VCE Music Prescribed list of notated solo works: Contemporary Piano

This list may be used to select:

- a program of works for VCE Music Performance Units 3 and 4 Outcome 1 and end-of-year performance examination where the student has selected to perform as a soloist
- one work that will be used as the starting point for a Focus Area in VCE Music Investigation where the student has selected to perform as a soloist. This work must be performed in the Music Investigation end-of-year performance examination.

2015 update

- No works have been deleted from this list.
- No works have been added to this list for 2015.
- Note that for Music Performance and Music Investigation end-of-year performance examinations students who select Contemporary piano must perform their examination program on an acoustic piano supplied by VCAA.
- Many of the works on this list are available for purchase in more than one edition. Unless indicated otherwise, the editions listed here are not prescribed editions, but a guide to what is available. Schools and teachers are advised to research editions before advising students about sheet music purchases. Depending on the work, particular editions may be preferred because of their closeness to the composer’s original score or editorial treatment of matters such as dynamics or fingering. It is the responsibility of schools and teachers to ensure that the edition used by students is in fact an edition of the listed work, not a simplified version or an arrangement. In other cases the prescribed work is a specific transcription or arrangement and the cited publication must be used.
- As required, the list includes information about how many movements of a work are required to be played and/or how many works from a collection may be played. Please note that ‘any one’ means that only one movement or work from a collection may be played, ‘whole work to be played’ means exactly that and ‘any one or more’ means that at least one movement or work should be played but more than one may be played.
- The Contemporary piano list is reviewed on a regular basis. Suggestions of works for inclusion or deletion should be sent to curriculum.vcaa@edumail.vic.gov.au with the subject line ‘Attention Performing Arts Manager, Contemporary piano list’. For suggestions of works to be included on the list:
  - provide a copy of the sheet music, publication details and, as appropriate, a description of the lines/parts to be performed
  - indicate which category the work should be listed in
  - briefly describe why the work should be included on the list.
Study design requirements

Music Investigation

Compliance requirements
For students who select to perform the end-of-year performance examination as a soloist, the Focus Area selected for Unit 3 Outcome 1 must be based on, and the examination program must include, one work selected from either the Prescribed list of notated solo works for the instrument selected or Section A of the Prescribed list of group works.

Other information
This list must be used in conjunction with information provided in the:
- Introduction to the VCE Music Prescribed list of notated solo works
- VCE Music Study Design, Music Investigation Units 3 and 4
  - selection of instrument and program
  - Unit 3 Outcome 1 and Outcome 3
  - Unit 4 Outcome 3
  - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist
- Music Investigation examination criteria and sample examination material.

Music Performance

Compliance requirements
For students who select to perform as a soloist for Units 3 and 4 and select Contemporary piano as their instrument, all solo works performed for Units 3 and 4 Outcome 1 and all works performed in the end-of-year performance examination must be selected from this list or be approved as alternative works.

The program for the end-of-year performance examination for Contemporary piano must consist of at least five works including two works composed since 1910. All works on the list except those by Scott Joplin are composed since 1910. The program must include works from at least four different categories.

Each title listed constitutes one work. Where a work comprises several movements, more than one movement may be performed unless otherwise specified. These movements together will count as one work. The music of a film is considered a work. More than one piece from a film will count as one work.
Other information

This list must be used in conjunction with information provided in the:

- Introduction to the VCE Music Prescribed list of notated solo works
- VCE Music Study Design, Music Performance Units 3 and 4
  - selection of instrument and program
  - Unit 3 Outcome 1
  - Unit 4 Outcome 1
  - end-of-year performance examination, description and conditions for students who have selected to perform as a soloist

- Music Performance examination criteria and sample examination material.

All works are to be performed unaccompanied.

Sample programs

Sample programs are provided as advice only. The works need not be performed in the order listed. Sample programs for Contemporary piano are provided at the end of this list.

Categories

- Popular and Rock Idiom
- Ragtime, Blues, Boogie and Gospel Style
- Latin American
- Original Works and Transcriptions
- Jazz Arrangements of Standards
## Contemporary piano

### Popular and Rock Idiom

<table>
<thead>
<tr>
<th>Composer(s)/arranger(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAVID, Mack</td>
<td>‘A dream is a wish your heart makes’ from COATES, D, Complete Advanced Piano Solos</td>
<td>Alfred</td>
<td></td>
</tr>
<tr>
<td>HOFFMAN, Al</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LIVINGSTONE, Jerry</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>GOLD, Julie</td>
<td>‘From a distance’ from Complete Advanced Piano Solos (Dan Coates) – also contained in COATES, D, Popular Music Collection for the Advanced Player</td>
<td>Alfred</td>
<td></td>
</tr>
<tr>
<td>HUPFIELD, Herman</td>
<td>‘As time goes by’ from Complete Advanced Piano Solos (Dan Coates)</td>
<td>Alfred</td>
<td></td>
</tr>
<tr>
<td>JENNINGS, Will</td>
<td>‘Tears in heaven’ from COATES, D, Complete Advanced Piano Solos – also contained in COATES, D, Popular Music Collection for the Advanced Player</td>
<td>Alfred</td>
<td></td>
</tr>
<tr>
<td>CLAPTON, Eric</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOHN, Elton</td>
<td>‘Your song’ from Elton John Piano Solos</td>
<td>a. Wise Publications or b. AMEB Piano for Leisure Grade 7, Allans Publishing</td>
<td></td>
</tr>
<tr>
<td>LENNON, J and MCCARTNEY, P</td>
<td>From The Beatles for Jazz Piano: ‘Michelle’ ‘With a little help from my friends’</td>
<td>Wise Publications 90504</td>
<td></td>
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<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>NORTON, C</td>
<td>Rock Preludes (any of nos 1 ‘Wildcat’, 2 ‘Blurred Horizon’ or 7 ‘Sunshine Piece’)</td>
<td>Boosey and Hawkes</td>
<td></td>
</tr>
<tr>
<td>SILVESTRI, Alan</td>
<td>‘Forest Gump – main title’ (Feather Theme) from Great Film Scores</td>
<td>Hal Leonard, 310094</td>
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</tbody>
</table>
### Contemporary Piano

<table>
<thead>
<tr>
<th>Composer(s)/arranger(s)</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIMON, Lucy</td>
<td>‘How could I ever know’ from COATES, D, <em>Complete Advanced Piano Solos</em></td>
<td>Alfred</td>
</tr>
<tr>
<td>SOLAL, Martin</td>
<td><em>Jazz Preludes – any one prelude</em></td>
<td>Boosey and Hawkes</td>
</tr>
<tr>
<td>WILLIAMS, John</td>
<td>‘Can you read my mind’ from COATES, D, <em>Complete Advanced Piano Solos</em></td>
<td>Warner Bros</td>
</tr>
</tbody>
</table>

### Ragtime, Blues, Boogie and Gospel style

<table>
<thead>
<tr>
<th>Composer(s)/arranger(s)</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
</table>
| BOWMAN, Euday          | ‘Twelfth street rag’ | a. EMI Music Publishing  
b. AMEB CPM Keyboard Step 3 Advancing, Allans Publishing  
or  
| ATWELL, Winifred       | ‘Dixie boogie’, *AMEB Piano for Leisure Grade 8* | Allans Publishing |
| CHARLES, R             | ‘A bit of soul’ from *Legendary Performers, Vol 5 Ray Charles* | Alfred |
| GRUSIN, Dave           | From *The Firm* any of:  
‘Main theme title’  
‘Memphis stomp’  
‘Ray’s blues’ | Hal Leonard HL00312494 |
| JOPLIN, S              | Any of:  
‘The cascades’  
‘Easy winners’  
‘The chrysanthemum’ | Dover  
Santorella |
### VCE Music Prescribed list of notated solo works: Contemporary Piano

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<thead>
<tr>
<th>Composer(s)/arranger(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONK, T</td>
<td>‘Blue monk’ from Jazz Blues</td>
<td>Hal Leonard HL00306522</td>
<td></td>
</tr>
<tr>
<td>PARKER, C</td>
<td>‘Blues for Alice’ from Jazz Blues</td>
<td>Hal Leonard HL00306522</td>
<td></td>
</tr>
<tr>
<td></td>
<td>‘Au Privave’ from Jazz Blues</td>
<td>Hal Leonard HL00306522</td>
<td></td>
</tr>
<tr>
<td>PETERSON, Oscar</td>
<td>‘Hymn to freedom’ from Jazz Piano Solos, 2nd edn</td>
<td>Hal Leonard HL00672542</td>
<td></td>
</tr>
<tr>
<td>WALLER, T W (Fats)</td>
<td>‘Handful of keys’</td>
<td>Wise Publications</td>
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</table>

### Latin American

<table>
<thead>
<tr>
<th>Composer(s)/arranger(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHUA, Sonny</td>
<td>Either ‘Jamaica fumble’ or ‘Siesta’ from The Red Hot Rhapsodies</td>
<td>Midnight Editions</td>
<td></td>
</tr>
<tr>
<td>JOBIM, A C, arr. EDSTROM, B</td>
<td>‘Desafinado’ (Slightly out of tune) from Latin Jazz: 17 Classics</td>
<td>Hal Leonard HL00310621</td>
<td></td>
</tr>
<tr>
<td></td>
<td>‘Triste’ from Latin Jazz: 17 Classics</td>
<td>Hal Leonard HL00310621</td>
<td></td>
</tr>
<tr>
<td>MADRIGUERA, E, arr. EDSTROM, B</td>
<td>‘Adios’ from Latin Jazz: 17 Classics</td>
<td>Hal Leonard HL00310621</td>
<td></td>
</tr>
<tr>
<td>NORTON, C</td>
<td>Latin preludes, Vol 1 any of no. 1 Prelude 1 (Samba 1), 2 Prelude II (Rhumba 1) or 6 Prelude VI (Beguine)</td>
<td>Boosey and Hawkes</td>
<td></td>
</tr>
<tr>
<td>PIAZZOLA, A, trans. Rossano Sportiello</td>
<td>‘Libertango’</td>
<td>Editions Curci</td>
<td></td>
</tr>
<tr>
<td>SHEARING, George</td>
<td>‘To Antonio Carlos Jobim’ from George Shearing Jazz Collection</td>
<td>EMC</td>
<td></td>
</tr>
<tr>
<td>SMITH, Paul T</td>
<td>‘Salsa for lunch’ from Salsa and Pepper: Ten Latin Jazz Solos for Piano</td>
<td>Creative Keyboard Publications</td>
<td></td>
</tr>
<tr>
<td>SOLAL, Martin</td>
<td>‘Jazz-Bossa’ from Jazz-Solal III</td>
<td>Boosey and Hawkes</td>
<td></td>
</tr>
<tr>
<td>URQUHART-JONES</td>
<td>‘Mainly Latin’ from Groovin’ On: Thirteen Pieces for Piano in Swing, Latin, Blues and Ballade Styles This is to be performed without CD backing track.</td>
<td>Encore Music Distributors</td>
<td></td>
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</table>
### Original works and transcriptions

<table>
<thead>
<tr>
<th>Composer(s)/arranger(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRUBECK, D</td>
<td>‘Blue shadows in the street’ from <em>Time Out and Time Further Out</em></td>
<td>Music Sales</td>
<td></td>
</tr>
</tbody>
</table>
| BAILEY, Judy           | From *The Genius of Dave Brubeck* any of:  
‘Summer song’  
‘Bossa Nova USA’  
‘Castilian drums fast and short 5/4’  
‘The sprightly ones’ | Warner Bros |          |
| CHUA, Sonny            | From *The Gangster Suite* any of:  
‘Struttin’ it around’  
‘The jig is up’  
‘You dirty rat’ | Midnight Editions |          |
| COREA, C, trans. DOBBINS, B | ‘Song for Sally’ from *Chick Corea Piano Improvisations* | Advance Music Publications, 3-89221-024-1 |          |
| COREA, Chick           | ‘Spain’ from *Solos for Jazz Piano* | Carl Fischer |          |
| EVANS, Bill            | ‘Waltz for Debby’ from *Bill Evans – Jazz Piano* | Wise 91954 |          |
| EVANS, Bill            | From *Bill Evans: the 70’s – 8 Original Compositions Arranged for Solo Piano*, any one of:  
B minor waltz  
‘Maxine’ | TRO distributed by Hal Leonard  
HL00378804 |          |
| JARRETT, Keith         | ‘Part IIC’ from *The Köln Concert Transcriptions* | Schott ISMN M-001-08022-4 |          |
## Contemporary Piano

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<thead>
<tr>
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<th>Publisher</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOCK, Mike</td>
<td>Firestarters 3 – The Mike Nock Piano Collection Any one or two of: ‘Ever Distant’ ‘Don Sergio’s Dream’ ‘Pogo’ ‘Land of the Never-Never’ ‘Gestures’ ‘Cartwheels’</td>
<td>Promethean Editions</td>
<td></td>
</tr>
<tr>
<td>TYNER, McCoy, trans. LESO, B</td>
<td>‘Fly with the wind’ from Artist Transcriptions, McCoy Tyner</td>
<td>Hal Leonard, 673215</td>
<td></td>
</tr>
<tr>
<td>WEBSTER, Paul Francis and MANDEL, Johnny</td>
<td>‘A time for love’ from The Artistry of Bill Evans (transcriptions by Pascal-Wetzel)</td>
<td>Warner 01011 44880</td>
<td></td>
</tr>
</tbody>
</table>

## Jazz Arrangements of Standards

<table>
<thead>
<tr>
<th>Composer(s)/Arranger(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>CARMICHAEL, Hoagy, arr. BRUBECK, D</td>
<td>‘Georgia on my mind’ from Solos for Jazz Piano</td>
<td>Carl Fischer</td>
<td></td>
</tr>
<tr>
<td>CLAPP, S arr. WALLER, T</td>
<td>‘Girl of my dreams’ from The Genius of Thomas ‘Fats’ Waller</td>
<td>Music Sales, 0 86001 637 4</td>
<td></td>
</tr>
<tr>
<td>ELLINGTON, Edward (Duke)</td>
<td>Satin Doll</td>
<td>a. Campbell Connelly or b. AMEB Piano for Leisure Grade 8, Allans Publishing</td>
<td></td>
</tr>
<tr>
<td>LEGRAND, Michel, arr. BOOTH, F</td>
<td>‘Watch what happens’ from The Music of Michel Legrand</td>
<td>Wise Productions AM25727</td>
<td></td>
</tr>
<tr>
<td>MC HUGH and FIELDS, arr. PREVIN, A</td>
<td>‘I’m in the mood for love’ from The Genius of Andre Previn</td>
<td>Wise Productions 0 86001 723 0</td>
<td></td>
</tr>
</tbody>
</table>
# Sample program

## No. 1

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Style</th>
</tr>
</thead>
<tbody>
<tr>
<td>JENNINGS, W and CLAPTON, E</td>
<td>‘Tears in heaven’</td>
<td>Popular and Rock idiom</td>
</tr>
<tr>
<td>JOPLIN, S</td>
<td>‘The Cascades’</td>
<td>Ragtime, Blues, Boogie and Gospel Style</td>
</tr>
<tr>
<td>JOBIM, A C, arr. EDSTROM, B</td>
<td>‘Triste’</td>
<td>Latin American</td>
</tr>
<tr>
<td>EVANS, B</td>
<td>‘Waltz for Debbie’</td>
<td>Original Works and Transcriptions</td>
</tr>
<tr>
<td>GRUSIN, D</td>
<td>‘Ray’s Blues’ and ‘Memphis stomp’ from <em>The Firm</em></td>
<td>Ragtime, Blues, Boogie and Gospel Style</td>
</tr>
</tbody>
</table>

## No. 2

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Style</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONK, T</td>
<td>‘Blue monk’</td>
<td>Ragtime, Blues, Boogie and Gospel Style</td>
</tr>
<tr>
<td>PIAZZOLA, A</td>
<td>‘Libertango’</td>
<td>Latin American</td>
</tr>
<tr>
<td>NORTON, C</td>
<td>No. 7 from <em>Rock Preludes</em></td>
<td>Popular and Rock idiom</td>
</tr>
<tr>
<td>CHARLES, R</td>
<td>‘A little bit of soul’</td>
<td>Ragtime, Blues, Boogie and Gospel Style</td>
</tr>
<tr>
<td>COREA, C</td>
<td>‘Song for Sally’</td>
<td>Original Works and Transcriptions</td>
</tr>
</tbody>
</table>