

Victorian Certificate of Education 2023

					Letter	
STUDENT NUMBER						

DANCE Written examination

Monday 6 November 2023

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

Number of questions	Number of questions to be answered	Number of marks
6	6	80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 19 pages
- Additional space is available at the end of the book if you need extra space to complete an answer.

Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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Instructions

Answer all questions in the spaces provided. Diagrams may be used where appropriate.

Question 1 (4 marks)				
Imagine that you were taught a group dance work intended to be performed at a festival. Describe two different processes you would use to learn the movement vocabulary.				

Question 2 (8 marks)
Select one element of movement.
Element of movement
Describe how this selected element of movement was manipulated in two different phrases of movement in your skills-based solo.
Example 1

Example 2	
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On	estion	3	(8	marks)
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Describe how two different choreographic processes were used in the realisation of your cohesive
composition solo.

Choreographic process 1		

Choreographic process 2		

The 2023 Prescribed List of Dance Works for Unit 3 (solo) is given below.

- 1. White Rabbit's solo from Alice's Adventures in Wonderland, choreographed by Christopher Wheeldon
- 2. 'Take Me to Church' from Dancer, choreographed by Jade Hale-Christofi
- 3. 'Paso Doble' from Strictly Ballroom, choreographed by John O'Connell
- 4. 'Crazy in Love' from Homecoming: A film by Beyoncé, choreographed by JaQuel Knight and Chris Grant
- 5. 'Singin' in the Rain' from Singin' in the Rain, choreographed by Gene Kelly and Stanley Donen
- 6. 'Reflect' from *Terrain*, choreographed by Frances Rings

Question 4 (20 marks)					
Select one solo dance work from the list above and refer only to this work when answering Question 4.					
Title of solo dance work					
Discuss the choreographic manipulations of time used throughout the dance work to communicate the intention. You must use examples of movement vocabulary to support your discussion.					
You may use diagrams and/or drawings to support your response.					

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Question 5 (20 marks) Select **another** solo dar

Select **another** solo dance work from the list on page 8 and refer **only** to this work when answering Question 5. You must **not** select the same solo dance work that you selected for Question 4.

Title of solo dance work
Analyse the dance design of the selected solo dance work.
You may use diagrams and/or drawings to support your response.

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The 2023 Prescribed List of Dance Works for Unit 4 (group) is given below.

- 1. 'Scene 1: Eora' from Patyegarang, choreographed by Stephen Page
- 2. 'Seize the day' from Newsies: The Broadway Musical, choreographed by Christopher Gattelli
- 3. 'A City Park' from Swan Lake, choreographed by Matthew Bourne
- 4. Excerpt from *Infra*, choreographed by Wayne McGregor
- 5. 'Yorktown (The World Turned Upside Down)' from Hamilton, choreographed by Andy Blankenbuehler
- 6. 'The Caucus Race' from Alice's Adventures in Wonderland, choreographed by Christopher Wheeldon

Ougstion ((20 modes)
Question 6 (20 marks) Select one group dance work from the list above and refer only to this work when answering Question 6.
Title of group dance work
Discuss influences on choices made by the choreographer in relation to the intention of the selected group dance work. Provide examples of movement vocabulary to support your discussion.
You may use diagrams and/or drawings to support your response.

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Extra space for responses	
Clearly number all responses in this space.	

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An answer book is available from the supervisor if you need extra space to complete an answer. Please ensure you write your **student number** in the space provided on the front cover of the answer book. At the end of the examination, place the answer book inside the front cover of this question and answer book.

