



# Victorian Certificate of Education 2005

## DRAMA

### Written examination

Monday 14 November 2005

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

### QUESTION BOOK

#### Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	2	2	34
B	2	2	24
			Total 58

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question book of 3 pages.
- One or more script books.

#### Instructions

- Answer all questions in the script book(s) provided.
- Write your **student number** in the space provided on the front cover(s) of the script book(s).
- All written responses must be in English.

#### At the end of the examination

- Place all other used script books inside the front cover of the first script book.
- You may keep this question book.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

## SECTION A

### Question 1

This question relates to the ensemble performance in Unit 3.

- a. Describe the construction techniques used in the development of **two** characters in your ensemble performance.
- b. Analyse the collaborative process your group went through to create the non-naturalistic style of your ensemble performance.
- c. Discuss the decisions your group made about the relationship between performer and audience **and** evaluate the outcomes of those decisions.

6 + 6 + 6 = 18 marks

### Question 2

This question relates to the 2005 Unit 3 playlist.

Select **one** of the following plays from the 2005 prescribed Drama playlist. State which play you are going to write about by writing the number of the play in your script book.

- 1 *Children of the Black Skirt*
- 2 *The Ham Funeral*
- 3 *Journal of the Plague Year*
- 4 *Only the End*
- 5 *Shakespeare and the Dark Lady of the Sonnets*

- a. Discuss **two** examples of how the subject matter was given meaning through the non-naturalistic performance style(s).
- b. Explain how **three** stagecraft elements were used to enhance the non-naturalistic performance style(s) of the play.
- c. Select **two** characters and analyse how the actor(s) used expressive skills to represent the characters in the performance.

4 + 6 + 6 = 16 marks

**END OF SECTION A**

## SECTION B

### Question 3

This question relates to the development of your solo performance in Unit 4.

Write the name of the character you developed and performed for your solo performance examination in your script book.

- a. Explain how you used the **two** prescribed theatrical conventions in the creation of your solo performance.
- b. Analyse how you manipulated the **two** prescribed dramatic elements to enhance the non-naturalistic style of your solo performance.

4 + 6 = 10 marks

**SECTION B – continued**

#### Question 4

This question relates to the processes involved in the development of a solo performance.

The following is an account of the Eureka Stockade which occurred around the goldfields of Ballarat in 1854.

Consider how you would use this account to develop a non-naturalistic solo performance.

- **6 October**, 1854 – James Scobie was found murdered on the goldfields of Ballarat. The owner of the Eureka Hotel, James Bentley, his wife, and John Farrell were tried for the murder and found not guilty. Other gold-diggers suspected that there had been some corruption and bribery in the trial, so they gathered outside the hotel and burned the hotel to the ground.
- **22 October** at Bakery Hill – a crowd of 10000 diggers met to discuss their concerns. One of the main concerns was the cost of the gold licence. The diggers had a second meeting on 1 November and formed the Ballarat Reform League. The league tried to get rid of gold-mining licences and the Gold Commission, and give diggers a fair go on the goldfields.
- **Early November**, the government in Melbourne sent more police troops to the goldfields and organised more licence hunts.
- **29 November** – the diggers burned their licences in a huge bonfire.
- **30 November** – the commissioner foolishly chose the next day for a general licence hunt. This started a riot and the authorities read the Riot Act. Some of the more fanatical diggers then began to build a stockade at Eureka in Ballarat. At night when the flag of the Southern Cross was raised over the stockade, the diggers took the oath of loyalty.
- **3 December** – by the morning most of the diggers had become discouraged and left the stockade. The commander of the troops called on the remaining 150 diggers to surrender. When they refused he ordered the troops to charge. After 15–20 minutes the whole affair was over; 25 diggers were killed and 30 were wounded, while 4 troops were killed and 11 were wounded.

- a. Select **two** dramatic moments from the information provided above.
- b. Discuss how you would recreate **one** of these dramatic moments in your non-naturalistic solo performance using the theatrical conventions of **transformation of place** and **transformation of character**.
- c. Discuss how you would recreate the **other** dramatic moment in your non-naturalistic solo performance using the dramatic elements of **climax** and **symbol**.

**Do not retell the story.**

2 + 6 + 6 = 14 marks