

# VCE Art

## Written examination – End of year

### Sample questions

#### SECTION A

##### Question 1 (3 marks)

How is **shape** applied as an art element in the first artwork illustrated on page 1 of the insert?

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**Question 2** (3 marks)

How is **movement** applied as an art principle in the second artwork illustrated on page 1 of the insert?

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**Question 3** (9 marks)

Refer to page 2 of the insert. Compare the **meanings and messages** of the two artworks using one analytical framework.

Analytical framework \_\_\_\_\_

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**Question 4** (10 marks)

Refer to the images on page 4. Use the **structural framework** and the **contemporary framework** to interpret the artwork.

Structural framework \_\_\_\_\_

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Contemporary framework \_\_\_\_\_

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*Artwork for Section A Question 4*



dimensions variable

Hannah Bertram, *An Ordinary Kind of Ornament*, Hong Kong (installation view and detail), mixed media installation incorporating ash from an Australian bushfire, incense ash from the Man Mo Temple and dust from a studio, 2010; © Hannah Bertram/licensed by Viscopy, 2017





















