VCE Art

Written examination – End of year

Sample questions

SECTION A

Question 1 (3 marks)
How is shape applied as an art element in the first artwork illustrated on page 1 of the insert?

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Question 2 (3 marks)
How is movement applied as an art principle in the second artwork illustrated on page 1 of the insert?

Question 3 (9 marks)
Refer to page 2 of the insert. Compare the meanings and messages of the two artworks using one analytical framework.

Analytical framework
Question 4 (10 marks)
Refer to the images on page 4. Use the structural framework and the contemporary framework to interpret the artwork.

Structural framework

Contemporary framework
Hannah Bertram, *An Ordinary Kind of Ornament, Hong Kong* (installation view and detail), mixed media installation incorporating ash from an Australian bushfire, incense ash from the Man Mo Temple and dust from a studio, 2010; © Hannah Bertram/licensed by Viscopy, 2017
SECTION B

Question 5 (16 marks)
Refer to the artworks on page 3 of the insert. Use the cultural framework and the personal framework to interpret the different ways in which the artists have depicted women in art. Your interpretation must include reference to:

- the cultural framework (focusing on the values, beliefs and attitudes of the time in which the artworks were produced)
- the personal framework (focusing on the ways in which the experience and background of the viewer affect the interpretation of the artworks)
- evidence from the artworks illustrated on page 3 of the insert.

Commentary
Both Cristofano Allori and Cindy Sherman lived and worked in male-dominated worlds. However, Cindy Sherman worked at a time that addressed the differences between people and gender.
In the ancient story of Judith and Holofernes, Judith is a brave female hero who saves her people from an overwhelming army led by the evil general Holofernes.
Cindy Sherman’s contemporary photograph was based upon Cristofano Allori’s painting, but the photograph has been altered in ways that change the original meaning of the painting.

Cultural framework

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Personal framework


Question 6 (9 marks)
Over a period of 18 months, a team of data analysts worked together to create the ‘next’ Rembrandt. The portrait was based on analyses of 168,263 painting fragments and many other kinds of data. When put together by computers, the information gained from analyses of all 346 of Rembrandt’s paintings resulted in ‘a new Rembrandt’. The project, a collaboration between ING, Microsoft, TU Delft and two Dutch art museums, Mauritshuis and Rembrandthuis, was initiated by the Dutch financial services company ING and dreamed up by Bas Korsten, executive creative director at JWT Amsterdam, an advertising agency. When a 2D version had been completed, a computer was able to replicate the various kinds of brushstrokes that Rembrandt used and so the finished work has texture and depth, as well as the composition and colours associated with Rembrandt’s work.

Views about the ‘The Next Rembrandt’ project varied. The two people quoted below had very different viewpoints – the first positive and the second negative.

Commentary 1
Ron Augustus, a Microsoft engineer, stated: ‘Data is used by many people today … But in this project, it’s also used to make life itself more beautiful … It really touches the human soul.’

Source: Seung Lee, ‘Rembrandt comes alive 350 years later through AI and 3-D printing’, Newsweek website, 6 April 2016
<www.newsweek.com/rembrandt-comes-alive-350-years-later-through-ai-and-3-d-printing-444731>

Commentary 2
Mark Milloff, a noted painter and art professor at the Rhode Island College of Design, stated: ‘For me, that’s just a technological trick … That is the result of science people trying to quantify art.’

Source: Seung Lee, ‘Can an artificially intelligent computer make art?’, Newsweek website, 24 May 2016
<www.newsweek.com/can-artificially-intelligent-computer-make-art-462847>

Using the information above and with reference to both commentaries and the artwork on page 4 of the insert, examine and evaluate if an artwork made by a machine can be considered to be art.
SECTION C

Question 7 (12 marks)
Discuss how one artist you have studied this year in your art process has used visual language in one artwork to communicate ideas. In your response, refer to the use of materials, techniques and processes.

Name of artist _________________________________________________________________

Title of artwork and approximate date ____________________________________________

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**Question 8 (13 marks)**
Critically interpret the meanings and messages of one artwork produced since 1990 that you have studied this year using one analytical framework. Substantiate your interpretation with evidence from the artwork.

Name of artist ____________________________________________________________

Title of artwork and approximate date ______________________________________

Analytical framework _____________________________________________________

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Question 9 (13 marks)

‘Art may change the way people think.’

With reference to the statement above, use at least two viewpoints from attributed commentaries to examine the role of art in society and related issues. Your response should refer to one artwork by one artist.

Name of artist ________________________________________________________________

Title of artwork and approximate date ____________________________________________