



Student/Registration
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Centre Number

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2021 PUBLIC EXAMINATION

Chin Hakha

Continuers Level

Tuesday 19 October: 2 pm Australian Eastern Daylight Time

Reading Time: 10 minutes

Working Time: 2 hours and 30 minutes

- *You have 10 minutes to read all the papers and to familiarise yourself with the requirements of the questions. You must not write during this time.*
- *Monolingual and/or bilingual printed dictionaries may be consulted during the reading time and also during the examination.*

Section 1: Listening and Responding (30 marks)

Instructions to Students

1. Allow approximately 40 minutes for Section 1.
2. Write all your answers to the questions in Section 1 in this booklet in black or blue pen. Space is provided for you to make notes.
3. You must answer ALL questions in Part A and Part B.
4. Answer Part A in ENGLISH and Part B in CHIN HAKHA.
5. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
6. All question booklets will be collected at the end of the examination.

Part A (Questions 1–3)
(15 marks)

Your response will be assessed on how well you:

- *understand general and specific aspects of texts by identifying and analysing information and convey the information accurately and appropriately.*
-

You will hear THREE texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the questions in ENGLISH.

	Marks	You may make notes in this space. These notes will NOT be assessed.
Text 1		
1. (a) Provide two Chin sayings about cherry blossoms. _____ _____ _____ _____ _____	2	
(b) How long do cherry blossoms last and what is unique about the peak season for cherry blossoms in the Chin state? _____ _____ _____ _____ _____	2	

Part B (Questions 4–6)
(15 marks)

Your response will be assessed on how well you:

- *understand general and specific aspects of texts by identifying and analysing information and convey the information accurately and appropriately.*

You will hear THREE texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the questions in CHIN HAKHA.

	Marks	You may make notes in this space. These notes will NOT be assessed.
Text 4		
4. What are the characteristics of the ‘less is more’ fashion trend?	4	
‘A tlawm deuh paoh a ṭha’ timi hrukaihning cu zeibantuk pawl dah an si?’		

Marks

You may make notes in this space. These notes will NOT be assessed.

Text 5

5. (a) Why does U Luai consider the paternal lineage dowry the best dowry option?

2

Zeicahdah U Luai nih nupi man caah phunthawh cu man thlurpi bik a si tiah a ruah?

(b) Describe the reasons why Chinte believes other dowries, such as for a maternal uncle or a paternal aunt, are more important than the paternal lineage dowry.

2

Chinte nih nupi man dangdang a simi pu man, ni man pawl biapi deuh ti ah a ruahnak a ruang pawl langhter hna.

Text 6

6. (a) What does one need to know when writing a traditional oral poem?
Pupa hla na phuah tikah zei pawl dah hngalh le hman an herh?

- (b) When writing a poem in *Thingparsang*, how many lines and syllables should be used in total?
Thingparsang hla aw phan tikah caang zeizat le caang khat ah awfang zeizat in dah hman awk a si lai?

Marks

3

2

You may make notes in this space. These notes will NOT be assessed.

Marks

You may make notes in this space. These notes will NOT be assessed.

- (c) What does ‘*thingpar sang i vazun dingdi*’ in the first line of the oral poem refer to?

2

A cunglei hla caang khatnak i ‘thingpar sang i vazun dingdi’ nih a sawh duhmi ze i dah a si?

End of Section 1



Student/Registration
Number

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Centre Number

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2021 PUBLIC EXAMINATION

Chin Hakha

Continuers Level

Section 2: Reading and Responding (25 marks)

Instructions to Students

1. Allow approximately 1 hour and 10 minutes for Section 2.
2. Write all your answers to the questions in Section 2 in this booklet in black or blue pen.
3. You must answer ALL questions in Part A and Part B.
4. Answer Part A in ENGLISH and Part B in CHIN HAKHA.
5. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
6. All question booklets will be collected at the end of the examination.

Part A (Questions 7–8)
(10 marks)

Your response will be assessed on how well you:

- *understand general and specific aspects of texts (for example, by comparing, contrasting, summarising and/or evaluating) and convey the information appropriately.*
-

7. Read the text and then answer in ENGLISH the questions that follow.

Ih Caan

Kan innchungkhar nih kan taksa le thinlung ah thlennak a um le um lo hneksak dingah zaan khat ah a tlawm bik suimilam pariat ih ding in zarh hnih chung kan tuah chunh. Kan innchungkhar in kan tuahkel kha kan thlen i a tanglei bantuk in a thar in tuah ding in kan timhlahm:

- zaan tlai hnu ah hawi va len ti lo ding le hawi zong i lenter lo ding
- zaan fatin suimilam 9.30 ah ih ding
- ih hlan suimilam cheu ah komputa, laptop, TV phih dih le kan mobile pawl coka ah chiah tak dih
- kan ihnak khan mui seh law thawngdai seh tiah thlangawngzar tha tein khar

A cunglei kan tuah hnu ah zingka ah thadam taktak in le zaangtlung taktak in kan tho. Cu lawng hlah, kan lungthin putning khuaruahhar in a that deuh zong kan theih i, fiang deuh in khua kan ruat kho i sianginn kainak le riantuannak zong ah kan riantuan a tha deuh ti kha kan hmuh khawh mi an si. Ahohmanh zaantim ah voi khat te kaa thang a timi zong kan um lo. Cucaah, kan innchungkhar nih a cunglei zulhphung hna khi zulh peng dingin biakhiahnak kan ngei.

QUESTIONS

Marks

(a) Apart from going to bed early, what changes did the writer's family make to their sleep routine? **3**

(b) Why has the writer's family decided to keep these new habits? **3**

8. Read the text and then answer in ENGLISH the questions that follow.

Sia

Sia cu Laimi nih kan sunhsak ngaimi saṭil phun khat a si. Sia cu Lairam lawng ah si lo in India ram nichuah-chaklei i a ummi Mizoram, Nagaland, Bangladesh, Kachin le a pawngkam Tuluk ram Yunan hrawng hna ah hmuh khawh an si.

Sia cu caw nakin an pumrua a ngan deuh. Sianu cu kum thum a ti ah fa a hring kho. Fa a hring cang mi sianu cu siapi ti a si. Siapi pakhat nih kum khat ah voi khat fa a hrin khawh. Siapa a puitlingmi cu kikawng ti a si.

Sia cu hlan Laimi hna zatlaang nun ah biapi ngaingai a rak si. Sia an ngeihmi tlawmtam zoh in an rumnak kha an rak tah. Cu lawng si lo in, sia in sunlawinak puai voi tampi a tuahmi cu upat an rak si. Cucaah sia tampi ngeih le sia in sunlawinak puai tuah cu hlan pipu hna an saduhthah ngan bik a rak si.

Sia cu Laimi nih hrang phunphun ah an rak hman. Sunlawinak puai tehna le raithawinak tehna ah an rak hman. Cupinah, sualnak nganpi a tuahtu hna nih an sualmi hna kha siapi in an rak rem hna.

QUESTIONS

Marks

(a) Describe the significance of the *sia* in the social life of the traditional Chin people.

2

(b) Name **two** occasions during which *sia* are used.

2

Part B (Question 9)
(15 marks)

Your response will be assessed on how well you:

- demonstrate an understanding of the stimulus text
 - write text appropriate and relevant to context, purpose and audience
 - structure and sequence information and ideas
 - manipulate language structures and vocabulary in Chin Hakha.
-

9. Read the text and then answer the question in approximately 150 words in CHIN HAKHA on page 8.

Tho 1, 21

Chumte nih a tjalmi 'A tla cuahmah cangmi Chin nunphung hna' timi cauk ka rel. A tlangpi in a tjalmi a tha nain, a tling lo mi tampi a um tiah ka ruah. A tla cuahmahmi Chin nunphung kong tiah a ti nain, man le thitumhnak kong deuh a si. Rawl, thilpuan, holh le sunhsakmi kong a telh lo. Mino hna nih hlan nunzia an thlau cuahmah cangmi kong zong a telh lo. Nulepa upatnak, cachimtu upatnak le mahnak upa deuhmi upatnak hna a tla cuahmah cangmi kong zong a telh ding a si. A cafang hmanmi a rel a har ngai fawn. Karama le biafang a palhmi zong a um pah. A herh lonak ah Mirang biafang a hman tuk fawn. A cauk tlangtar ka uar lo, cucaah zeitindah a cauk tlangtar ah a that hnga? Thaizing lei ah seh ka ruah te.

QUESTION

Chumte intends to publish a second edition of his book *Chin cultures that are increasingly disappearing*. Based on the diary entry above, write a persuasive letter to Chumte, explaining how he could improve his book to make it better than the first edition.

Chumte nih *A tla cuahmah cangmi Chin nunphung hna* timi cauk kha a voihnihnak chuah than a timh. A cunglei langhtermi diari khi i zohchunh in, a voikhatnak nakin tha deuh in a voihnihnak ah zeitindah a chuah ding a si timi kong kha Chumte sinah lemsawinak cakuat tjal.

You may make notes in this space. These notes will NOT be assessed.

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Student/Registration
Number

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Centre Number

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2021 PUBLIC EXAMINATION

Chin Hakha

Continuers Level

Section 3: Writing in Chin Hakha (20 marks)

Instructions to Students

1. Allow approximately 40 minutes for Section 3.
2. Write your answer to a question from Section 3 in this booklet in black or blue pen. Space is provided for you to make notes.
3. You must answer ONE question in CHIN HAKHA.
4. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
5. All question booklets will be collected at the end of the examination.

Section 3 (Questions 10–12)
(20 marks)

Your response will be assessed on how well you:

- *demonstrate depth of treatment of information, ideas and/or opinions*
 - *write text appropriate and relevant to context, purpose and audience*
 - *structure and sequence information and ideas*
 - *manipulate language structures and vocabulary in Chin Hakha.*
-

Answer ONE question from this section in approximately 250 words in CHIN HAKHA.

10. Your school principal has recently decided that students cannot access social media at any time during the school day. One month has passed since the implementation of the rule. Write an evaluative report for the school newsletter that outlines **two** advantages and **two** disadvantages of the new rule.

Sianginn kai caan ah zatlang thawngzamhnak hman hrimhrim lo ding in sianguk nih nawl a chuah. Nawl a chuahnak thla khat a rau cang. Nan sianginn thawngzamhnak cazual ah chuah ding ah, sianginn kai caan ah zatlang thawngzamhnak hman lo ding in nawl chuah a si mi nih thatnak a chuahpi mi **pahnih** le thatlonak a chuahpi mi **pahnih** in tial ding ah an i fial.

11. You have left your laptop on a train. Write an imaginative story in which you describe your laptop's journey back to you. The story of your laptop's journey will be published in a youth magazine.

Na kutken kumputa kha tlangtlawng cungah na philh ta. Na sinah a rak phak than hlan ah khoika pawl ah dah na kutken kumputa a va tlawng timi kong kha tial. Na tialmi tuanbia cu mino relmi mekazin ah chuah ding a si lai.

12. Write an informative article for a local newspaper about a cultural or musical event that young people in your area can attend.

Nan umnak sang mino hna nih nunphung asiloah hla le ringawn lei he pehtlai in nan sang ah an tuah le kal khawh mi puai kong kha na umnak sang thawngzamhca ah chuah ding ah cabia tial.

You may make notes in this space. These notes will NOT be assessed.

