



Victorian Certificate of Education 2005

DANCE

Written examination

Wednesday 9 November 2005

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
5	5	77

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question book of 3 pages.
- One or more script books.

Instructions

- Write your **student number** in the space provided on the front cover(s) of the script book(s).
- All written responses must be in English.

At the end of the examination

- Place all other used script books inside the front cover of the first script book.
- You may keep this question book.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer **all** questions in the script book(s) provided. Diagrams may be used where appropriate.

Question 1

Identify processes you used to learn the physical skills and body actions of the group dance work in **Unit 3**.

3 marks

Question 2

Select a movement phrase from the solo dance work you composed in **Unit 3 (technical solo)**.

- a. Describe body actions that you used in this phrase.
- b. Describe how this phrase relates to the expressive intention you selected for this dance work.
- c. Discuss two considerations relating to the safe use of physical skills and body actions in rehearsing and/or performing this phrase.

3 + 3 + 6 = 12 marks

Question 3

- a. Describe the expressive intention you selected for the solo dance work you composed in **Unit 4 (composition solo)**.

In your response refer to the beginning, development and resolution of the dance.

- b. Discuss the ways you used spatial organisation to communicate your expressive intention when composing this dance work.
- c. Explain how you developed performance skills during the rehearsal process of this dance work in order to communicate your expressive intention.

3 + 6 + 5 = 14 marks

Question 4

The 2005 Prescribed List of solo dance works in **Unit 3** was

- *Petrouchka* – the solo that commences in Petrouchka’s room and concludes when the ballerina enters
- *Californian Poppy* – the complete solo dance work
- *Singin’ in the Rain* – the male solo dance work accompanying the song *Singin’ in the Rain*
- *Revelations* – the male solo dance work accompanying the whole song *I Wanna be Ready*.

Identify **one** of the prescribed solo dance works you studied in **Unit 3** and refer **only** to this work when answering the following questions.

Write the name of your chosen dance work at the beginning of this answer in your script book.

- a. Describe **two** cultural influences on the movement vocabulary in the prescribed dance work you chose.
- b. Identify **two** phrases in this prescribed dance work and discuss variations in the expressive use of time, space and energy within these phrases.

10 + (7 + 7) = 24 marks

Question 5

The 2005 Prescribed List of group dance works in **Unit 4** was

- *Ghost Dances* – the complete group dance work
- *Café* – the group dance work that commences when the dancers enter the café for the first time and concludes on the words ‘Just a couple of coffees thanks, Enrico’
- *Jardi Tancat* – the complete group dance work
- *CATS* – the group dance work accompanying the song ‘Jellicle Cats’ and concluding as the white cat is placed on the floor and the remainder of the cats move into a close-knit group lying around her.

In **Unit 4** you studied two group dance works choreographed by major twentieth century choreographers.

Select **one** of these group dance works and refer **only** to it when answering Question **5a**.

Select a **second** prescribed group dance work and refer **only** to it when answering Question **5b**.

Write the name of your chosen dance work at the beginning of each answer in your script book.

- a. Discuss how the prescribed dance work you have chosen demonstrates expressive use of spatial organisation.
- b. Describe the cultural influences on production aspects in the prescribed group dance work you have chosen. Production aspects may include: costumes, lighting, performance space.

12 + 12 = 24 marks