

Victorian Certificate of Education 2022

SUPERVISOR TO ATTACH PROCESSING LABEL HERE	

					Letter	
STUDENT NUMBER						

DANCE

Written examination

Monday 14 November 2022

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

Number of questions	Number of questions to be answered	Number of marks
7	7	80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 20 pages
- Additional space is available at the end of the book if you need extra space to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer all questions in the spaces provided. Diagrams may be used where appropriate.

Question 1	(4 marks)
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Identify two processes used in rehearsals for your Unit 3 skills-based solo dance work and describe how each process had an impact on the rehearsals.

Process 1			
Process 2			
-			

Question 2 (6 marks)
In the development of your Unit 4 cohesive composition solo, describe how you selected and developed an appropriate formal structure. Describe how your selected formal structure enhanced the communication of your intention.

On	estion	3	(8	marks)
O u	CSHOIL	J	I O	marks

Describe two activities that you repeated and developed over time, which assisted you with refining your
physical skills. How did each activity improve one physical skill that was needed to execute phrases and
sequences from your Unit 3 learnt dance work? Each activity must refer to a different physical skill.

Activity 1	

Activity 2			
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The 2022 Prescribed List of Dance Works for Unit 3 (solo) is given below:

1. White Rabbit's solo from *Alice's Adventures in Wonderland*, choreographed by Christopher Wheeldon

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- 2. 'Take Me to Church' from Dancer, choreographed by Jade Hale-Christofi
- 3. Paso doble from Strictly Ballroom, choreographed by John O'Connell
- 4. 'Crazy in Love' from *Homecoming: A film by Beyoncé*, choreographed by JaQuel Knight and Chris Grant
- 5. Male dancer in 'You Should Be Dancing' from *Saturday Night Fever*, choreographed by Lester Wilson and Deney Terrio
- 6. 'Reflect' from Terrain, choreographed by Frances Rings

Sele	estion 4 (10 marks) ect one solo dance work from the list above and refer only to this work when answering	
	estion 4.	
Titl	e of solo dance work	
a.	Describe one influence on your selected solo dance work.	2 marks
b.	Discuss how the influence described in part a. had an impact on the production aspects using two examples from throughout the dance work.	8 marks
	Example 1	

Example 2

Select another solo dance work from the list on page 6 and refer only to this work when answering

	Question	5	(10)	marks'
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Question 5. You must not select the same solo dance work that you selected for Question 4.			
Title of solo dance work			
Identify one choreographic device evident in your selected solo dance work.			
Analyse how this choreographic device was used to communicate an aspect of the choreographer's intention in two movement examples from throughout the dance work.			
Example 1			

Example 2	
	_
	_

Question 6 (20 marks)

Select one of the solo dance works that you referred to in either Question 4 or Question 5 and refer **only** to this work when answering Question 6.

Describe and phra	se from your selected solo dance work.	
Describe one pina	se from your sciected solo dalice work.	

Identify two physical skills required to perform the phrase described in part a.i. Describe how these two physical skills are used throughout the phrase.	6 mar		
Physical skill 1			
Physical skill 2			

4 marks

b.	i.	Describe another phrase from your selected solo dance work.

Physical skill 1			
Physical skill 2			

The 2022 Prescribed List of Dance Works for Unit 4 (group) is given below:

- 1. 'Scene 1: Eora' from Patyegarang, choreographed by Stephen Page
- 2. 'Prologue' from West Side Story, choreographed by Jerome Robbins
- 3. 'A City Park' from Swan Lake, choreographed by Matthew Bourne
- 4. Excerpt from *Infra*, choreographed by Wayne McGregor
- 5. 'Yorktown (The World Turned Upside Down)' from *Hamilton*, choreographed by Andy Blankenbuehler
- 6. 'The Caucus Race' from *Alice's Adventures in Wonderland*, choreographed by Christopher Wheeldon

Question	7 ((22)	marks)
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Select one group dance work from the list above and refer **only** to this work when answering Question 7.

i.	Identify one group structure from your selected group dance work.	1 ma
ii.	Explain how the choreographer manipulated the group structure identified in part a.i. in two different phrases to communicate an aspect of the intention.	10 ma
	Phrase 1	_
		_
		_
		-
		_
		-
		-
		-
		_

Phrase 2		

b.

i.	Identify another group structure from your selected group dance work.	1 mark
ii.	Explain how the choreographer manipulated the group structure identified in part b.i. in two different phrases to communicate an aspect of the intention. The two phrases used in part b.ii. must be different from those used in part a.ii.	10 marks
	Phrase 1	_
		-
		_
		-
		-
		_
		_
		-
		-
		_

Phrase 2	

Extra space for responses

Clearly number all responses in this space.

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2022 DANCE EXAM

An answer book is available from the supervisor if you need extra space to complete an answer. Please ensure you write your **student number** in the space provided on the front cover of the answer book. **At the end of the examination, place the answer book inside the front cover of this question and answer book.**

