CLASSICAL STUDIES
Written examination

Friday 17 November 2017
Reading time: 3.00 pm to 3.15 pm (15 minutes)
Writing time: 3.15 pm to 5.15 pm (2 hours)

QUESTION BOOK

Structure of book

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<th>Section</th>
<th>Number of questions</th>
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<td>A – Individual study</td>
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<td>B – Comparative study</td>
<td>7</td>
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<td>Total</td>
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Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
No calculator is allowed in this examination.

Materials supplied
- Question book of 14 pages, including assessment criteria for Section B on page 14
- One or more answer books

Instructions
- Write your student number in the space provided on the front cover(s) of the answer book(s).
- All written responses must be in English.

At the end of the examination
- Place all other used answer books inside the front cover of the first answer book.
- You may keep this question book.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.
Hector aflash in arms …
and you told me to be quick!”

a. Explain the circumstances that have led to the events portrayed in this extract. 5 marks
b. Explain how Homer uses language to portray Hector and Paris in this extract. 5 marks
c. Discuss the significance of this extract to The Iliad, Book 6. 10 marks
Question 2 (20 marks)

Thucydides, *History of the Peloponnesian War*
translated by Rex Warner with an introduction and notes by MI Finley, Penguin Classics, 1972

When day came Nicias led his army on …
during the night, and captured them as well.

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a. Explain the circumstances that have led to the events portrayed in this extract. 5 marks

b. Describe the techniques that Thucydides uses to portray the demise of the Athenians. 5 marks

c. Discuss the significance of this extract to the other parts of the work prescribed for study this year. 10 marks
Question 3 (20 marks)

Euripides, ‘Bacchae’

from *The Bacchae and Other Plays*, translated by John Davie with an introduction and notes by Richard Rutherford, Penguin Classics, 2005

PENTHEUS: Shall I look more like a Bacchant

…

PENTHEUS: I go to claim only what I deserve.

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a. Explain how Euripides presents Dionysus in this extract. 5 marks

b. Compare the portrayal of Pentheus in this extract with the presentation of Teiresias and Cadmus earlier in the play. 5 marks

c. Discuss the significance of this extract to the work as a whole. 10 marks
Question 4 (20 marks)

Greek vases

Image A

Source: Musei Vaticani

Image B

Source: Trustees of the British Museum
a. Explain the circumstances that have led to the situations portrayed in the vases in Image A and Image B. 5 marks

b. Explain the similarities and differences between the techniques used in the vases in Image A and Image B. 5 marks

c. Discuss the portrayal of heroism in Greek vases. Refer to the vases presented in Image A and Image B, and two others prescribed for study this year. 10 marks
Question 5 (20 marks)
Virgil, *The Aeneid, Book 4*
translated and with an introduction by David West, Penguin Classics, 2003 (revised edition)

‘You traitor, did you imagine … utterly betrayed and desolate.’

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a. Explain the circumstances that have led to this speech.  

b. Explain how Virgil uses language to portray Dido in this extract.  

c. Discuss the significance of this extract to *The Aeneid*, Book 4.  

5 marks  
5 marks  
10 marks
Question 6 (20 marks)

Cicero, ‘In defence of Marcus Caelius Rufus’

from Selected Political Speeches, translated by Michael Grant, Penguin Classics, 1989 (revised edition)

I, on my side … shadow of complicity?

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a. What are some of the arguments that Cicero has used in his speech before this extract?  
   5 marks

b. How does the speech as a whole reflect Roman values?  
   5 marks

c. Discuss the ideas that are explored in this extract and the techniques that Cicero uses to present them.  
   10 marks
Question 7 (20 marks)
Ovid, *Metamorphoses*
translated and with an introduction by Mary M Innes, Penguin Classics, 1955

‘Shall I then betray … my head will touch the stars!

a. What are the circumstances that have led to this speech? 5 marks

b. What techniques does Ovid use in this extract? 5 marks

c. Discuss the significance of this extract to Ovid’s story of Jason and Medea. 10 marks
Question 8 (20 marks)

Roman portraits

Image A

Source: Viacheslav Lopatin/Shutterstock.com
Image B

Due to copyright restrictions, this material is not supplied.

Source: Musei Capitolini

a. Explain how the Emperor is portrayed in Image A. 5 marks

b. Explain how the Emperor is portrayed in Image B. 5 marks

c. Discuss the similarities and differences between the portraits presented in Image A and Image B, and one other prescribed for study this year. 10 marks
SECTION B – Comparative study

Instructions for Section B
Answer only one question in this section. All questions in Section B are worth 40 marks.
Clearly number your answer in the answer book(s) provided.
Before responding to this section, read the assessment criteria below.
Your essay will be assessed on all four of these criteria.

Assessment criteria
1. Knowledge of classical works and their relation to their sociohistorical contexts 10 marks
2. Analysis of ideas and techniques in classical works 10 marks
3. Analysis of similarities and differences between ideas and between techniques in classical works 10 marks
4. Synthesis of a point of view supported by relevant evidence 10 marks

Question 1 (40 marks)
Herodotus, *The Histories* and Aeschylus, ‘The Persians’
‘War causes suffering for victors and vanquished alike.’
Discuss with reference to both works studied.

Question 2 (40 marks)
Aristophanes, ‘The Clouds’ and Plato, ‘Crito’
‘Socrates is only depicted differently in the two works because they were written at different times.’
Discuss with reference to both works studied.

Question 3 (40 marks)
‘Odysseus is the cause of disaster, discord and pain.’
Discuss with reference to both works studied.

Question 4 (40 marks)
Ovid, ‘Tristia’ and Horace, *Odes*
‘The poetry of Ovid and Horace is shaped by their personal circumstances.’
Discuss with reference to both works studied.

Question 5 (40 marks)
‘Roman historians emphasise discord and downplay unity.’
Discuss with reference to both works studied.

Question 6 (40 marks)
Terence, ‘The Eunuch’ and Plautus, ‘Pseudolus’
‘Comedy disrupts the established social order.’
Discuss with reference to both works studied.

Question 7 (40 marks)
Parthenon and Ara Pacis
‘In the Parthenon and the Ara Pacis, the small details are as significant as the work as a whole.’
Discuss with reference to both works studied.

END OF QUESTION BOOK