



# VCAA Bulletin VCE, VCAL and VET Supplement 2

## 2008 VCE Music: Group performance

### Units 3 and 4 Prescribed list of arrangements

This list is revised and published annually. Students undertaking Music: Group performance must include two works from this list in their end-of-year performance examination program.

#### Study design requirements

In the VCE Music Group performance study, students are required to perform two (2) works from a prescribed list of arrangements published by the Victorian Curriculum and Assessment Authority (VCAA) as part of the end-of-year performance examination program. Details of this requirement are described on pages 58–61 of the *VCE Music Study Design (2006–2009)*. Students must select one of the following options:

- perform two works in the styles in which they are listed
- perform one work in the style in which it is listed and another listed work in any one of the listed styles
- perform two notated arrangements from the list
- perform one notated arrangement from the list and another listed work in any one of the listed styles.

All groups are required to perform in a range of styles to satisfy Units 3 and 4 Outcome 1 requirements and the end-of-year performance examination criteria.

#### The Prescribed list of arrangements

The Prescribed list is divided into two sections. Arrangements in Section A are listed by performer. Section A is divided into six (6) style categories. Arrangements in Section B are listed by composer and/or arranger. Section B is divided into seven categories. Each category in Section B contains arrangements for particular ensemble types. Instrumentation, including instrumentation of fully notated works, **may be changed** in performance of the listed works for both Section A and Section B. In Section A, following the title of each of the prescribed arrangements, details of CD recordings of that arrangement are provided as a guide to groups in determining the form and style of their performance of the arrangement.

All groups should develop their own interpretation of the two selected works within the conventions of the selected style categories. In preparing their performance of works in Section A students may also use notated sources such as transcriptions or lead sheets. It has been recognised that the notation for many contemporary works is lacking in detail and in many cases does not accurately reflect the style of the



work. It is, therefore, recommended that groups use notated sources in conjunction with a recording of the arrangement. In Section B, following the title of the work, publication details are provided. Some notated works are published by different publishers and should be checked to ensure that they are the same as those listed. If a different edition is being used, the two editions should be compared to ensure that they are of an equal degree of difficulty. Where the works are published both as single-title sheet music and as part of an album, either version may be used. Where no publication details are provided, any recognised edition is acceptable.

## Revisions

This list is published annually. Teachers and students should refer only to the list for the current year when selecting works for performance. Please note that some works from some categories in Section A of the 2007 list have been deleted in the preparation of the 2008 list. Some works have been added to categories in both Section A and Section B.

## Alternative works

Students who wish to select arrangements other than those listed should submit an application to the VCAA on the official form for individual approval. The official form can be downloaded from <www.vcaa.vic.edu.au>. In requesting permission to perform an alternative arrangement, applicants will need to:

- provide details of the alternative arrangement – through a recording of the work and/or sheet music or chart as appropriate
- outline grounds for the application. Suitable grounds may include groups performing in a style not included in either Section A or Section B, for example a balalaika trio performing folk music.

The completed application form must be submitted to the VCAA before the closing date in the year the student is completing Units 3 and 4 Music: Group performance. In 2008, the closing date for applications will be **7 March 2008**. Proposals for alternative works/arrangements must be made annually. Acceptance of any particular arrangement in one year does not ensure automatic acceptance of the same arrangement in future years.

# 2008 Prescribed arrangements for Music: Group performance

## Section A

These arrangements are listed by performer rather than by composer or arranger. Other material including notation may also be used as a guide, particularly with regard to rhythm and vocal line.

### 1. Rock/Pop

- Gavin Degraw, 'I don't want to be' from *Chariot*, J Records, B00009V8Z9
- Vanessa Carlton, 'A thousand miles' from *Be Not Nobody*, Universal/A&M
- Franz Ferdinand, 'Take me out' from *Franz Ferdinand* or CD single, Sony

- Amy Lee, 'Broken' from *Disclaimer 2* or CD single, Sony
- Grinspoon, *Hard Act to Follow*, CD single, Universal
- Little Birdy, 'Tonight's the night' from *Bigbiglove* or CD single
- Living Colour, 'Love rears its ugly head' from *Times Up*, Epic, 466920-9, 1990
- Missy Higgins, 'Scar' from *Scar* EP or CD single, EMI, ASIN, B00002009IM
- Queens of the Stone Age, 'Nobody knows' from *Songs for the Deaf*, Interscope Records
- Incubus, 'Drive' from *Make Yourself*, Sony/Epic
- Sum 41, *In Too Deep*, Island Records
- Muse, 'Hysteria' from *Absolution*, Warner, 2004
- The Used, *I Caught Fire*, CD single, WEA, Warner.
- The Gingers, *Evening Rose*, CD single, Illicit Records
- Pink, *Who Knew*, CD single, BMG/RCA
- Sarah Blasko, 'Explain' from *What the Sea Wants the Sea Will Have*, Low Altitude Records
- Red Hot Chili Peppers, *Danni California*, CD single, BMG
- Pixies, *Here Comes Your Man*, CD single, Elektra/WEA
- Tool, 'Schism', from *Ænima*, Volcano
- Radiohead, *Just*, CD single, EMI International
- Evanescence, *Call Me When You're Sober*, CD single, Wind-up Records
- 2008 Additions:
- Foo Fighters, 'All my life' from *One by One*, RCA, 2002
- Cog, 'Run' from *The New Normal*, Difrnt Music, 2005
- Abby Dobson, 'Shining star' from *Rise Up*, Craving Records, 2007
- Kaiser Chiefs, *Ruby*, CD single, Umvd, 2007
- Maroon 5, *Sunday Morning*, CD single, BMG, 2004
2. Jazz
- Nora Jones, 'Don't know why' from *Come Away with Me*, Blue Note Records
- Miles Davis, 'So what' from *Kind of Blue*, Columbia
- Duke Ellington, 'Satin doll' from *The Best of Duke Ellington*, Blue Note or Ella Fitzgerald from *Complete Ella Songbooks*, PGD/Verve, 1956
- Herbie Hancock, 'Cantaloupe Island' from *The Best of Herbie Hancock*, Blue Note, 791142-2, 1995
- Billy Harper, 'Priestess' from *Live on Tour in the Far East*, Steeplechase
- Horace Silver, 'Song for my father' from *The Best of Horace Silver*, Vol 2, Blue Note, 7932062, 1989
- George Shearing, 'Lullaby of Birdland' from *Jazz for Lovers*, Discom
- Dizzy Gillespie, 'A night in Tunisia' from *Straight No Chaser* (Miles Davis)
- Charlie Parker, 'My little suede shoes' from *Yardbird Suite: The Ultimate Charlie Parker*, WEA/Atlantic, 1945
- Nina Simone 'My baby just cares for me' from *Bittersweet Very Best of Nina* BMG/Buddah Records
- Astrud Gilberto, 'One note samba', from *Astrud Gilberto Live in New York*, Canyon or Antonio Carlos Jobim from *Girl from Ipanema*, Verve
- Madeleine Peyroux *You're gonna make me lonesome when you go*, CD single, Universal/UCI
- Richie Beirach, 'Elm' from *Elm*, ECM
- Chick Corea, 'La Fiesta', from *La Fiesta*, Zuk
- Miles Davis, 'Someday my prince will come' from *Someday My Prince Will Come*, Sony
- Gerry Mulligan, 'Bernie's tune' from *Bernie's Tune*, EPM (France)

### 2008 Additions

- Freddy Hubbard, 'Little sunflower' from *Backlash*, Atlantic  
Kenny Burrell, 'Chitlins con carne' from *Kenny Burrell Artist Selects*, Blue Note Records, 2005  
Lambert Hendricks & Ross, 'Twisted' from *The Hottest New Group in Jazz*, Sony, CD release 1995  
Billie Holiday, 'God bless the child' from *God Bless the Child*, Delta, CD release 2004

### 3. Blues/Rhythm 'n' Blues/Roots

- John Butler Trio, 'Zebra' from *Sunrise over the Sea*, Jarrah, ASIN B0001F6R85 or CD single  
Alicia Keyes, 'Fallin'' from *Songs in A Minor*, J Records  
Wycliff Jean 'Two wrongs' from *Masquerade*, Columbia  
BB King, 'The thrill is gone' from *The Definitive Greatest Hits*, MCA, MCD11921, 1999  
Sting, 'Consider me gone' from *Dream of the Blue Turtles*, A&M, 1987  
Bonnie Raitt, 'Love me like a man' from *Give it Up*, WEA/Warner Bros  
Gary Moore, 'Still got the blues' from *Still Got the Blues*, EMD, Virgin, 1990  
Macy Gray, 'Still' from *Oh How Life Is*, Sony, 1999  
Robert Johnson, '32-20 blues' from *The Blues of Robert Johnson*, PGD/Easydisc  
Gnarls Barkley, *Crazy*, CD single, Warner Brothers Records  
Xavier Rudd, 'Shelter' from *Solace*, Saltx  
Ash Grunwald, 'Dolphin song', from *Live at the Corner*, Head

### 2008 Additions

- Amy Winehouse, *Rehab*, CD single, Island, 2006  
Dusty Springfield, 'Son of a preacher man' from *Dusty in Memphis*, Atlantic, 1969  
Robben Ford, 'Keep on running' from *Keep on Running*, 2003 Concord Records  
Blue King Brown, 'Water' from *Stand Up*, Roots Level Records, 2006

### 4. Funk/Soul/Reggae

- Aretha Franklin, 'Respect' from *The Very Best of Aretha Franklin*, WEA, 8122-71396-2, 1994  
Rickie Lee Jones, 'Chuck E's in love' from *Ricky Lee Jones*, Warner Bros, 32962, 1979  
Scribe, *Not many*, from CD single, Festival, ASIN, B000IYYQOU  
D.I.G, 'The favourite' from *Dig Deeper: Directions in Groove*, id/Phonogram, 5186092  
Ben Harper, 'Mama's trippin' from *The Will to Live*, Virgin, 72438-4417826, 1997  
No Doubt, 'Underneath it all' from *Rock Steady*, self-titled album or CD single, Interscope Records  
Talking Heads, 'Take me to the river' from *More Songs about Buildings and Food*, Sire, 256532, 1978  
Groove Theory, 'Tell me' from *Groove Theory*, Sony, 1995  
Smokey Robinson and the Miracles, 'You've really got a hold on me', from *Ultimate Collection*, UNI/Motown  
Chaka Khan 'I'm every woman', from *I'm Every Woman/Greatest Hits*, Warner Bros, or Whitney Houston, from *Greatest Hits*, BMG.  
Rihanna, 'Kisses don't lie', *A Girl Like Me*, Def Jam  
Scissor Sisters, *Take Your Mama*, CD single, UMVD

### 2008 Additions

- Stevie Wonder, *Master Blaster*, CD single, Tamla  
Bob Marley, *Is this Love*, CD Single, Island

### 5. Country/Country Rock

- Kasey Chambers 'Not pretty enough' from *Barricades and Brickwalls*, Warner Bros  
Ryan Adams, 'Nuclear', from *Demolition*, Universal  
Willy Nelson, 'Crazy' from *Greatest Songs*, WEA/Atlantic/CURB  
Linda Ronstadt, 'Love has no pride', from *Greatest Hits*, Asylum, 64106-2, or Bonnie Raitt from *Give It Up*, WEA/Warner Bros  
The Dingoes, 'Way out west' from *The Dingoes*, Mushroom, D-19463, 1974  
Hank Williams, 'Hey good lookin'' from *Hank Williams Greatest Hits*, Mercury, 823293, 1976  
Linda Ronstadt, 'Blue bayou' from *Simple Dreams*, WEA/Elektra or Roy Orbison, from *Oh Pretty Woman*, Roy Orbison's Greatest Hits  
Patsy Cline, 'Walking after midnight' from *Patsy Cline Collection*  
Lucinda Williams, 'Greenville' from *Car Wheels on a Gravel Road*, UNI/Mercury/PolyGram, 1998  
Eagles, 'I can't tell you why', *The Long Run*, WEA International

### 2008 Additions

- The Dixie Chicks, 'Not ready to make nice' from *Taking the Long Way*, Sony, 2006  
The Waifs, 'Lighthouse', from *Lighthouse*, Jarrah Records, 2003

### 6. Ballad

- George, 'Breathe in now' from *Polyserena*, Festival  
Paul Kelly, 'If I could start today again' from *Nothing But a Dream*, EMI or Vika and Linda, from *Two Wings*, Mushroom  
Bonnie Raitt, 'Too soon to tell' from *Nick of Time*, Capital Records, CDP7912682, 1989  
Ray Charles, 'Georgia on my mind' from *The Very Best of Ray Charles*, WEA/Atlantic  
Renee Geyer, 'It's a man's world' from *Faves*, Mushroom Mid Price Masters, D-19247, 1991  
Nat King Cole, 'Unforgettable' from *Greatest Hits*, DCC Gold Disk, 1944  
Harry Connick Jr, 'It had to be you' from *When Harry Met Sally* soundtrack recording  
Aretha Franklin, 'Natural woman' from *The Very Best of Aretha Franklin*, WEA, 8122-71396-2, 1994, or Carol King, from *Tapestry*, Epic, 4943622  
Beatles, 'The two of us', *The White Album*, Capitol  
Augie March, 'One crowded hour' from *Moo, You Bloody Choir*, Sony BMG  
Jane Clifton, 'Night of dreams' from *Marriage of Style*, ABC

### 2008 Additions

- Sting, 'Fragile' from *Fields of Gold*, A&M records, 1994  
Etta James, 'At last' from *At Last*, Chess, 1961, CD 1999

## Section B

These arrangements are listed by composer and/or arranger.

Instrumentation, including instrumentation of fully notated works **may be changed** in performance of the works listed below, but the parts must be realised as per the arrangement. For example, a woodwind quintet consisting of flute, oboe, clarinet, bassoon and bass clarinet (rather than horn), will need

to rework horn parts from selected works for performance by the bass clarinet. Where no publisher is listed, any recognised edition is acceptable. Works marked with an asterisk (\*) have been identified as being currently unavailable from the listed publisher although other recognised editions may be available.

Parts in works from Section B must be realised as originally written. This may involve use of ornamentation, embellishment and/or improvisation as appropriate to the style and/or indicated on the score.

Care should be taken, for example when changing instrumentation, to retain the integrity of each part and the work as a whole.

Where parts are changed significantly, an application should be to perform this revised version as an 'Alternative Work'. Information about 'Alternative Works' is provided on the VCAA website at: [www.vcaa.vic.edu.au](http://www.vcaa.vic.edu.au)

Where a work is performed in a way that is inconsistent with the original, it will not be regarded as a performance of a prescribed work.

## 1. Woodwind ensembles including duets, trios, quartets, quintet, like instrument ensembles, mixed instrument ensembles

### Duos

*Bartok, Bela, arr. Gerhard Braun*

Eighteen duos for two flutes from *44 Violin Duos* Universal Edition, UE17288

*Beethoven, L van, arr. Kraber, G*

One or two movements from *Trio op. 87*, 1: flute, 2: oboe/flute, 3: B flat clarinet, New York: IMC (3376)

*Bennett, R R, ed. Thompson*

*Crosstalk*, two clarinets, Universal Edition, Vienna and London UE14205

*Boccherini, L, ed. Waln, G*

*Terzetto*, flute, oboe and clarinet or flute and two clarinets, NeilA. Kjos Music Company, New York E303

*Poulenc, F*

*Sonata*, any one movement, two clarinets, Chester/Novello, CH 00219

*Spiewak, T*

One of *Clarinet Duets* no. 1, 2 or 3, alternative instrumentation: 1: xylophone, 2: marimba, Sydney: Australian Music Centre

*Starer*

*Dialogues for Harp and Flute*: Southern Music Company, SU177

*Tetihw*

*Dance of the Seven-legged Octopus*, duration: 4 .55, clarinet and piano or alto-saxophone and piano, Geelong, Australia: Middle C Associates, [middlec@pipeline.com.au](mailto:middlec@pipeline.com.au)

### Trios

*Alston, Andrew*

Any one of *Saxophone Trios*, scored for two Eb Altos and one Bb Tenor with alternate parts, Soprano (part 1)

*Tenor (Part 2) and Baritone (Part 3)*, Flindwind Music, Adelaide, [alston@bold.net.au](mailto:alston@bold.net.au)

*Bach, J S, arr. Alston, Andrew*

*We Hasten With Feeble Yet Eager Footsteps*, scored for mixed wind trio or clarinet trio or saxophone trio, Flindwind Music, Adelaide, [alston@bold.net.au](mailto:alston@bold.net.au)

*Bach, J, ed. Schmitz, M and Schneider, HP*

Trio Sonata for two flutes and basso continuo, BWV 1039, any one or two movements, Henle, HN 329

*Cimarosa, D, ed. Rampal, J P*

Concerto in G major for two flutes and piano, any one movement, International Music (1844)

*Devienne, F*

Trio in B-flat, op. 61 no. 5, 1: Flute, 2: Clarinet, 3: Bassoon, Musica Rara, London, W.1

*Doppler, F, ed. Rampal, J P*

One movement from *Andante et Rondo* op. 25, two flutes and piano, International Music Co, New York 2640

*Kummer, K*

*Trois Originale* op. 75, movement no. 1 for three flutes, Broekman van Poppel, BVP 1547

*Loeillet, J B*

Trio sonata in F op. 2, no. 2, ed. Ermeler, one movement, alto recorder (flute), oboe (flute, violin), piano (cembalo) (violoncello ad lib), Amadeus BP2034

Sonata in D-min for flute, oboe and piano, any one movement, Peters NO1016

*Mendelssohn, F*

Piano trio in D min. op. 49, 2nd movement, from *Piano Trios Complete*, Violin/Viola/Piano Durand (1102842005),

*Mozart, W A*

*Allegro Brillante 1*: flute, 2: oboe, 3: bass clarinet, one of Divertimento No. 5 K439b (Anh.229) arr. Kraber (3375) or Divertimento No. 4 K439d, arr. Dorian, (2895) 1: flute, 2: clarinet, 3: bassoon, International Music Co., New York

*Sung, S*

*Paris 1987* any one or two movements, 1: flute, 2: clarinet, 3: bassoon, 1989, San Antonio: Southern Music Company (ST735)

*Uber, D*

Any movement from Suite for Woodwind Trio, op. 46, 1: flute, 2: oboe, 3: clarinet, 1987, Delevan: Kendor Music 16630

*van Slyck*

*Twelve for Three*, clarinet trio: Southern Music Company, ST156

*Weiner*

*Theme and Variants for Flute, Cello and Harp*: Southern Music Company ST978

### Quartets

*Alston, Andrew*

*Sussex Street Saxophone Quartet*, SATB/AATB with reference CD, Flindwind Music, Adelaide, [alston@bold.net.au](mailto:alston@bold.net.au)

*Bizet, G*

'Prelude' from *L'Arlesienne Suite No 1*, woodwind quartet, UE 19907

*Bozza, Eugene*

*Jourd 'ete/Montagne*, flute quartet, any one or more movements Editions Alphonse Leduc, Paris 0701043781

- Bozza, Eugene*  
*Trois Pieces pour une Musique de Nuit*, any one, two or three pieces, Flute, Oboe, Clarinet, Bassoon, Editions Musicales Alphonse Leduc
- Debussy, C arr. Thurston, R E*  
*La Fille au Chevaux de Lin*, mixed clarinet quartets: Southern Music Company SU198
- Debussy, C, arr. Gareth Bradt*  
*The Little Negro*: 3 B-flat clarinets and bass clarinet. alternative 4th part for B-flat clarinet 050 Comus Editions
- Desportes, Y*  
 'Sarabande' from *French Suite*, four clarinets: Southern Music Company SS283
- Devienne, F, ed. H Voxman*  
 Quartet in F, op. 73 no. 2, movement no. 1, for bassoon and strings, Musica Rara, London, W.1 or *Suite Italienne*, four clarinets any movement/s: Southern Music Company, ST499
- Frackenpohl, A*  
*Sax Lix*, duration: 2.50, 1: B-flat soprano saxophone, 2: E-flat alto saxophone, 3: B-flat tenor saxophone, 4: E-flat baritone saxophone, Delevan, New York: Kendor Music Inc. 16225
- Grundman, Clare*  
*Caprice for Clarinets*, Boosey and Hawkes or *Bagatelle for Clarinet Quartet* Boosey and Hawkes
- Handel, G F, arr. Walton, W*  
*Arrival of the Queen of Sheba* for B-flat clarinet quartet, AWMP CI 3006
- Janacek, Leos*  
*Three Moravian Dances* [Movements 2 and 3] Flute, Oboe, Clarinet, Bassoon, International
- Joplin, S arr. Mcleod*  
*Maple Leaf Rag*, saxophone quartet: New York, Kendor Music Inc. 16095
- Lewin, Gordon*  
*South to the Sun*, Clarinet Quartet, Harvest of Reeds
- Lennon, J and McCartney, P, arr. Ricker, R*  
 'When I'm sixty-four', duration: 2.30, 1: B-flat soprano saxophone or E-flat alto saxophone, 2: E-flat alto saxophone, 3: B-flat tenor saxophone, 4: E-flat baritone saxophone, Delevan, New York, Kendor Music Inc. 16410
- Mancini, H, arr. Frackenpohl, A*  
*Pink Panther*, saxophone quartet (also arranged for brass quintet), New York, Kendor Music Inc. 16170
- Mozart, W A*  
*Oboe Quartet*, movement no. 3, K.370, Baerenreiter-Ausgaben (BA.BA4867)
- Mozart, W*  
*Divertimento*, K 251, flute, oboe, clarinet, bassoon, Belwin Mills
- Mozart, W, arr. Franz Lotz*  
 'Magic Flute' *Six Pieces for Four Clarinets*, Barenreiter Kassel
- Nagle, P*  
*Three Shades of Blue*, for saxophone quartet, New Jersey: Musicians Publications SQ102
- Nelybel*  
*Chorale and Danza*, for Clarinet Choir: Southern Music Company, ST414
- Ricker, R*  
*Variations on a Theme* by Sweelinck, duration: 4.30, 1: B-flat soprano saxophone or E-flat alto saxophone, 2: E-flat alto saxophone, 3: B-flat tenor saxophone, 4: E-flat baritone saxophone, Delevan, New York: Kendor Music Inc. 16390
- Rossini, G, arr. Zachert*  
*Six Quartets*, any movement, 1: flute, 2: clarinet, 3: horn, 4: bassoon, Schott Editions ED3164
- Sousa, J P, arr. Brand, M\**  
*Sousa Confuser*, duration: 4.00, 1: flute or B-flat clarinet, 2: flute or oboe or B-flat clarinet, 3: B-flat clarinet or E-flat alto saxophone, 4: B-flat clarinet or B-flat tenor saxophone or B-flat bass clarinet or bassoon, C Alan Publisher (R60113)
- Spiewak, T*  
 Any two of the following, *Une petite polonaise, No. 6, Song for the Guys, Song for the Gals, Childrens' Gossips, Odd Rhythm Joy*, saxophone quartet, Sydney: Australian Music Centre www.amcoz.com.au
- Traditional, arr. Farnon, D\**  
*Turkey in the Straw*, duration: 3.00, 1: flute or B-flat clarinet, 2: flute or oboe or B-flat clarinet, 3: B-flat clarinet or E-flat alto-saxophone, 4: B-flat clarinet or B-flat tenor saxophone or B-flat bass clarinet or bassoon: Kendor, Southern Music
- Del Borgo, E, arr.*  
*Irish Suite*, saxophone quartet or clarinet choir: Kendor Music (16055)
- Janacek, Leos*  
 Movements 2 and 3 from *Three Moravian Dances* Flute, Oboe, Clarinet, Bassoon International
- Quintets**
- Arnold, M*  
*Three Shanties for Wind Quintet*, movement no. 1, Paterson's Publication, 1952
- Danzi, Franz*  
 Quintet for wind instruments in B flat major, op. 56, no. 1, 1st movement, FEC Leuckart
- Debussy, C, arr Norman Hallam*  
 Suite No. 1 for Wind Quintet: Emerson
- Farkas, Ferenc*  
*Early Hungarian Dances from the 17th Century*, EMB
- Gershwin, arr. Andrew Shiron*  
 'I got rhythm', Wind Quintet, Camden Music London, CM 1004
- Handel, G F, arr. Christensen, J*  
 'Hornpipe' from *Water Music*, duration: 1.12, 1: flute, 2: oboe, 3: B-flat clarinet, 4: horn in F, 5: bassoon, Delevan, New York, Kendor Music Inc.16900
- Hindemith, Paul*  
*Kleine Kammermusik for Wind Quintet*, 3rd movement, Schott
- Niehaus, Lennie*  
*Give and Take*, Sax Quintet, Kendor Music

## Sextets

Janacek, L

*Youth Mladi Suite* for wind sextet (flute, piccolo, oboe, clarinet, horn, bassoon, bass clarinet) IMC

## 2. Brass ensembles including duets, trios, quartets, quintets, sextets, septets, like instrument ensembles, mixed instrument ensembles

### Duos

Uber

*Eight Short Duos*, trumpet and trombone: Southern Music Company, ST257

Various

Any one of *15 Top Jazz Duets* (841023), arranged for alto saxophone, flute, clarinet, trombone or trumpet duet, Hal Leonard Corporation

### Trios

Barker, W

*Fanfare, Gigue & March*, duration: 3.50, 1: B-flat trumpet, 2: horn in F, 3: trombone or baritone horn, bass clef, Delevan, New York: Kendor Music Inc. (18370)

Barnes

*Duo Concertante* for trumpet, euphonium and piano, SU302

Corelli, *Trans. Gabrielle Wojcik*

*Sonata da Chiesa*, Op. 1, No.111, for Brass Trio Neil A Kjos Music Company, (E1312)

Decker, R

One of *English Madrigal Suite*: 'Though Philomela Lost Her Love', 'Cease Sorrows Now', 'Late in my Rash Accounting', duration: 4.40, 1: B-flat trumpet, 2: horn in F, 3: trombone or baritone horn; bass clef, Delevan, New York: Kendor Music Inc. (18360)

Ewazen, A

*Philharmonic Fanfare*, Brass Trio: Southern Music Company, SU477

McLeod, J

*Trumpet Carousel*, duration: 2.50, 3 trumpets in B-flat, Delevan, New York: Kendor Music Inc. (17245)

Poulenc, F

*Sonata for brass*, one or two movements 1: trumpet, 2: horn, 3: trombone, Just Brass No. 29, Chester Music, CH 55111

Uber

*Trio* for trumpet, horn and trombone: Southern Music Company, ST210

### Quartets

Hoffman, E

*Napoli Revisited*: Southern Music Company ST683

Joplin, S, *arr. McLeod, J*

One of *Black and White Rag, Entertainer, Maple Leaf Rag*, also arranged for saxophone, 15922 or B-flat clarinet quartet, 15075, Delevan, New York: Kendor Music Inc.

Mussorgsky, M, *ed. Ostrander, A*

*Capriccio*, horn, two trumpets, trombone, IMC 2463

Purcell, H, *arr. Jarvis, J*

One of *Two Ceremonial Classics*: 'Trumpet Voluntary', 'Trumpet Tune', 'Trumpet Duet' with piano, or 'Trumpet Quartet', arr. Campbell, duration: 2.45, trumpet parts in

B-flat or C, Delevan, New York: Kendor Music Inc.

(17145) *Schumann/Fitzgerald Quartet*: Southern Music Company, ST151

Short, M

*Jazz Preludes*, quartet, London: Boosey and Hawkes BHM060074585

Spiewak, T

*Trumpet fanfare for three trumpets and timpani*, Sydney: Australian Music Centre

Solomon

*Fiesta*: Brass Quartet Southern Music Company ST121

### Quintets

Chopin, F, *arr. Frackenspohl, A*

*Chopin suite*, one of 'Minute Waltz', 'Prelude in C minor', 'Military Polonaise', 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. 18710

Frackenspohl, A

*Adirondack Brass Rag*, duration: 2.50, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. (18671)

Grainger, P

*Shepherd's Hey*, duration: 4.00, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F or horn in E-flat, 4: trombone; bass clef, 5: tuba or E-flat bass, Chester Music CH 55811

Howarth, E (*arr.*)\*

One of *Four Swiss Tunes*: 'Basle March', 'The Cuckoo', 'The Old Castle', 'Zurich March', duration: 6.30, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F or E-flat, 4: trombone or euphonium; bass clef, 5: tuba or E-flat bass, Chester Music CH 55035

King

*Galliard*, duration: 1.30, 13 published parts, Geelong, Australia: Middle C Associates, middlec@pipeline.com.au

Kreines

*Percy Grainger Suite*, Brass Quintet: Southern Music Company, ST392

Krell, W H, *arr. Frackenspohl, A*

*Mississippi Rag*, duration: 3.00, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, also arranged for flute quartet or clarinet choir, Delevan, New York: Kendor Music Inc. (18910)

Lebow

*Popular Suite for Brass Quintet*: Southern Music Company, ST216

Praetorius, M, *arr. Kramer, K\**

One of *Dance from Terpsichore*, 'Ballet des Coqs', 'Ballet des Baccanales', 'Courante', 'Volta', duration: 7.35, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. (18745)

Saint-Saens, C, *arr. Kramer*

One of *Meet the Brass Quintet*, 'March of the Royal Lion' 'Fossiles' or 'Elephant', 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. (18898)

Scarlatti/Thurston

*The Cats Fugue*: Brass Quintet Southern Music Company, SU176

Weill, K, arr. Kramer, K

One of *Threepenny Opera Suite* 'Overture', 'Instead of Song', 'Cannon Song', 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. (19092)

Wasson, John

*Brass Grooves*, (any one), select from styles of swing, salsa, blues, reggae, funk. Optional drum parts, brassgrooves@dallasbrass.com

### Sextets

Weiner

*Second Suite*, for brass sextet: Southern Music Company, ST379

### 3. Combinations with rhythm section

Ellington, D, arr. Tomaro

In a Sentimental Mood, Jazz ensemble, Hal Leonard Corporation HL07010372

Leonard, H

*Jazz Combo Paks*, one arrangement from Pak no. 21, Pak no. 22: Hal Leonard Corporation HL7451645

Porter, C, arr. Mantooth, F

Any one work from Cole Porter Classics, 'Jazz ensemble', 'Jazz improvisation workshop', Hal Leonard Corporation, HL841163

Any one work from one of the following Gig Guides, 'Wedding First, Second and Third Sets' HL 00699256/7/8, 'Blues Set' HL00310786, 'Disco Set' HL00699259, 'Praise and Worship Set' HL00842056 or 'Soul Set', Hal Leonard Publishing

Wilson, Ed

Mix 'n Match Combo Band Series (arranged for combinations from 4–21 parts with rhythmic section). Any one of 'Makin' whoopee' WP7008: 'Oh what a night' WP7050: 'Fever' WP7045, 'Dancing in the street' WP7049: 'Wake me up before you go go' WP7031 [male and female] *Big Band Vocal Series* (most include optional flute, clarinet and aux. percussion parts) 'You are the sunshine of my life', WP837 [male voice], 'This madness called love', WPM6004 [female alto range], Wilson Publishing, PO Box 579, Terrigal, NSW, 2260, 1800 688 190

*Combo Books* arranged by Andy and Paul Clark for Eb, Bb, bass clef, keyboards, C instruments, bass and drums book and vocal book, any one of 'The New Church Gig', 'The New First Gig', 'The Next Gig', 'The Blues Gig', Barnhouse Publication

### 4. Percussion ensembles including duets, trios, quartets, quintets, like instrument ensembles, mixed instrument ensembles

Bach, J S, arr. Schinstine, W J

*Fantasia in C minor*, Southern Music Company, ST 34

Bartok, B, arr. Golokov, S

'Scherzo' from *Microcosmos*, six players, glockenspiel, xylophone (two players), wood-block, triangle, tambourine, sleigh-bells, concert bass drum, two bongos, Sergei Golovko Music Publishing, Melbourne <www.allpercussion.com> or percussion111@hotmail.com>B-13

Golovko, Sergei

Any one or two of *Witch-hunt*, multi-percussion duet (player one, two bongos, splash cymbal, china cymbal, washboard or guiro, snare drum, temple-block; player two, three tom-toms, concert bass drum, flexatone); *Uniformshop* (for timpani solo with piano, drums and bass guitar); *Lunch-break* (for timpani solo with piano, drums and bass guitar); *That's right* (for percussion ensemble [vibraphone, marimba or xylophone, congos, two bongos, suspended tambourine, claves, cow-bell, drum set] and bass guitar); *Minitude for two* (percussion duet – player one, snare drum, maracas, concert bass drum, china cymbal, templeblock or wood-block, cow-bell; player two, snare drum, triangle, slap stick, two temple-blocks, cow-bell); *Minitude for six* (drum set [leading part], two timpani, two tom-toms, two temple-blocks or wood B-12); *Stress*, six players (temple-block, two bongos, four brake drums, six rubbish bins); *Impulse*, four players (drum set [leading part], three timpani and concert bass drum [leading part], xylophone, conga drum, two temple-blocks or wood-blocks, guiro, cow-bell, suspended cymbal), Sergei Golovko Music Publishing, Melbourne < www.allpercussion.com > or percussion111@hotmail.com

Houllif, M

*Sultans of Swat*, duration: 1.40, 1: Snare drum, 2: Tenor drum, 3: Bass drum, Delevan, New York: Kendor Music Inc.(19792)

Lefever, M

*Mancos*, duration: 2.20, three snare drums, Delevan, New York: Kendor Music Inc. (19770)

Elmenreich, A, arr. Golokov, S

*Spinning Song*, five players (glockenspiel, xylophone or marimba), two players (vibraphone played on keyboard or piano, triangle, two wood-blocks), Sergei Golovko Music Publishing, Melbourne <www.allpercussion.com>or percussion111@hotmail.com

Kazlaev, M, arr. Golokov, S

*Drummers Kasumken*, seven players (snare drum [leading part], two timpani, small tom, two bongos, medium tom, concert from village bass drum, two low toms), Sergei Golovko Music Publishing Melbourne <www.allpercussion.com> or percussion111@hotmail.com

Prokofiev, S, arr. Golokov, S

'Anxiety' from *Nights in Egypt Suite*, four players (snare drum, two timpani, concert bass drum, tam-tam), Sergei Golovko Music Publishing, Melbourne www.allpercussion.com or percussion111@hotmail.com

Rossini, G/Houllif

*The William Tell Overture*, six players, Kendor Music, New York Percussion Sextet, 20070

Schumann, R, arr. Schinstine, W J

*Traumerei*, Southern Music Company ST 453

Schinstine, W J

*Blast of Class*, Southern Music Company ST167

*Bossa Nova* without Instruments, body percussion, Kendor Music, New York 20380

Shostakovich, D, arr. Golokov, S

'Polka' from the ballet *Golden Age*, five players (xylophone, marimba [two players], vibraphone, un-tuned percussion [two cow-bells, triangle, three temple-blocks, suspended cymbal, snare drum, flexatone, ratchet, frusta or

slapstick, concert bass drum]), Sergei Golovko Music Publishing House, Melbourne www.allpercussion.com or percussion111@hotmail.com

*Weiner*

*Three by Four*: Southern Music Company SU185

*Westlake, Nigel*,

'Omphalo Centric Lecture' for percussion quartet, Australian Music Centre, www.amcoz.com.au

## **5. String Ensembles, including duets, trios, quartets, quintets; ensembles including piano**

### **Duos**

*Albrechtsberg, J G*

One of 6 *Duos for Violin and Violoncello*, Switzerland: Kunzelmann

*Bartok, B, arr. Szervanszky*

Forty-four duos for two violins, books 1 and 2, any two contrasting pieces to count as one work Editio Musica M080065549

*Bartok, B, arr. Kurtz*

Eighteen duos for cello, any two to count as one work; UE104526, 2a

*Biondi, A (ed.)*

One of *Swing Jazz Duets*, 1: violin, 2: violin, Pacific: Mel Bay Publications Inc.

*Cannabich, J C*

One of six duets for violin (or flute) and viola, volume 1: 1–3, volume 2: 4–6, Masters Music

*Gomez*

*Mandarin Whispers* for Violin and Marimba: Southern Music ST904

*Koch*

*Duo for Violin and Viola*: Southern Music Company SU162

*Leclair, J M, ed. Hermann*

Any two contrasting movements from one of *Three original sonatas for 2 violins*, op. 3 nos 2, 4 and 6, London: Peters,

*Pleyel, I J*

One of Six duos for violine and violoncello, op. 4, volume 1: 1–3, volume 2: 4–6 IMC 3492

*Popper, D*

*Suite*, op. 16, 1st movement, for two cellos, EMB

*Radanovics, M*

One of *Jazzy Duets*, 1: violin, 2: violin, London, Universal Edition, US 16537

*Various\**

One of *Fiddling Around*, books 1–4, two violins or violas, London, Broadbent and Dunne

*Weiner*

*Five Episodes*, any 1 or 2, Violin Duet, Southern Music Company, ST979

### **Trios**

*Arensky, A*

Piano trio in D minor op. 32, any 1 or 2 movements, any edition; Peters 4315

*Beethoven, L van*

Trio for three cellos: Southern Music Company SU497

Trio for two violins and viola: Southern Music SU498

*Beethoven, L van*

Piano trio op. 1, no. 3, any one movement, Henle, Vol. 1 HN24

Piano trio op. 97, no.7, *Archduke* any movement, Henle, Vol. 2 HN 26

Piano trio op. 70, no. 1, *Ghost* any movement, Henle, Vol. 2 HN 26

*Bridge, F*

Two contrasting movements from *Miniatures for piano trio*, Sets 1 (2329), 2 (2330) or 3 (2331): Stainer Bell.

*Dvorak, Anton*

*Dunky Piano-Trio*, op. 90 any 1 or 2 movements: Barenreiter

*Elgar, E*

*Salut d'amour*, Piano Trio London: (EP, 7429 & EP 7370) Broadbent & Dunne or Novello

*Gaubert/Cavally*

*Autumn Evening*, for Flute Cello and Piano: Southern Music Company, ST648

*Hahn/Cavally*

*Serenade for Flute, Cello and Piano*: Southern Music Company, ST649

*Romanesque for Piano Trio*: Southern Music Company, ST668

*Handel, G F*

Either movements 1 and 2 or movements 3 and 4 from Sonata in G-minor for two cello and piano, op. 2, no. 8, IMC 2329

*Haydn, G F*

*Piano Trios*, any 1 or 2 movements from a single trio; Henle 610

*Haydn, J, ed. MacIntyre*

'String trio 'alla ongarese', one or two movements, from *String Trios*, vol. 2, Henle, HN 425

*Khachaturian, A*

Trio for Clarinet (viola), violin and piano, International Music Co. 980

*Martini*

'5 Pieces Breves' from *String Trios*, any one [No.1 Schott]

*Mason, R*

One of *Three Easy Duets*, op. 2: violin, 2: violoncello or 2: violoncelli, Kunzelmann GM 1664

*Mendelssohn, F*

Piano trio in D min, op. 49, 2nd movement, from *Piano Trios Complete*, Violin/Viola/Piano, Durand (1102842005)

*Moszkowski, M ed. Lyman*

Suite, op. 71, two violins and piano, International Music Company 979

*Mozart, W A*

Divertimento in E-flat, K563, 1: violin, 2: violin, 3: violoncello, London, Peters, P1419

*Tull*

Trio Sonata for violin, clarinet. or cello and piano, Southern Music Company, SU316



*Van Slyck*  
*Twelve for Three* for String Trio, Southern Music Company,  
SU157

*Veocsap*  
*Dance of the Competitive Spirit*, duration: 3.15, violin, viola,  
piano, Geelong, Australia, Middle C Associates, middlec@  
pipeline.com.au

*Vivaldi, A*  
Any one of, either 1st movement or movements 2 and 3 from  
Concerto in G-minor, no. 2 for Cello (published for two  
celli and piano), New York, International Music, 1782, or  
any movement/s from *Concerto Grosso, Two violins and  
Piano*, AWMP, WW6009, or arrangement by William  
Zinn.

*Weiner*  
*Theme and Variants for Flute, Cello and Harp*, Southern Music  
Company, ST978

*Walker*  
*Luna Trio* for Harp, Flute and Viola: Southern Music Company,  
SU222

#### **Quartets**

*Bellinata, Paulo*  
*A Furiosa for Four Guitars*, Sao Paulo Guitar Publications,  
1997

*Borodin, M*  
'Nottorno' from *String Quartet No. 8*, IMC, IMC0510

*Bucalossi, arr. Fraser, D*  
*The Grasshopper's Dance*, violin I, violin II, viola, cello,  
Fentone F 679

*Faure, G, arr. Rose, M*  
*Pavanne*, op. 50, Northants, England: Fentone Music F613

*Gershwin, G, arr. Thorpe, B*  
One of 'A foggy day in London town' or 'S'wonderful',  
London: Broadbent & Dunne

*Grainger, P*  
*Molly on the shore*, arr. for string quartet, Masters Publishers;  
M1163

*Footé*  
*Night Piece*, for flute, string quartet, opt. bass: Southern Music  
Company, SO16

*Holst, G*  
*Theme from the Planets*: String Quartet Fentone Music,  
F599

*Haydn, G F*  
*String Quartets*, op. 71, op. 74, Henle Vol. 213, op. 76, Henle  
Vol. 214 and op. 77 Henle 215, any 1 movement.

*Joplin, S, arr. Zinn*  
One of *seven Rags for String Quartet*; Excelsior1103869855

*Pujoh, Maximo D.*  
Grises Y Soles pour 4 Guitares, ed. Henley Lemoine, 1993,  
Paris 75009

*Mozart, W A*  
*Eine Kleine Nachtmusik*, any 1 or 2 movements, any edition  
String quartet No. 6, K159, any 1 or 2 movements,  
anyedition64

*Parry, H*  
*String Quartet No.3*: Fentone Music, F622A

*Porter, Cole*  
'Anything goes' for *String Quartet 1*: Hal Leonard,  
MO60088056

*Schumann, R*  
Piano quartet in E flat, op. 47, Henle, any one or more  
movements

*Shostakovich, D*  
String quartet no. 8, op. 110, any movement, Dresden 2140,

*Sikorski*  
'Romance' from *The Gadfly*, violin 1, violin 2, viola, cello,  
Fentone F427

*Wesley, C, arr. Finzi*  
Quartet no. 5 in B-flat, Heinrichson edition no. 415 81

#### **Quintets**

*Schumann, R*  
Piano quintet in E-flat, op. 44, any 1 or 2 movements, London,  
Peters, P 23

*Urquhart-Jones, David*  
One of *Celtic Suite*, A Scottish dance for String Quintet  
Dee-Jay Music or *Fugality*, a piece in Concerto Grosso  
style for String Quintet, Dee-Jay Music

### **6. Vocal ensembles including Barbershop, a cappella, musical comedy/music theatre and other vocal ensembles**

*Bernstein, L arr. Ed Lojeski*  
'Wrong Note Rag' from *Wonderful Town*, SAB, SATB Hal  
Leonard, 450097

*Bock, J arr. Mark Brymer*  
'Matchmaker' from *Fiddler on the Roof*, SSA Hal Leonard  
8721760

*Broadway Hits for Women's Chorus-Collection*, arr John  
Leavitt, SSA, *Broadway Hits for Men's Chorus*, arr John  
Leavitt TTBB-[any selection which is not listed in Music  
Solo Performance Prescribed list] 'Big River', 'Cats',  
'Oklahoma', 'Man of La Mancha', 'Les Miserables',  
Hal Leonard 8621078 (Female) Hal Leonard 8621069  
(Male)

*Anon.*  
*El Grillo*, SATB, a cappella, Warner Bros LGS1025.

*Anon., arr. Shaw, K*  
'Sinner Man', SSAA, a capella, Hal Leonard, 8703237.

*Ball, R Ernest and Brennan, J K*  
'Let the rest of the world go by'

*Bart, L*  
'Who will buy', from *Oliver*, Hal Leonard, SATB (378911),  
SSA (378912)

*Bernstein, L*  
*West Side Story*, finale Act I, 'Tonight', Hal Leonard, SATB  
(450044), SSA (460045)

*Berlin, I, arr. Warnich/McCarthy*  
'White Christmas', SSA, Hal Leonard 5471, 5472.

*Bertaux, B (arr.)*  
'I'll give my love an apple', three parts, treble or mixed voices,  
London, Boosey and Hawkes MO5146370  
'Boogie woogie bugle boy', 2 or 3 parts, arr. Chinn, Hal  
Leonard, SSA, 8200713

- Brewer, M (arr.)*  
One of 'Mangwami', 'M'Pulele', 'O-Re-Mi', 'Karanga walking song', 'Hamba Lulu', 'Asikha Thali' from *Hamba Lulu – Five African Songs*, SATB, Faber Music, 05712088X
- Du Prez and Idle, Eric, arr. Duff*  
'The song that goes like this' from *Monty Python's Spamalot*, Hal Leonard, 8621400
- Cowan, M & Patterson, A B arr. Gentry, T*  
'Waltzing Matilda': SAB, Fischer; SATB Oxford; SSA Fischer/Allans
- Drake, M & Oakland*  
Java Jive
- Ellington, D & Russel arr. Brymer*  
'Don't get around much anymore', SSA, Hal Leonard, 8740218
- Foster, David*  
*The Prayer*, Vocal Duo
- Heyman and Young, arr. Shaw*  
'When I fall in love', a cappella, SATB, Hal Leonard, 8665912
- Joel, B arr. Shaw, K*  
'And so it goes', Hal Leonard, 44125055, SATB, 8200759, SSAA, 8200760, TTBB
- Joel, B*  
'Longest time', TTBB, Hal Leonard, 40326166,  
Zulu folk song, arr. Hatfield, S, *Jabula Jesu*, Tenor and Soprano Soli with SSATB Ensemble, Boosey and Hawkes, MO51467235
- Jones, Isham*  
'It had to be you' from Movie Soundtrack *When Harry Met Sally*, Warner Bros Inc. VS5348
- Keyes, J, Feaster, C, McRae, F and Edwards, J, arr. Lippincott, T*  
'Sh-boom' (Life could be a dream), Kings Singers
- Larson, J J*  
'Season of love' from *Rent*, SA, SSA, SAB or SATB, Milwaukee: Hal Leonard Publishing 8621075
- Lennon, J*  
'Let it be', SSA, Music Sales AM12758  
'Imagine', arr. MacHuff SSA or SAB or SATB: Hal Leonard 87218930, 8721879, 8721828
- Lennon, J and McCartney, P*  
'Back in the USSR', SATB, a cappella, Hal Leonard, 08740812  
'Blackbird', arr. Brymer, Hal Leonard, SAB (8637401) or SATB (8637400) or SATB a capella arr. Emerson, R (8749434)  
'In my life', SATB a capella: Hal Leonard, 08742005
- Loesser, F, arr. Ed Lojeski*  
'Luck be a lady' from *Guys and Dolls*, TTB, SAB, SATB Hal Leonard 8621309
- Lopez, R and Marx, J arr. Mac Huff,*  
'For now' from Avenue Q, SAB, SATB, Hal Leonard, 8621371
- Manhattan Transfer, arr. Novak*  
'Tuxedo Junction', SAB or SATB, Hal Leonard, 07357940/41
- Mercury, F*  
'Seaside rendezvous' from *King's Singers Ensemble Collection*, Hal Leonard, 08740425
- Morley, T*  
'Now is the month of Maying', TTB, or 3-part mixed, Hal Leonard, HL 8741437, HL 40314060
- Mozart, W A*  
'Ave Verum', SSA, Music Sales, NOV 290323.
- Piantadosi, A, arr. Foris, R, or Pilcher, L*  
'Pal of my cradle days'
- Powell, W (arr.)*  
'Gabi, Gabi', Hal Leonard, a cappella, SATB (8703250), SSAA (8703358), TTBB (8703359), SAB (8703357)
- Quilter, arr. Tully*  
'Weep no more' from *SSSA, TTBB, SA, Music Works Singer's Musical Theatre Anthology Duets, Vol 2*  
Any work from *31 Duets from 27 Classic to Contemporary Shows* for various voice combinations, Hal Leonard
- Schoenberg, C M, arr. Lojeski, E*  
'Hear the people sing' from *Les Miserables*, available for SATB, SAB, TTBB, 2-part, instrumental parts also available, Milwaukee, Hal Leonard Publishing HL 8200046/47/48
- Stephen Schwartz, arr. Mac Duff*  
'Popular' from *Wicked*, available for SSA, Hal Leonard 8621360
- Shaw (arr.)*  
'The Rose', SSAA, a cappella, Warner Bros, WBCH 93187 Milwaukee, Hal Leonard Publishing, 8621075.
- Richard Rogers and Lorenz Hart, arr. Jeff Funk*  
*Blue Moon*, SSA, TTB, SATB, SAB (optional accompaniment), Warner Bros Music CDM01084
- Spiewak, T*  
*Vocal fanfare*, three female and three male voices, Sydney, Australian Music Centre
- Spiritual, arr. Morrow, D*  
'Jacob's Ladder', a capella, SATB divisi, Hal Leonard, 8703248, also available for TTBB, Hal Leonard, 8703249
- Various, arr. Hare, N*  
*Ladies Barbershop Songbook*, Music for Four Voices in Close Harmony, also suitable for TTBB, one of 'Summertime', 'Fly me to the moon', 'Hey, big spender', 'Sounds of silence', 'Diamonds are a girl's best friend', 'Tonight', 'He was beautiful' (Cavatina), 'I'm gonna wash that man right outta my hair', 'Do you want to know a secret?', 'We'll meet again', 'Sailing', London, Novello Music, Nov 200199.
- Various*  
'Freedom is coming', a capella, Hal Leonard, SATB (8500021C), SAB (8500516), 3-part Mixed (8500402)  
'You are the new day', Hal Leonard, SSA a cappella 8740432, SATB, a cappella, 8602136
- Weiss, P, George, Peretti, H and Creatore, L, arr. Lippincott, T*  
'The lion sleeps tonight' SA, (HL40312322), 3-part Mixed, Music Sales, arr. Funk (WBCH942569), SATB, HL(40312304) TTBB, HL40312311

**7. Ensembles including piano (works marked with an \* are also listed in other categories)**

*Arensky, A*

Piano trio in D minor, op. 32, any 1 or 2 movements, any edition; Peters 4315\*

*Bach, J ed. Schmizt, M and Schneider, HP,*

*Trio Sonata for two flutes and basso continuo*, BWV 1039, any one or two movements, Henle, HN 329\*

*Barnes*

*Duo Concertante* for trumpet, euphonium and piano, SU302\*

*Beethoven, L*

Cello sonata no. 3 in A major, op. 67 Cello/Piano Duo, IMC

*Beethoven, L*

Piano trio op. 1, no. 3, any one movement, Henle, Vol. 1 HN24\*

Piano trio op. 97, no.7, *Archduke* any movement, Henle, Vol. 2 HN 26\*

Piano trio op. 70, no. 1, *Ghost* any movement, Henle, Vol. 2 HN 26\*

*Boyd, A*

*Cloudy Mountain*, for flute and piano, 1995, Faber Music, 0571514049

*Bridge, F*

Two contrasting movements from *Miniatures for piano trio*, Sets 1 (2329), 2 (2330) or 3 (2331): Stainer Bell\*

*Britten, Benjamin*

*Gemini Variations*, Flute/Violin/Piano, any one or more movements, any edition. (Alfred)

*Carmichael, John*

*Bahama Rumba*, for two pianos, AMC Library, 785.6212/Car.1

*Dvorak, Anton*

*Cimarosa, D ed. Rampal, J P*

Concerto in G major for two flutes and piano, any one movement, International Music (1844)\*

*Debussy, Claude*

Piano trio, any one or more movements, any edition

*Doppler, F, ed. Rampal, J P*

One movement from *Andante et Rondo* op. 25, two flutes and piano, International Music Co, New York 2640\*

*Dvorak, Anton*

*Dumky Piano-Trio* op. 90, any 1 or 2 movements: Barenreiter\*

*Elgar, E*

*Salut d'amour*, Piano Trio London: (EP, 7429 & EP 7370) Broadbent & Dunne or Novello\*

*Gaubert/Cavally*

*Autumn Evening*, for Flute Cello and Piano: Southern Music Company, ST648\*

*Granados, arr. Challenger*

*Andaluza for Violin*, 'cello and Piano, any edition

*Hahn/Cavally*

*Serenade for Flute, Cello and Piano*: Southern Music Company, ST649\*

*Romanesque for Piano Trio*: Southern Music Company, ST668\*

*Handel, G F*

Either movements 1 and 2 or movements 3 and 4 from Sonata in G-minor for two cello and piano, op. 2, no. 8, IMC 2329\*

*Haydn, G F*

Piano trios, any 1 or 2 movements, Henle 610\*

*Haydn,*

Piano trio no. 5, finale movement, Augener's Ed, or Piano trio no. 6, movement no. 1

*Haydn*

*Divertimento il Maestro e lo Scolare*, Piano Duet, G Henle

*Holland, Dulcie*

*Cradle song for a special child*, Sydney: Australian Music Centre

*Khachaturian, A*

Trio for clarinet (viola), violin and piano, International Music Co. 980\*

*Loeillet, J B*

Trio sonata in F, op. 2, no. 2 ed. Ermeler, one movement, alto recorder (flute), oboe (flute, violin), piano (cembalo) (violoncello ad lib), Amadeus BP2034\*

Sonata in D-min for flute, oboe and piano, any one movement, Peters NO1016\*

*Martin, Peter*

*Miniature Trio-Rumba*, Violin, Cello, Piano, Stainer and Bell, H234\*

*Mendelssohn, F*

Piano trio in D min. op. 49, 2nd movement, from *Piano Trios Complete*, Violon/Viola/Piano Durand (1102842005), Flute/Cello/Piano, Zimmermann (ZM32460)\*

*Millhaud, Darius*

Any one or two movements from *Carnival a la Nouvelle*, Two Pianos, Four hands, Warner Bros 120906

*Moszkowski, M ed. Lyman*

Suite, op. 71, two violins and piano, International Music Company 979\*

*Mozart, W A*

Piano trio in E flat, K 498, movement no. 2 Henle, HN344 Kunzelmann Edition

*Patterson*

Music for clarinet, violin and piano, Southern Music Company SU8

*Piazolla, A*

*Amelitango/Tango/Bailando a Dos*, Flute, Viola and Guitar, Universal, UE31792

*Porter, Cole*

'Anything goes' from *Quartet Cabaret 1*: Hal Leonard, MO60088056

*Poulenc, F, ed. Schmidt*

Sonata for flute and piano, any one movement 1958, London: Chester, CH02907

*Poulenc, F*

'Sonate' from *Piano sonata for four hands*, Chester, CH01605

*Urquhart-Jones, David,*

*Hip-Hip-Baroque*-A trio for Clarinet, Flute and Keyboard, Dee-Jay Music Publishing or *Reel Time*, Music in Celtic Style for Flute, Oboe/Clarinet, keyboard, Bass and Drums, Dee-Jay Music Publishing or *A Fairy Tale*, for Piano, Flute and Bass, Dee-Jay Publishing or *Chili with a Dash of Swing*, Flute, Keyboard and Electric Bass, Dee-Jay publishing or *Berceuse*, Trio in C for Flute, Clarinet and Piano. Dee-Jay Music

*Ravel, M, ed. Winkler*

'Ma Mère L'Oye', any movement/s from *Mother Goose Suite Duet* for one Piano, four hands, Alfred Publishing 22554

*Shostakovich, D*

Piano trio no. 2 in E minor, op. 67, any one movement, Peters 4744 or Sikorski 2211

*Shostakovich, D*

Sonata for cello and piano, op. 40, Peters P4748

*Vivaldi*

Concerto in D major (F, X11, 43), first movement, piano, flute, violin, Musica rara, London W.1, 1970

*Tetiwh*

*Dance of the Seven-legged Octopus*, duration: 4.55, clarinet and piano or alto-saxophone and piano, Geelong, Australia: Middle C Associates \*, middlec@pipeline.com.au

*Tull*

Trio sonata for violin, Cl. or cello and piano, Southern Music Company, SU316\*

*Veocsap*

*Dance of the Competitive Spirit*, duration: 3.15, violin, viola, piano, Geelong, Australia, Middle C Associates\*, middlec@pipeline.com.au

*Vivaldi, A*

Any one of, either 1st movement or movements 2 and 3 from Concerto in G-minor no. 2 for cello (published for two celli and piano), New York, International Music, 1782, or any movement/s from *Concerto Grosso, Two violins and Piano*, AWMP, WW6009, or arrangement by William Zinn.\*



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