Unit 2, Module 2 – Issues Oral Presentation

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| **Excelling** | Seeks teacher feedback on their final notes | Summarises information for a conclusion | Includes examples and evidence | Presents for up to 4 minutes | Uses intonation consistently | Enhances presentation with facial expressions | Engages with the wider audience | Pronounces all words accurately |
| **Achieving** | Seeks teacher feedback on their draft | Outlines their opinion on the issue | Explains information in their own words | Presents for between 2 and 3 minutes | Uses intonation on occasion | Enhances presentation with hand gestures | Engages with a few members of the audience | Pronounces keywords accurately |
| **Satisfactory** | Drafts the presentation in their workbook | Outlines both sides of the issue | States specific information on the issue | Presents for between 1 to 2 minutes | Speaks at a speed which allows them to be understood | Stands in a formal manner | Looks at the audience occasionally | Uses formal language |
| **Not yet satisfactory** | Completes the template | Includes an introduction to the issue | States general information on the issue | Presents for less than 1 minute | Speaks in monotone | Remains in one position or moves around a lot | Looks at the teacher occasionally | Uses informal language |
| Not shown | Not shown | Not shown | Didn’t present | Not shown |
| **Criteria** | **Planning** | **Structure** | **Subject knowledge** | **Length** | **Voice** | **Non-verbal communication** | **Eye Contact** | **Spoken** |
| **Content** | | | **Presentation skills** | | | | **Language use** |
| **Introduction** – outline key information about the issue. What is the issue? Define and explain it. Who does it affect? Why is it important?  **Sides of the issue** – outline the key idea and main argument for and against the issue.  **Opinion** – tell us what you think about the issue. How does it make you feel? Do you have any experience with it? Why did you choose this issue? | | | **Monotone**= no change in speed or intonation, the voice stays the same the whole time, not engaging.  **Intonation**= your voice going up and down when speaking, highlights key words, interesting to listen to.  **Non-verbal communication** *=* body movement, posture (how you hold your body), gesture (hand movements) and facial expression.  **Looks vs engages**= looking at someone means you glance at them for a short time but there is no connection. Engaging someone means you look them in the eye, may smile and are talking directly to them. | | | | |  |  | | --- | --- | | **Characteristics of formal and informal language** | | | **Formal**  Serious  Objective  Impersonal  Reasoned  Controlled  Reserved | **Informal**  Light  Humorous  Personal  Casual  Offhanded  Plainspoken  Simple | |