VCE Italian
2020–2023 2020

Oral examination – End of year

Adjusted examination specifications

Overall conditions

The examination will be undertaken at a time, date and venue to be set annually by the Victorian Curriculum and Assessment Authority (VCAA). VCAA examination rules will apply. Details of these rules are published annually in the VCE and VCAL Administrative Handbook.

Examination Advice Slips with each student’s examination start time, date and venue will be made available by the VCAA in Term 3 as a VASS download.

Examination time: approximately 15 minutes

The examination will be assessed by a panel appointed by the VCAA.

The examination will contribute 12.5 per cent to the study score.

Content

The VCE Italian Study Design 2020–2023 in conjunction with the Summary of Adjustments to the VCE Italian Study Design for 2020 only are is the documents for the development of the examination.

The examination will draw on the relevant key knowledge and key skills and relate to the themes and topics prescribed in the VCE Italian Study Design 2020–2023.

Format

The examination will consist of two sections.

The examination will be conducted by two assessors. Upon entering the examination room, students are to verbally provide their student number in English. Students are then to indicate to the assessors, in Italian, their chosen subtopic and the supporting visual material that they have brought with them for the discussion in Section 2. The supporting visual material is a requirement. This introductory information will not be assessed.
Section 1 – Conversation (approximately seven minutes)

Section 1 of the examination involves a general conversation between the student and the two assessors about the student’s personal world and their interactions with the Italian language and culture as learners.

The assessors will begin the conversation with questions about the student’s personal world. The assessors will then ask general questions about the student’s interactions with the Italian language and culture as learners. Students may support their personal reflections by referring to any of the relevant subtopics studied in class from the prescribed theme ‘The individual’ and the prescribed theme ‘The Italian-speaking communities’.

Section 1 will be worth 20 marks.

Section 2 – Discussion (approximately eight minutes)

Following the conversation, the student will be required to discuss their chosen subtopic and the supporting visual material that they have brought with them. The subtopic and the supporting visual material must be related to either the prescribed theme ‘The Italian-speaking communities’ or the prescribed theme ‘The world around us’. The focus of the discussion will be on exploring aspects of the subtopic, including information, opinions and ideas. The student will be expected to respond to questions on the subtopic itself and the supporting visual material that they have brought with them.

Section 2 will be worth 20 marks.

The total marks for the examination will be 40.

Approved materials and equipment

The supporting visual material must consist of one image on a piece of paper no larger than A3 size. Three-dimensional objects are not permitted. The quality of the supporting visual material will not be assessed. The supporting visual material should not include any writing. If the supporting visual material does contain writing, the amount of writing must be minimal. Dictionaries, notes and cue cards are not permitted.

Relevant references

The following publications should be referred to in relation to the VCE Italian oral examination:

- VCE Italian Study Design 2020–2023
- Summary of Adjustments to the VCE Italian Study Design for 2020 only
- VCE Italian – Advice for teachers 2020–2023
- VCAA Bulletin

Advice

During the 2020–2023 accreditation period for the VCE Italian, each oral examination will conform to these specifications and will test a representative sample of the relevant key knowledge and key skills and the themes and topics prescribed in the VCE Italian Study Design 2020–2023.