
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• Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
• Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
• No calculator is allowed in this examination.

Materials supplied
• Question and answer book of 22 pages. There is a detachable insert for Section D in the centrefold.
• Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions
• Detach the insert from the centre of this book during reading time.
• Write your student number in the space provided above on this page.
• All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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SECTION A

Instructions for Section A
Answer both questions in the spaces provided. Both questions focus on Unit 3 Outcome 1: The Italian Peninsula and the Renaissance.

Question 1
Explain the similarities and differences of the political structures of one republican and one non-republican city-state.
Question 2
Discuss two or three problems associated with the use of the term ‘Renaissance’. In your response, you should refer to the different interpretations of the period by historians.
Source 1 – Leonardo Bruni, a funeral oration for Nanni Strozzi in 1428

Due to copyright restriction, this material is not supplied.


Source 2 – Cosimo de’ Medici, a speech in 1448 announcing heavy extra taxes for the year

Due to copyright restriction, this material is not supplied.

Source 3 – Girolamo Savonarola, a sermon on 12 December 1494

‘Among northern nations, where there is great strength and little intellect, and among southern nations, where, on the other hand, there is great intellect and little strength, the rule of a single despot may sometimes be the best of governments. But in Italy, and above all in Florence, where both strength and intellect abound, where men have keen wits and restless spirits, the government of one can only result in tyranny.’

Question 1
According to Bruni, what are the strengths of the Florentine Government?

Question 2
How does Cosimo de’ Medici suggest that liberty will be defended?

Question 3
What was Savonarola’s view of ‘the government of one’?
Question 4
Using your own knowledge, explain three changes that were introduced after the exile of Piero di Lorenzo de’ Medici in 1494 to strengthen popular government.

Question 5
To what extent did the ideas of liberty and equality remain important under the Medicean regime? In your response, you must examine the rule of at least two Medicean leaders. Support your response with reference to primary sources and historians’ opinions.
SECTION C

Instructions for Section C

Choose one of the following essay topics which focus on Unit 4 Outcome 1: Social Life in Renaissance Italy.

Question 1

Florence

‘Recent scholarship has focused less on class distinctions and more on the bonds (patron-client relations; neighborhood, parish and confraternal associations) that linked together the members of this community.’


To what extent was Florence an inclusive society? 

20 marks

OR

Question 2

Venice

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To what extent was Venice an inclusive society?

20 marks

1 _opens her arms_ – welcomes

2 _shun_ – to ignore, reject or avoid

3 _abase_ – to belittle or degrade, to take a lower view of someone
Either Question 1 or Question 2
Jacopo Tintoretto, *The Voluntary Subjugation of the Provinces*, oil on canvas, 1578–1585, Chamber of the Great Council, Doge’s Palace, Venice

**Question 1**
Identify how Tintoretto’s artwork conveys elements of the Myth of Venice.

________________________________________________________________________
________________________________________________________________________
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4 marks
Question 2
To what extent does The Voluntary Subjugation of the Provinces reflect the reality of Venetian society and power in the 16th century?

Question 3
Explain how internal and external factors challenged the Myth of Venice. Refer to a range of events as well as visual and/or written primary sources when explaining your observations.
Extra space for responses

Clearly number all responses in this space.
A script book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your student number in the space provided on the front cover of the script book. At the end of the examination, place the script book inside the front cover of this question and answer book.
Insert for Section D

Please remove from the centre of this book during reading time.
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