



# VCAA Bulletin VCE, VCAL and VET

Regulations and information about curriculum and assessment for the VCE, VCAL and VET

Principal  VCE/VCAL/VET Coordinators  VCE/VCAL/VET Teachers

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## The VCE Achievers for 2007

The VCE Achiever Award recognises the efforts of VCE students in promoting community involvement in their school and wider community. Our nine VCE Achievers for 2007 are a dynamic and inspiring bunch of students. Central to all nine achievers is their willingness to promote and inspire positive changes in their community and school.

Despite the pressures of being in the final year of VCE, all our winners have given their time and energy to make a difference. They are respected by their peers and community for their leadership initiatives, for raising awareness of social issues and encouraging others to participate.

They come from varying backgrounds and experiences, from regional and metropolitan Victoria and from government and non-government schools. However, the common trait is that they are all leaders and role models. This year's nine Achievers include a conservationist, a fire-fighter, a sports leader, activists for third world debt and sufferers of haemoglobin conditions, a volunteer who works with charities and refugees, a public speaker/performer who speaks out on social inequality and two local youth council mayors.

The VCE Achiever ceremony was held at the Treasury Theatre on 7 December where the overall achiever was presented with a notebook computer donated by Lenovo Australia and New Zealand Ltd. The winner's name and photos of the event will be published in the VCAA Bulletin VCE, VCAL and VET next year.

The VCAA invites schools to nominate students for the 2008 awards. Full details and application forms are available at: [www.vcaa.vic.edu.au/excellenceawards/vceachiever/index.html](http://www.vcaa.vic.edu.au/excellenceawards/vceachiever/index.html)



2007 VCE Achiever Award finalists: Top row, left to right: John Wilson, Tessa Forshaw, Alison Meikle. Middle row, left to right: Simon Rowan, Matthew White, Renato Manias. Bottom row, left to right: Shane Robertson, Katherine Paterson, Tom Ballard.

## Important administrative dates

Full details of dates appear in Supplement 1 to the October 2007 VCAA Bulletin VCE, VCAL and VET No. 53.

V = VASS critical date

2007	
Monday 17 December	<p><b>V</b></p> <p><b>Results available to students.</b></p> <p><b>Final results</b> available to schools.</p> <p>Results package sent to schools:</p> <ul style="list-style-type: none"> <li>• <b>Statements of Results</b> for students studying <b>VCE Units 1 and 2 or VCAL</b></li> <li>• <b>Certificates</b> for students who have successfully completed their <b>VCE or VCAL</b></li> <li>• <b>VCE VET and VET/Further Education Statement of Results</b> listing units of competence/modules completed for students studying VCE Units 1 and 2 only and VCAL.</li> </ul> <p><b>Statements of Results</b> for students enrolled in at least one VCE Unit 3 and 4 sequence will be sent to students.</p>
Wednesday 19 December	Anomalous grade report will be available through VASS for the October/November examinations.
Friday 21 December	<p>End of Term 4.</p> <p><b>End of 2007 school year.</b></p>
2008	
Tuesday 29 January	Start of school year for government schools.
Friday 8 February	<p>Final day for:</p> <ul style="list-style-type: none"> <li>• principals to <b>lodge requests for Confirmation of Grades for examinations held in October/November 2007</b></li> <li>• students to lodge <b>requests to inspect scripts for examinations held in October/November 2007</b></li> <li>• students to lodge without a late fee, <b>applications for Statements of Marks for all examinations held in 2007.</b></li> </ul>
Monday 25 February	<p><b>V</b></p> <p><b>ENROLMENT 1</b></p> <p>It is imperative that schools enter as much of the following enrolment data as possible by this date:</p> <ul style="list-style-type: none"> <li>• VCE Units 1–4</li> <li>• VCAL Certificates and VCAL units</li> <li>• VET Certificates and units of competence/modules</li> <li>• Registration of IB students (Year 11 and 12)</li> </ul> <p>ENROLMENT 1 data is used for initial planning associated with the June and October/November examinations and to determine the School Coursework Audit.</p>

## CEO's column



I am currently reading a wonderful book by Atul Gawande who somehow manages to combine being a surgeon, regular contributor to the *New Yorker* magazine, author of two books and parent of two children. I guess many of us could rattle off a list of similar length and comparable complexity but perhaps not quite at the same level. The book is called *Better: A Surgeon's Notes on Performance*. It provides an insight into the process of continuing to improve the delivery of medicine at a time of rapid technological development and scientific breakthroughs, accompanied by massive increases in demand, ever present cost pressures and an increasingly litigious environment. Sufficient parallels are there to make it of interest to education, even if it hadn't been written so sublimely.

One aspect that particularly caught my attention is his pointed discussion about the virtue, not to say necessity, of persistence and attention to detail. A vexed question in hospitals is infection control. Hand washing is the proven way of controlling it. But the pace and number of transactions required of all medical and para-professional staff in a modern hospital means that hospital induced infections are becoming an epidemic in their own right. Please read the book to learn about the variously effective means that are being employed to fight this scourge. I find it instructive to reflect on psychology which helps to determine why some attempted remedies work better than others and how these might apply in different work settings.

All of this has many mirrors in our various education workplaces. The uselessness of bright ideas without repeated, determined, vigilant application which requires team work is an obvious comparison. Making every day count is another. My late friend Robert Pargetter was committed to the value of every learning experience – it's either positive or negative. If it's wasted, pointless, not valued then it carries a message. Much of the survey data from students indicates this in their perceptions about what makes a good school. They value highly the sense that their learning is purposeful, planned and thoughtful. Don't we all? I think that this is one of the defining characteristics of any effective social organisation.

It's not a particularly glamorous message nor especially novel. What Atul Gawande shows, and I think our experience

reinforces, is just how hard and necessary it is. Finding ways in our organisations to recognise the importance of this disciplined persistence, to promote and reward it is one of the many challenges we face if we are to really consistently deliver on the promise of real learning for all.

It's this sort of understanding about what leads to success that is behind the valuing of domains such as 'personal learning' and 'interpersonal development' in the Victorian Essential Learning Standards.

I trust that you are all able to take the opportunity to relax, recharge the batteries and return genuinely refreshed for the opportunities that will open up in 2008.



This year the VCAA Christmas Card comes courtesy of Carlton North Primary School. Our thanks to Ella Nicholls from Grade 5/6 whose design we are using and to the Principal, Ann Stafford and all the staff and students who worked on this project with us.

John Firth  
Chief Executive Officer  
December 2007

CEO's  
COLUMN

## VCE Review

### Accreditation periods for VCE studies effective 1 January 2008

As advised in the November 2007 VCAA Bulletin, changes to the accreditation schedule for VCE studies were endorsed by the Board of the VCAA at their October 2007 meeting.

A summary of the revised accreditation periods for VCE studies can be found on page 20.

## Examinations

### Examination specifications and sample materials

#### Chemistry

Following the reaccreditation of the study for 2007–2011, the VCAA has published information on the examinations. The examination specifications and sample examination for VCE Chemistry Examination 2 are now available on the VCAA website.

#### Chinese Second Language and Chinese Second Language Advanced

Following the reaccreditation of the study for 2008–2010, the VCAA will publish the examination specifications for Chinese Second Language and Chinese Second Language Advanced, together with the criteria for assessing translation, on the VCAA website at the start of Term 1 2008.

#### Philosophy

Following the reaccreditation of the study for 2008–2012, the VCAA will publish the examination specifications for Philosophy on the VCAA website at the start of Term 1 2008.

#### VCE VET Multimedia

The specified operating systems and software for the 2008 examination are available from the VCAA website. There have been some minor updates to these requirements to reflect the technologies currently in use in examination centres. Any queries about the VCE VET Multimedia examination should be addressed to the VCE Examinations Unit on (03) 9225 2357.

## International Studies 2008

### End-of-year examination – Units 3 and 4

Teachers of International Studies are reminded of the structure of the topic for Section B of the examination in 2008–2009.

The topics will be:

- 2008 – Global conflict
- 2009 – Globalisation and internationalism

## Student Records and Results

### Small group moderation – partnerships

#### Partnership Allowance 2007

Schools that formed small group partnerships in 2007 will receive their allocated funding in late February 2008. The funding is credited directly to school bank accounts, a letter and accompanying tax invoice is addressed to the principal. School principals will determine how the funding is distributed within their school.

Funding is allocated to all schools within a partnership where at least **one school has fewer than five enrolments**. If all schools within the partnership have more than five enrolments the funding will not be allocated. If the combined total of enrolments within a partnership is less than five, the funding will not be allocated.

The allowance is the same for all studies and comprises two components. The **base component** of \$255 is applicable to all schools involved in small group moderation for a particular study. In any partnership, every school with fewer than five enrolments in the study receives the full base component. An additional base allowance of \$255 will be shared equally by the school/s in the partnership that have more than five enrolments.

For each study, a **distance component** will be paid according to the distance between the partnership schools and the size of the group. Partnership schools that are further than 25 km from each other will be paid \$70 if the school group size is fewer than five or \$30 if the school group size is five or more. Schools that are within 25 km of each other will receive \$20 regardless of the size of the group.

Please refer to page 46 of the *VCE and VCAL Administrative Handbook 2008* for important advice about the financial assistance allocated to schools for the formation of partnerships.

## Partnership Agreement 2008

All schools that form partnerships are required to fill in a partnership agreement for each study for which a partnership is formed. The 2008 agreement is published on page 13 or can be downloaded from the VCAA website from the following link <[www.vcaa.vic.edu.au/vce/exams/statisticalmoderation/partnerships.html](http://www.vcaa.vic.edu.au/vce/exams/statisticalmoderation/partnerships.html)> and is available as a download from VASS.

It is recommended that schools source potential partner schools as early in the school year as possible. The VCAA advises schools to source partner schools before Term 1 commences in 2008 if schools know at the end of Term 4 2007 that they will have fewer than five enrolments in any study for 2008.

Schools can search for potential partner schools in VASS using the menu: **SCHOOL PROGRAM – Programs offered by school**. This function produces a report using various parameters such as Unit Code, Region and Sector. This report lists the school code, school, phone number, suburb, sector and whether they have greater or less than five enrolments or is already in an existing partnership for a study. The potential partner school must then be contacted to ascertain their willingness to form a partnership in that study.

### Contacts

Any enquiries regarding partnerships should be directed to:

Student Records and Results Unit

Tel: (03) 9651 4402

Fax: (03) 9651 4470

Email: [student.records@edumail.vic.gov.au](mailto:student.records@edumail.vic.gov.au)

## VCE VET

## VCE VET Building and Construction update

The revised VCE VET Building and Construction program will be implemented from the beginning of 2008. All students commencing training in 2008 will be enrolled in the revised program. The final structure of the program will be known in December.

Information will be communicated to schools via a VCAA memorandum prior to the end of the year. A revised program booklet will be available at the commencement of 2008.

## VCE VET Scored Assessment workshops

Workshops will be conducted for all VCE VET Scored programs in Term 1 2008. For all new assessors of VCE VET programs these workshops will provide essential information on the structure of scored assessment for VCE VET programs and practical advice for task design and implementation.

Further information will be communicated to schools via a memorandum at the start of the 2008 school year.

## Sessional Staff Applications

Sessional Staff applications are taken on the Sessional Staff Management System (SSMS) website which can be found at: [www.ssms.vic.edu.au](http://www.ssms.vic.edu.au)

### Call for applications

Applications are currently being taken on the SSMS for:

#### National Assessment Program (2008)

##### *Years 3, 5, 7 and 9 Writing Test*

Here is the opportunity to be part of a new process in 2008 that will provide training in the marking of Years 3, 5, 7 and 9 writing, experience in applying national criteria to state-wide student responses and insight into the varied approaches applied by students to extended writing tasks. All writing scripts are marked online and a basic level of computer proficiency from markers is expected.

We will be looking for a significant increase on our previous number of AIM markers as the four tests are all being marked at the same time. We would encourage many new people especially primary teachers to apply.

Persons interested in marking must register on the SSMS website as only electronic applications will be processed. Markers may not work concurrently on other large-scale marking projects during the 2008 marking period (Sunday 18 May to Friday 6 June).

Early bird appointments will be made by email in the period December to March.

Closing date for applications is Monday 10 March 2008.

#### Other positions now open on SSMS (2008)

VCAL Quality Assurance Panel members

VCE VET State Reviewers

#### Schedule for opening 2008 applications on SSMS

Late January 2008 – VCE Examination program (Written, LOTE Oral, Arts Performance)

Early February 2008 – School Assessment (Coursework audit, Visitation reviewers).

### Coming events

Opportunities are advertised as they arise and publicised in the VCAA Bulletin VCE, VCAL and VET. To see what jobs are available go to the SSMS website and select the link 'Currently available positions'. If a particular job is not listed, it means that applications have closed.

### SSMS

SSMS is maintained by Assessment Services and Resources staff and all enquiries should be directed as follows:

#### Implementation/development

Marlwood Ryder

Tel: (03) 9225 2302

Email: ryder.marlwood.f@edumail.vic.gov.au

#### SSMS Helpdesk: Technical/access issues

Tel: (03) 9225 2305

Email: assessment.administration.vcaa@edumail.vic.gov.au

## VCE Chemistry

### 2007–2011

Schools are reminded that in 2008 VCE Chemistry Units 1–4 are to be implemented using the accredited *VCE Chemistry Study Design 2007–2011*. The new study design is distinguishable by the orange cover which features a collection of student artwork.

Copies of this study design were distributed to schools in Term 1 2006. An electronic copy is available on the VCAA website at: [www.vcaa.vic.edu.au/vce/studies/chemistry/chemindex.html](http://www.vcaa.vic.edu.au/vce/studies/chemistry/chemindex.html)

### Assessment handbook

An assessment handbook for VCE Chemistry is published once in hard copy for the accreditation period of the study and was sent to schools in Term 3 2007. An electronic copy will be available on the VCAA website at: [www.vcaa.vic.edu.au/vce/studies/chemistry/chemindex.html](http://www.vcaa.vic.edu.au/vce/studies/chemistry/chemindex.html)

Teachers should refer to the VCAA Bulletin and the *VCE and VCAL Administrative Handbook 2008* for updates to published assessment advice.

## VCE Chinese Second Language and Chinese Second Language Advanced

### 2008–2010

Schools are reminded that in 2008 VCE Chinese Second Language and Chinese Second Language Advanced

## 2008 VCE Examination timetables

The 2008 VCE Examination Timetables will be published as a liftout to the February 2008 VCAA Bulletin VCE, VCAL and VET No. 56. Examination timetable information for 2008 will be available on the VCAA website from 14 December.

Units 1–4 are to be implemented using the accredited *VCE Chinese Second Language and Chinese Second Language Advanced Study Design 2008–2010*.

The new study design is distinguishable by a purple cover which features a collection of student artwork.

Copies of this study design were distributed to schools in Term 1 2007. An electronic copy will be available on the VCAA website at: [www.vcaa.vic.edu.au/vce/studies/english/index.html](http://www.vcaa.vic.edu.au/vce/studies/english/index.html)

Teachers should refer to the VCAA Bulletin and the *VCE and VCAL Administrative Handbook 2008* for updates to published assessment advice.



### Assessment handbook

Teachers of VCE Chinese should note that an assessment handbook for Chinese Second Language and Chinese Second Language Advanced has been distributed to schools during Term 4 2007. This handbook replaces the *VCE Assessment Handbook LOTE 2005* currently used by teachers of Chinese. An electronic copy is also available on the VCAA website at: [www.vcaa.vic.edu.au/vce/studies/lotc/chinese2nd/chin2ndindex.html](http://www.vcaa.vic.edu.au/vce/studies/lotc/chinese2nd/chin2ndindex.html)



Enquiries about distribution of the handbook should be directed to Fiona Trisnadi in the Curriculum Branch on (03) 9651 4489. Enquiries about assessment details should be directed to Susan Meadows on (03) 9811 6236.

Teachers should refer to the VCAA Bulletin and the *VCE and VCAL Administrative Handbook 2008* for updates to published assessment advice.

## 2008 Prescribed list of dance works for Units 3 and 4

The following works have been selected for study in 2008. All works included on the 2007 Prescribed list of dance works are included in this list. This list should be considered in conjunction with the requirements set out in the *VCE Dance Study Design 2007–2011*.

In Unit 3, solo dance works created by twentieth and twenty-first century choreographers should be studied. In Unit 4, group works created by twentieth and twenty-first century choreographers should be studied. The teaching and learning program associated with the works selected for study should focus on Outcome 1 key knowledge and skills in Units 3 and 4.

For each dance work the following information is provided: title, choreographer's name, section/s of the work to be studied and title/s of a video/DVD containing a performance of the work. The works selected for study must be viewed on video or DVD. The videos/DVDs listed are given as examples that present the choreography, movement vocabulary and production aspects of the dance works on the Prescribed list. Schools should note that other videos/DVDs may also portray the original choreography, movement vocabulary and production aspects of the solo dance works listed on the Prescribed list. Schools may elect to use these videos in their study of the dance works on the Prescribed list.

The end-of-year written examination will require the analysis of works from the Prescribed list. The Prescribed list is reviewed and published annually. Information about the end-of-year written examination is available at: [www.vcaa.vic.edu.au/vce/studies/dance/pastexams/dance-sample.pdf](http://www.vcaa.vic.edu.au/vce/studies/dance/pastexams/dance-sample.pdf)

### Unit 3: Solo dance works

#### Work 1

Title: *Cry*  
Choreographer: Alvin Ailey  
Section of work to be studied: complete work  
Publication: 'Alvin Ailey American Dance Theatre-stack Up/Cry', DVD, Marcom Projects  
**Note:** Male solo

#### Work 2

Title: *An American in Paris*  
Choreographer: Gene Kelly  
Section of the work to be studied: DVD Chapter 6 'I Got Rhythm' from beginning of musical introduction to end of song  
Publication: 'An American in Paris', DVD, Warner Video  
**Note:** Male solo

#### Work 3

Title: *Percussion 4*  
Choreographer: Bob Fosse

Section of the work to be studied: male solo following trio, DVD chapter 6

Publication: 'Fosse: A Celebration of the choreography of Bob Fosse', DVD, Warner Music Vision

**Note:** Male solo

#### Work 4

Title: *Rooster*  
Choreographer: Christopher Bruce  
Section of the work to be studied: 'Ruby Tuesday', from where girl in red costume walks forward until she jumps into the arms of the male dancers  
Publication: 'Rooster', VHS/DVD, Marcom Projects  
**Note:** Female solo

#### Work 5

Title: *Snakes, Gods and Deities*  
Choreographer: Julia Gray and the Tracks Dance Company  
Section of work to be studied: 'Freedom in Knowledge'  
Publication: 'Snakes, Gods and Deities', DVD, Tracks Dance Company, [www.tracksdance.com.au](http://www.tracksdance.com.au)  
**Note:** Female solo

#### Work 6

Title: *Wild Swans*  
Choreographer: Meryl Tankard  
Section of work to be studied: 'Pink' solo  
Publication: 'Wild Swans', [www.enhancetv.com.au](http://www.enhancetv.com.au)  
**Note:** Female solo

### Unit 4: Group dance works

#### Work 1

Title: *Envelope*  
Choreographer: David Parsons  
Section of the work to be studied: complete work  
Publication: 'Envelope', VHS/DVD, Marcom Projects

#### Work 2

Title: *West Side Story*  
Choreographer: Jerome Robbins  
Section of the work to be studied: DVD chapter 25, 'Cool', starting at about 1:51 from dialogue line 'Play it cool' to 'Pal'  
Publication: 'West Side Story', DVD, Warner Video

#### Work 3

Title: *Road to the Stamping Ground*  
Choreographer: Jiri Kiljian  
Section of the work to be studied: Chapter 8, from 1st trio to the end  
Publication: 'Road to the Stamping Ground'

#### Work 4

Title: *5 Dances by Martha Graham*  
Choreographer: Martha Graham  
Section of the work to be studied: 'Steps in the Street'  
Publication: '5 Dances by Martha Graham', VHS, Phillips, 1995  
**Note:** This video is currently out of publication

## Work 5

Title: *Graeme Murphy's Nutcracker*

Choreographer: Graeme Murphy

Section of work to be studied: 'Snowflake' scene, complete

Publication: 'Nutcracker', Graeme Murphy/Australian ballet, VHS/DVD, ABC

### Sources of videos

Publication details are provided for each listed work. The works may also be available from other sources including local video/DVD and retail outlets.

## VCE Drama and Theatre Studies

### 2008 Playlists

Teachers are advised that full details of the 2008 Playlists for Drama and Theatre Studies will be sent in a memorandum to schools in December 2007 and will also be published in the February 2008 VCAA Bulletin VCE VCAL and VET No. 56.

## VCE English/ESL

### 2007–2011

Schools are reminded that in 2008 VCE English/ESL Units 1–4 are to be implemented using the accredited *VCE English/ESL Study Design 2007–2011*. The new study design is distinguishable by a blue cover which features a collection of student artwork.

Copies of this study design were distributed to schools in Term 1 2006. An electronic copy is available on the VCAA website at: [www.vcaa.vic.edu.au/vce/studies/english/index.html](http://www.vcaa.vic.edu.au/vce/studies/english/index.html)

### Assessment handbook

An assessment handbook for VCE English/ESL is published once in hard copy for the accreditation period of the study was sent to schools in Term 3 2007. An electronic copy is available on the VCAA website at: [www.vcaa.vic.edu.au/vce/studies/english/index.html](http://www.vcaa.vic.edu.au/vce/studies/english/index.html)

Teachers should refer to the VCAA Bulletin and the *VCE and VCAL Administrative Handbook 2008* for updates to published assessment advice.

## VCE Philosophy

### 2008–2012

Schools are reminded that in 2008 VCE Philosophy Units 1–4 are to be implemented using the accredited *VCE Philosophy Study Design 2008–2012*. The new study design is distinguishable by the green cover which features a collection of student art work.

Copies of this study design were distributed to schools in Term 1 2007. An electronic copy will be available on the VCAA website at: [www.vcaa.vic.edu.au/vce/studies/philosophy/philosophyindex.html](http://www.vcaa.vic.edu.au/vce/studies/philosophy/philosophyindex.html)

### Assessment Handbook

An assessment handbook for VCE Philosophy is published once in hard copy for the accreditation period of the study and was sent to schools in Term 4 2007. Assessment handbooks are available on the VCAA website at: [www.vcaa.vic.edu.au/vce/studies/index.htm](http://www.vcaa.vic.edu.au/vce/studies/index.htm)

Teachers should refer to the VCAA Bulletin and the *VCE and VCAL Administrative Handbook 2008* for updates to published assessment advice.

## VCE Physics

### Accreditation

The *VCE Physics Study Design 2009–2012* was approved by the Board of the VCAA on 24 October 2007. The newly accredited study design will be distributed to all VCE providers according to enrolment numbers in Term 1 2008. Implementation workshops to acquaint teachers with the changes to the study design and to explore alternative approaches to teaching and assessment will be held throughout the state in May 2008. The new study design is to be implemented in 2009.

## VCE Music

### Solo performance

**VCE Music 4 Solo performance *Prescribed list of notated solo works review***

### Call for expressions of interest for the Music Selection Committee

The VCAA VCE Solo performance *prescribed list of notated solo works* selection committee is responsible for the selection of repertoire for performance by students of VCE



Music Units 3 and 4. VCE students are required to select works from this list in order to complete Units 3 and 4 Outcome 1 and an end-of-year recital performance examination.

Information about the VCAA Principles, Procedures and Guidelines for VCE Text Selection was published in Supplement 1 to the March 2004 VCAA Bulletin No. 11.

Interested people from schools, the tertiary sector and the music industry with expertise regarding repertoire for one or more of Accordion, Bagpipes, Bassoon, Clarinet – B flat Soprano, Clarinet – Bass, Cornet in B flat, Flugelhorn, Baritone and Euphonium (T.C.), Cornet in E flat and Tenor Horn in E flat, Double Bass, Drumkit, Electric Bass, Euphonium – Bass Clef, Flute, Guitar – Classical, Harp, Harpsichord, Horn, Oboe, Organ – Pipe, Percussion, Pianoforte, Recorder, Saxophone – Alto, Tenor, Baritone, Trombone, Trumpet, Tuba, Viola, Violin, Violoncello and/or Voice – Classical should apply via the VCAA Sessional Staff Management System at: [www.vcaa.vic.edu.au/career/sessional.html](http://www.vcaa.vic.edu.au/career/sessional.html)

Expressions of interest should be made before **1 February 2008**.

### Call for submissions regarding VCE Music Solo performance Prescribed list of notated solo works for the instruments listed above

Submissions regarding categories, requirements and/or repertoire for these instruments should be forwarded to VCAA by 15 February 2008. Submissions may focus on proposals regarding, for example performance of works, performance of works from categories, use of pre-recorded backing tracks and/or additions/deletions to repertoire on specific instrument lists.

Submissions regarding new repertoire must clearly identify title, composer/s and, as appropriate arranger/s, complete publication details, availability of pre-recorded backing track, and suggested reference recording (CD, not vinyl or cassette). Where possible, a copy of the sheet music and/or a recording of the work should be included or information about stockists/distributors provided.

Submissions should be forwarded before 15 February 2008 to:

Helen Champion  
Curriculum manager, Performing Arts  
Victorian Curriculum and Assessment Authority  
41 St Andrews Place  
EAST MELBOURNE 3002  
Tel: (03) 9651 4668  
Fax: (03) 9651 4324  
Email: [champion.helen.h@edumail.vic.gov.au](mailto:champion.helen.h@edumail.vic.gov.au)

### 2008 Prescribed list of ensemble works

The VCE Music Solo performance Prescribed list of ensemble works is reviewed and published annually. The following works have been selected for study in 2008. All works included on the 2007 prescribed list of ensemble works are included in this list. This list should be considered in conjunction with the requirements set out in the *VCE Music Study Design 2006–2009*.

**Note:** One work should be selected for each of Units 3 and 4. These works should be used to teach key knowledge

and skills relating to the ‘Analysis of work selected from the Prescribed list of Ensemble Works’ section of Outcome 4. The recordings listed for study **must** be used. Where a score is available it may be used as a teaching resource but is not mandated for study.

While study of notation for the works selected for study is not a requirement of the key knowledge and skills for Units 3 and 4 Outcome 4, sheet music and/or scores for each of the works is available. Additional resources, listed below, should be used as a guide.

Other editions of the score and/or anthologies may also be used.

Some CDs listed will need to be ordered well in advance of the time they are needed.

Some of the listed CDs are available through the Australian Music Centre Library. Others must be ordered from the suppliers listed.

#### Work 1

Title: *Short Ride on a Fast Machine*

Composer: John Adams, transcribed by Lawrence Odom

Section of the work to be studied: complete work

Interpretation in performance 1: *Postcards: Short Ride on a Fast Machine*, Cincinnati Wind Symphony, conducted by Eugene Corporon, Klavier

Interpretation in performance 2: *Adams: Short Ride on a Fast Machine* Netherlands Wind Ensemble directed by Stephen Mosko, CHANDOS New Direction CHAN9363

Score: Schott, ED11343

#### Work 2

Title: *Lincolnshire Posy*

Composer: Percy Grainger

Section of the work to be studied: ‘Lord Melbourne’

Interpretation in performance 1: *Music for Wind Orchestra, volume 2 Shepherds Hey*, London Wind Orchestra conducted by Dennis Wick, ASV CD WL2067

Interpretation in performance 2: Frederick Fennell & the Eastman Wind Ensemble, Mercury Living Presence Series, Philips 1991, 32754.

Score: Boosey & Hawkes, M051656820

#### Work 3

Title: *Concerto for Orchestra*

Composer: Bela Bartok

Section of the work to be studied: 4th movement

Interpretation in performance 1: *Bartok Concert for orchestra*, Los Angeles Philharmonic/Salonen, Sony, 1996. 62598

Interpretation in performance 2: *Bartok, Concerto for Orchestra*, Chicago Symphony Orchestra/Reiner, RCA, 1993. 82876613902

Score: Boosey & Hawkes, M060105357

#### Work 4

Title: *Garden of Earthly Desire*

Composer: Liza Lim

Section of the work to be studied: entire work

Interpretation in performance 1: *Driftglass*, Elision Ensemble, One-M-ONE Records, 1992, 1M1CP1018

Interpretation in performance 2: *Garden of Earthly Desire*, Dischi Ricordi, CRMCD 1020

Score: Ricordi

Teachers wishing to order recordings and/or score of this work should contact Elision Ensemble at <www.elision.org.au>. The CDs can also be ordered through <www.intuneforlife.com.au> and the score through the Australian Music Centre www.amcoz.com.au

### Work 5

Title: *Small Town*

Composer: Peter Sculthorpe

Section of the work to be studied: complete work, omitting the spoken section

Interpretation in performance 1: *Peter Sculthorpe*, Sydney Symphony Orchestra, conducted by Stuart Challender, *Peter Sculthorpe – Earth Cry, Kakadu and Mangrove*, ABC Classics 426481-2 **OR** *Eternity – The Timeless Music of Australia's Composers*, ABC 476 160-7

Interpretation in performance 2: *The Best of Peter Sculthorpe*, ABC Classics 465 270-2. This interpretation is performed by the Tasmanian Symphony conducted by David Porcelijn.

Score: Faber, 0571502741

### Work 6

Title: *Petrushka*

Composer: Igor Stravinsky

Section of the work to be studied: 2nd tableau – ‘Petrushka’s Room’

Interpretation in performance 1: *Stravinsky conducts Stravinsky: Petrouckha/Le Sacre de Printemps*, Columbia Symphony Orchestra, Sony, 1990, 42433

Interpretation in performance 2: *Stravinsky – The Firebird/Petrushka*, City of Birmingham Symphony Orchestra, conducted by Simon Rattle, EMI Classics 5855382

Score: Boosey & Hawkes, M060107092 1912 (Stravinsky), revised 1948 (Rattle), Reprinted 1965

### Work 7

Title: *West Side Story*

Composer: Leonard Bernstein

Section of the work to be studied: ‘Somewhere’

Interpretation in performance 1: *West Side Story – Original Cast Recording*, remastered, Sony, 1998, 60724, track 13, starting at 2:37 and ending at 4:45

Interpretation in performance 2: *Blue Valentine*, Tom Waits, Elektra/WEA

Score: Hal Leonard, 450039, for voice and piano

### Work 8

Title: *Threepenny Opera*

Composer: Kurt Weill

Section of the work to be studied: ‘Mack the Knife’

Interpretation in performance 1: *Weill – Die dreigroschenopera (The Threepenny Opera)*, Sony/Broadway 42631 **OR** *Die dreigroschenopera*, Warner/Teldec 0927426632

Interpretation in performance 2: *September Songs*, Nick Cave, Sony 1997, 9399700-034745

Score: Warner Bros, VS 0324, for voice and piano

**Note:** Sony/Broadway 42631 is no longer available for distribution in Australia. Schools who have access this recording should continue to use it. Both recordings are historical recordings recorded in Germany around 1930.

### Work 9

Title: *Once on a mountain*

Composer: Stephen Leek

Section of the work to be studied: first three movements

Interpretation in performance 1: *Ngana* The Australian voices Sing Australian Music

Interpretation in performance 2: This is Our Land, A retrospective of two decades of St Peters Chorale. This recording (of the complete work) should be obtained by contacting Mr Graeme Morton, Director of Music at St Peter’s, telephone (07) 3377 6222, or by post at St Peters Lutheran College, PO Box 111 Indooroopilly, Queensland 4068

Score: The score should be obtained from the composer, Stephen Leek by emailing: stephen\_leek@hotmail.com

### Work 10

Title: ‘It don’t mean a thing’

Composer: Edward (Duke) Ellington

Section of the work to be studied: complete work

Interpretation in performance 1: *It Don’t Mean a Thing: Ella and Duke at the Cote d’Azur*, Verve 539030-2

Interpretation in performance 2: *Duke Ellington: It Don’t Mean a Thing If It Ain’t Got That Swing*, Classic Recordings volume 2, Ivy Anderson, Naxos Jazz Legends

Score: any of *100 Jazz and Blues Greats*, PVG Music Sales, or *Ultimate Show-Stoppers-Big Band Swing*, Music Sales, MFM0209, or *Golden Age of Jazz*, Music Sales, AM957252

### Work 11

Title: ‘It’s easy to remember’

Composer: Richard Rogers and Lorenz Hart

Section of the work to be studied: complete work

Interpretation in performance 1: *At the Deer Head Inn*, Jarrett, Peacock and Paul Motion, EcM, 1994, 21531

Interpretation in performance 2: *Standards*, Jarrett, Peacock and De Johnette, recorded in Tokyo 1985, DVD

Score: Hal Leonard. 307940, PVG

### Work 12

Title: ‘Strawberry Fields’

Composer: John Lennon and Paul McCartney

Section of the work to be studied: complete work

Interpretation in performance 1: *Magical Mystery Tour*, The Beatles, Capitol, 48062, 1990

Interpretation in performance 2: *I Am Sam*, Soundtrack, ‘Strawberry Fields’ performed by Ben Harper, V2, 2002

Score: Lennon and McCartney, *The Beatles Complete Scores*, Hal Leonard Corporation

### Work 13

Title: ‘Dumb Things’

Composer: Paul Kelly

Section of the work to be studied: complete work

Interpretation in performance 1: *Songs from the South: Paul Kelly’s Greatest Hits*, Musk, 33009.5

Interpretation in performance 2: *The Women at the Well*, FMR, 335122 or 2006 release as a CD single

Score: *Kelly, Songs from the South*, Wise Publication, MS03356, PVG

**Work 14**

Title: 'Enter Sandman'  
 Composer: Metallica  
 Section of work to be studied: complete work  
 Interpretation in performance 1: *Enter Sandman*, EP, Metallica, 1990  
 Interpretation in performance 2: *Apocalyptica Plays Metallica*, Mercury/Universal, 1997, 532707  
 Score: Metallica, *The Best of Metallica*, Hal Leonard, 2502204, PVG, or *The Best of Metallica*, transcribed scores, Hal Leonard, 2500424

**Work 15**

Title: 'Bohemian Rhapsody'  
 Composer: Queen  
 Section of the work to be studied: complete work.  
 Interpretation in performance 1: *A Night at the Opera*, Queen, Hollywood Records, 61065  
 Interpretation in performance 2: Party at the Palace This interpretation in performance is also published on DVD as *Party at the Palace, The Queen's Concerts, Buckingham Palace*, BBC/Opus Arte.  
 Score: 'Bohemian Rhapsody', Queen, Hal Leonard, E34903, PVG

## VCE Texts and Traditions

### Prescribed text list for 2008

The following are prescribed texts for 2008. Students may choose to study from one of four written traditions:

- The Gospel According to John
- The Books of Ezekiel and Jeremiah
- The Gospel According to Luke
- The Qur'an.

It is expected that students have a working knowledge of the set text/s. For examination purposes exegetical questions and themes for essays will be taken from the passages for Special Study.

**The Gospel According to John**

Using either the Revised Standard Version (RSV) or New Revised Standard Version (NRSV) translation of the Bible.

**Set Text:** The Gospel According to John

**Pages for Special Study:** John: 1:1–18, 10, 16, 18, 19, 21

**The Gospel According to Luke**

Using either the RSV or NRSV translation of the Bible.

**Set Texts:** The Gospel According to Luke

**Passages for Special Study:** Luke: 2, 3, 4, 9: 18–36, 13, 19, 21

**The Books of Ezekiel and Jeremiah**

Using the RSV translation of the Bible.

**Set Text**

Jeremiah 1, 2, 3, 4, 6, 7, 27, 28, 29, 30

Ezekiel 2, 3, 16, 17, 24, 33, 34, 35, 36, 37

**Passages for Special Study**

Jeremiah 3, 4, 6, 7, 27, 30

Ezekiel 16:1–34, 34, 36, 37

**The Qur'an**

Using either Taqiudin or the English Translation of the meaning of Al-Qur'an by Muhammad Farooq-i-Azam Malik

**Set Texts**

Surah 19 Maryam

Surah 17 Al-Isra'

Surah 67 Al-Mulk

**Passages for special study**

Surah 5: Verses 87–120

Surah 49: Al-Hujurat

Surah 65: Al-Talaq

Surah 66: Al-Tahreem

## Notices

### **New secondary school sun protection program**

The new Secondary School Sun Protection Program, aimed to protect students and staff from the harmful effects of UV radiation in sunlight, has been sent to every government, Catholic and independent secondary school across the state.

This innovative new program, developed by The Cancer Council Victoria especially for Victorian Secondary Schools, will assist school leadership teams to establish realistic, achievable sun protective strategies for their school communities. It recognises the challenges faced by secondary schools in persuading adolescents to adopt sun protective behaviours. The strategies will assist schools to address the important responsibility they have as educators and role models, in ensuring a safe school environment.

Cameron White, Victorian Bushrangers Captain Sarah Edwards, Victorian Spirit Captain and Aiden Blizzard, Victorian Bushrangers player, are the Ambassadors for the new Sun Protection Program. They are respected role models who endorse the key messages of The Cancer Council Victoria and who hope to encourage young people to become more proactive in their sun protective behaviours and attitudes.

Australia has the highest rate of skin cancer in the world. Despite it being almost entirely preventable, two in three Australians develop a skin cancer at some stage of their lives as a result of ultraviolet radiation exposure.

Research has firmly established that adolescence and childhood are critical periods during which sun exposure is likely to contribute to the incidence of skin cancer and eye damage. Melanoma, the deadliest form of skin cancer, is the most diagnosed cancer each year for the 12–24-year-old age group; yet this population continues to display poor attitudes toward sun protection.

As many as 75% of all skin cancers could be prevented by practising sun protection in childhood and adolescence. Evidence suggests that schools that develop a sun protection policy implement sun protection practices that better protect their students from harm.

The new Sun Protection Program for Secondary Schools contains practical and achievable policy guidelines that will assure the extended school community that their school takes these measures seriously and is proactive in protecting students and staff from UV damage. We encourage all secondary schools to join The Cancer Council Victoria's Sun Protection Program.

The new program and its policy template is also available from the SunSmart website <[www.sunsmart.com.au](http://www.sunsmart.com.au)>, click on Schools and Students; or alternatively, contact Susanne Line, the Secondary Schools Program Coordinator at The Cancer Council Victoria, on (03) 9635 5146.



## Small Group Partnership 2008 – Agreement School-assessed Coursework – Statistical Moderation purposes and/or School-assessed Tasks – assessment review

(Each school in the partnership must retain an individual copy of this agreement.)

Name of school: \_\_\_\_\_

Name of Principal: \_\_\_\_\_

<p><b>Coursework</b></p> <p>Study: _____</p> <p>Code: _____</p> <p>Unit 3 only <input type="checkbox"/></p> <p>Unit 4 only <input type="checkbox"/></p> <p>Units 3 and 4 <input type="checkbox"/></p>	<p><b>School-assessed Task only</b>                  (AR03, DT03, FY03, ME03, SA03, ST03, VC03)</p> <p>Study: _____</p> <p>Code: _____</p>
---	--

I wish to have the undermentioned schools considered as one group and certify that the details have been entered and subsequently approved on VASS.

School <i>(VCAA Code)</i>	School name	Number of students	Principal's name <i>(please print)</i>	Principal's signature

I have sighted and endorsed the following documents and will retain them at the school until January 2009.

Documents to be retained	Principal's signature
Single list of cross marked scores for partnership group	
VASS printout of assessments for Coursework tasks of partner school	

The term 'Principal' refers to principals, college principals of multi-campus schools, headmasters, headmistresses and directors.

**Note:** This form will need to be signed by the Principal and retained at the school until January 2009. The VCAA may request this form for audit purposes.

## Top Screen

### VCE Media and VCE VET Multimedia

Screenings of documentaries, short fictions and animation by VCE Media students

**Launch 6.30 pm 4 March** Screenings and education programs during the day  
Other screening dates TBC

**Australian Centre for the Moving Image** Federation Square

Screenings \$7 metro \$5 regional Education programs \$10 and \$8 conc.

### VCE VET Multimedia

Bookings open 30 January 2008 Early bird pre-paid discounts apply

screeneducation@acmi.net.au

## Top Class

VCE performing arts concerts compered by the Chief Assessors

**Friday 7 March** Top Class: Dance and VET Dance **National Theatre** St Kilda

**Friday 14 March** Top Class: Sound – original music works **ABC Iwaki Auditorium** Southbank

**Saturday 15 March** Top Class: Music Performance Solo and Group, **ABC Iwaki Auditorium** Southbank

**Friday 18 April** Top Class: Drama **National Theatre** St Kilda

**Saturday 19 April** Top Class: Drama and Theatre Studies **National Theatre** St Kilda

Tickets \$8 metro \$6 regional

Booking forms in February *VCAA Bulletin* or at [www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)

## Top Arts

An exhibition of VCE Art and Studio Arts

**27 March – 9 June** Free entry

10 am – 5 pm daily

**The Ian Potter Centre: NGV Australia, Federation Square**

Bookings required Tel (03) 8620 2341/2340 Fax (03) 8620 2550 [edu.bookings@ngv.vic.gov.au](mailto:edu.bookings@ngv.vic.gov.au)

## Top Designs

An exhibition of VCE Media, Design and Technology, Food and Technology, Systems and Technology, Visual Communication and Design

**10 April – 29 June** 10.00 am – 5.00 pm daily Free entry

**Melbourne Museum** Carlton

Free entry to schools Bookings essential Tel 1300 130 152

Bookings open 3 December 2007

## Top Acts

A concert of Dance, Drama, Theatre Studies and Music Performance selected from Top Class

**Friday 23 May at 7.30 pm**

**Hamer Hall** **The Arts Centre** St Kilda Rd Melbourne

Tickets \$15/12 conc. \$10 for groups of ten

Bookings Ticketmaster7 Tel 136 100 or at the door [www.ticketmaster7.com.au](http://www.ticketmaster7.com.au)

Skills workshops in Dance, Drama and Theatre Studies Tel (03) 9281 8582

## Poster/program guide to be mailed to all schools in Term 1

VCE Season of Excellence office, **Victorian Curriculum and Assessment Authority (no bookings)**

Tel (03) 9651 4582 Tollfree 1800 134 197 Website: [www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)

These details are current at time of publication (November 2007).

However, teachers are advised to check the VCAA website <[www.vcaa.vic.edu.au/seasonofexcellence.html](http://www.vcaa.vic.edu.au/seasonofexcellence.html)> for updates.



VICTORIAN CURRICULUM AND ASSESSMENT AUTHORITY



# 2008 VCAA Calendars

Copies of the 2008 VCAA calendars will be mailed to schools in late November.

The calendars provide key VCAA administrative dates and list information about the VCAA's program of exhibitions and awards for the year. The calendars may also be used to enter specific dates related to individual school activities.

Schools will receive one or more calendars at no cost. Further copies may be purchased over the counter from Information Victoria or may be ordered through Information Victoria at a charge of \$2.50 each, plus postage and handling.

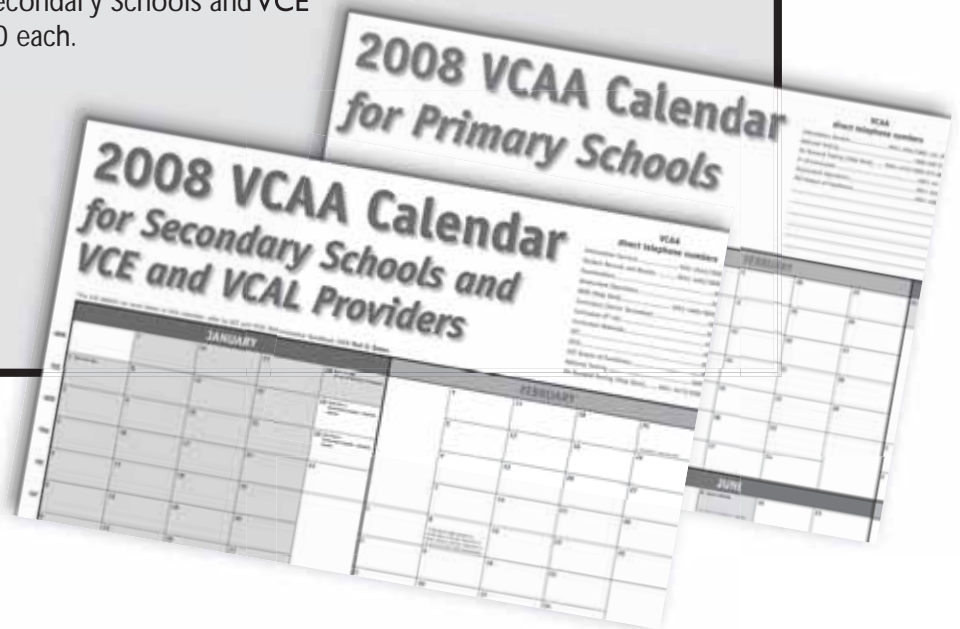
Calendars will be supplied folded rather than in flat sheet size, reducing postage costs when ordering by mail.

## Calendars are available after 12 November from:

Information Victoria  
505 Little Collins Street  
Melbourne  
open from 8.30 am to 5.30 pm (Monday to Friday)  
Telephone: 1300 366 356  
Fax: (03) 9603 9920  
Email: [bookshop@dpcd.vic.gov.au](mailto:bookshop@dpcd.vic.gov.au)  
Website: [www.bookshop.vic.gov.au](http://www.bookshop.vic.gov.au)

## Cost:

2008 VCAA Calendar for Primary Schools – \$2.50 each  
2008 VCAA Calendar for Secondary Schools and VCE and VCAL Providers – \$2.50 each.



# Distribution

25 October 2007 to 21 November 2007

## Memoranda to schools

- 103/2007 re VASS New Users Professional Development November-December 2007
- 104/2007 re Invitation to VCE Achiever Ceremony
- 105/2007 re 2007 Examination feedback survey
- 106/2007 re Submission of SIAR 4 – VCE Unit 4 Coursework Scores
- 107/2007 re Selection of VCAL quality assurance panel members for 2008
- 108/2007 re Submission of SIAR 5 – VCE Unit results, VCAL Unit results, UoC results and Task Scores for VCE VET scored sequences
- 109/2007 re Submission of Enrolment 5 Data
- 110/2007 re VCE Examination Supervision Wednesday 21 November

## Publishing

- November 2007 VCAA Bulletin VCE, VCAL and VET No. 54
- VCE and VCAL Administrative Handbook 2008
- 2008 VCAA Calendar for Secondary Schools and VCE and VCAL Providers
- 2008 VCAA Calendar for Primary Schools

## Internet

### *Additions*

- November 2007 VCAA Bulletin VCE, VCAL and VET No. 54
- Memoranda to schools 103–110

### *VCE*

- Sample Chemistry Examination 2



# December 2006 to November 2007

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2. 2007 Advice for School assessment

**Bulletin No. 46**

1. Important Administrative Dates
2. Scored assessment
3. VCE studies accredited 1 January 2008: Summary of changes

**Bulletin No. 47**

1. VCE 2007 Drama and Theatre Studies performance examinations

**Bulletin No. 52**

1. Exam Issue 2007 – Online VCE Examination advice: October/November written examinations (online only as separate study specific PDFs)

**COPY DEADLINES FOR 2008**

Issue No. and Month	Date of publication	Copy deadline
No. 56 February	Tuesday 29 January	Wednesday 9 January
No. 57 March	Monday 3 March	Wednesday 13 February
No. 58 April	Monday 14 April	Wednesday 26 March
No. 59 May	Monday 12 May	Wednesday 23 April
No. 60 June	Tuesday 10 June	Wednesday 21 May
No. 61 July	Monday 14 July	Wednesday 25 June
No. 62 August	Monday 11 August	Wednesday 23 July
No. 63 September	Monday 8 September	Wednesday 20 August
No. 64 October	Monday 6 October	Wednesday 17 September
No. 65 November	Monday 10 November	Wednesday 22 October
No. 66 December	Monday 8 December	Wednesday 19 November

*The VCE Achiever Award is coordinated by the VCAA to recognise the efforts of VCE students in promoting community involvement in their local school and wider community. VCE Achievers actively participate in such activities as the arts, environmental protection, aged care, hospitality, local council initiatives, fundraising and public speaking. Monthly finalists receive a three-month subscription to the Herald Sun, and in December one overall winner will receive a notebook computer donated by Lenovo Australia and New Zealand Ltd. Students in government, Catholic and independent schools may apply for the award in 2007 by using the application form on the VCAA website (Excellence and Awards > VCE Achiever Award).*

Tom Ballard is a student who is passionate about raising awareness of social issues and making positive changes through public speaking, film making and performing. Tom is an active member in his community and school. 'I think everyone can help by doing something simple, like donating blood. I have been really lucky in life and it's good to give something back', Tom says.

As School Captain, Tom is respected by his peers and teachers for his leadership at Brauer College. He has led the school in many debating and mooting championships as well as mentoring juniors in the school. Tom enjoys speaking about a range of topical issues such as confronting homophobia, cyber bullying and the convoluted language used by politicians. Despite the contentious nature of some of these topics Tom is aware that it is better 'to look at positive angles on things because it is too easy to talk about negatives'.

Tom won the Plain English Speaking Award for the state this year and was runner-up in the national finals held at ANU in Canberra. He is looking forward to going to England next May to compete in the international competition.

As part of the local anti-homophobia activist group YUMCHA, Tom helped make a short promotional DVD that playfully depicted the gay/straight world in reverse. At the launch of the DVD they invited local teachers and principals to view the film in the hope that it will be shown in schools to promote tolerance. The YUMCHA group is made up of both gay and straight young people (all under 25 years old) who are proactive about making a difference and promoting tolerance. Tom says, 'I really admire young people who stand up for what they believe in'. The group are organising banners to display at underage events and have had parents with same-sex attracted children speak at their meetings.

At the community level he has been involved with the Warrnambool Council and their youth programs. Tom says, 'in Warrnambool we are really lucky because the Youth Council and Youth Department provide great opportunities for us to get involved – there is a lot to do if you are keen'. For instance, as part of FReeZA he helped organise Hard Wired, which is a large drug and alcohol free music event for the youth in the community.

When asked how he got motivated and involved in public speaking and leadership in the community, Tom replied with mild reflection, 'I guess it all started when I joined the junior council in primary school'. This led to SRC at high school level and then other opportunities came up that looked fun. 'I have made a lot of good friends from this and I also get to meet important people, like the Victorian Governor who recently came to Warrnambool'.

With Year 12 being a crucial academic year, Tom admits he has tried to cut back on the extracurricular activities but acknowledges that 'if I really wanted to do something I can make time for it. It's not a huge commitment nor is it a huge burden; and it can be a nice way to take a break from study'.

Although Tom spends a lot of his spare time being involved in many school and community-based activities, he always has time for his main passions – acting, performing stand-up comedy, writing scripts, making films and directing theatre productions. Tom was chosen to perform his Theatre Studies monologue in the 2007 VCE Season of Excellence – in both Top Class and Top Acts concerts. Last year he was also state finalist in the Triple J Raw Comedy competition, which he regards as his proudest achievement. 'It was such a great night and a great gig', he said with enthusiasm. For Tom, 'performing is what I want to do. I don't see it as a waste of time because I enjoy it'. Indeed his main aspiration for next year is to study drama at the National Institute of Dramatic Arts or the Victorian College of the Arts.



# Accreditation periods for VCE studies effective 1 January 2008

Accreditation period expires				
<b>2008</b>	<b>1 Jan 2005 – 31 Dec 2008</b> Physics			
<b>2009</b> <b>IN REVIEW 2008</b>	<b>1 Jan 2000 – 31 Dec 2009</b> Classical Societies and Cultures	<b>1 Jan 2001 – 31 Dec 2009</b> Texts and Traditions	<b>1 Jan 2004 – 31 Dec 2009</b> Art Economics Health and Human Development Studio Arts	<b>1 Jan 2005 – 31 Dec 2009</b> Business Management Psychology
<b>2010</b>	<b>1 Jan 2002 – 31 Dec 2010</b> LOTE: Albanian, Armenian, Auslan, Croatian, Dutch, Filipino, Hebrew, Hindi, Hungarian, Khmer, Macedonian, Maltese, Persian, Polish, Portuguese, Romanian, Russian, Serbian, Sinhala, Swedish, Tamil, Turkish, Ukrainian	<b>1 Jan 2005 – 31 Dec 2010</b> Environmental Science History LOTE: Arabic, Bosnian, Chinese FL, Classical Greek, Classical Hebrew, French, German, Greek, Indigenous Languages of Victoria, Indonesian FL, Indonesian SL, Italian, Japanese FL, Japanese SL, Korean FL, Korean SL, Latin, Punjabi, Spanish, Vietnamese, Yiddish	<b>1 Jan 2006 – 31 Dec 2010</b> Agricultural and Horticultural Studies Food and Technology Geography International Politics Legal Studies Mathematics Music Physical Education Religion and Society	<b>1 Jan 2007 – 31 Dec 2010</b> Accounting Information Technology Systems Engineering  <b>1 Jan 2008 – 31 Dec 2010</b> Chinese SL and Chinese SLA
<b>2011</b>	<b>1 Jan 2004 – 31 Dec 2011</b> Visual Communication and Design	<b>1 Jan 2005 – 31 Dec 2011</b> Media	<b>1 Jan 2006 – 31 Dec 2011</b> Biology English Language Industry and Enterprise Literature Outdoor and Environmental Studies Sociology	
<b>2012</b>	<b>1 Jan 2008 – 31 Dec 2012</b> Philosophy			

## Languages Other than English (LOTE)

- The accreditation period for all LOTES is subject to VCAA and ACACA accreditation guidelines being met for minimum enrolments.
- FL: First Language, SL: Second Language, SLA: Second Language Advanced

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