

VCE Art

Written examination – End of year

Sample insert

**Insert for Section A Questions 1, 2 and 3,
and Section B Questions 5 and 6**

Please remove from the centre of this book during reading time.

SECTION A

Artwork for Section A Question 1



Photograph: Museum of Modern Art, New York

37.5 × 46 cm

Joan Miró, *Bather (Banyista)*, oil on wood, 1932; © Succession Miró/ADAGP/Magritte Miró Chagall/licensed by Viscopy, 2017

Artwork for Section A Question 2



302.2 × 219.6 cm

Andreas Gursky, *Bahrain I*, chromogenic colour print, 2005; © Andreas Gursky/ courtesy of Sprüth Magers Berlin London/ VG Bild-Kunst/licensed by Viscopy, 2017

**SECTION A – continued
TURN OVER**

Artworks for Section A Question 3

156.8 × 109.8 cm

Joseph Wright, *John Coats Browne, 1st, as a Young Man*, oil on canvas, 1785



77.7 × 57.2 cm

Jan Nelson, *Walking in Tall Grass, Lucy*, oil on linen, 2010;
© Jan Nelson/licensed by Viscopy, 2017

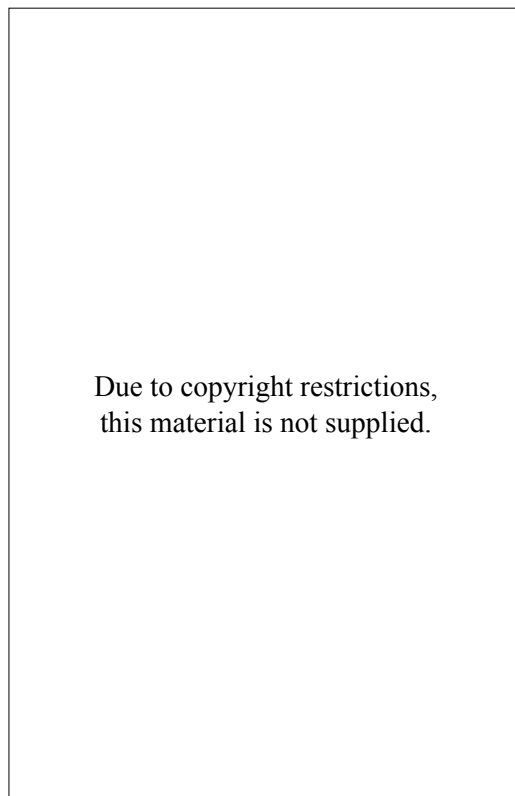
SECTION B

Artworks for Section B Question 5



139 × 116 cm

Cristofano Allori, *Judith with the Head of Holofernes*, oil on canvas, 1615–1617



208.4 × 122 cm

Cindy Sherman, *Untitled # 228 [Judith with the Head of Holofernes]*, chromogenic colour print, 1990

Artwork for Section B Question 6



Source: Chris Baraniuk, 'Computer paints "new Rembrandt" after old works analysis', BBC News online, 6 April 2016, <www.bbc.com/news/technology-35977315>; image from ING and Microsoft, contributors TU Delft, Maurithuis and Rembrandthuis, <www.nextrembrandt.com>

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