Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.

Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.

No calculator is allowed in this examination.

Materials supplied
- Question and answer book of 16 pages.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions
- Write your student number in the space provided above on this page.
- All written responses must be in English.
SECTION A

Instructions for Section A
There are two questions in Section A. Both questions have stimulus materials that must be used in answering each question.
Answer both questions in the spaces provided.

Question 1
The following questions ask you to consider how you would use the three images provided as stimulus for developing and performing the character of The Explorer for a non-naturalistic solo performance.

Image 1

Due to copyright restriction, this material is not supplied.
(The Mysteries of Harris Burdick, Chris Van Allsburgy, Anderson Press, 1984, Another Place, Another Time)

Image 2

Due to copyright restriction, this material is not supplied.

Image 3
a. Briefly outline one idea from each of the images that you would incorporate in the development of your solo performance – The Explorer.

_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________

3 marks

b. Describe how you would use expressive skills to perform the character of The Explorer in this solo performance.

_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________
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4 marks

c. Briefly describe two important dramatic moments within the narrative of this solo performance.

_________________________________________________________________________
_________________________________________________________________________
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2 marks
d. Explain how you would apply a theatrical convention from the list below to enhance two of these important dramatic moments.
You must select a different convention for each dramatic moment.
- Exaggerated movement
- Stillness and silence
- Heightened use of language
- Disjointed time sequences
- Transformation of place

Dramatic moment 1 __________________________ theatrical convention __________________________

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________________________________________________________________________

Dramatic moment 2 __________________________ theatrical convention __________________________

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3 + 3 = 6 marks
e. i. Describe how you would transform **from** the character of *The Explorer* to another character in this solo performance.

ii. Analyse the technique(s) used in this transformation.

2 + 3 = 5 marks

f. Explain **how** the two dramatic elements of **sound** and **symbol** will each be used in non-naturalistic ways in this solo performance.

6 marks

Total 26 marks
Question 2
The questions which follow ask you to construct an **ensemble performance in a non-naturalistic style**.

**Extreme Fashion**
Your group is to perform an ensemble performance in a non-naturalistic style based on Extreme Fashion. The following images demonstrate some of the ways people follow extreme fashion. This ensemble performance explores humanity’s fascination with the exaggerated and extraordinary desire for beauty.
Due to copyright restriction, this material is not supplied.


Due to copyright restriction, this material is not supplied.


Due to copyright restriction, this material is not supplied.


Due to copyright restriction, this material is not supplied.

**Scenario**
An advertising agency is preparing a presentation to a major client. In trying to convince its client that beauty sells, it presents images from a range of different cultures and historical contexts. This ensemble performance explores some of the stories behind the images and gives contrasting views on the idea of the pursuit of beauty.

**Characters**
- A representative from the advertising agency
- The major client of the advertising agency
- A fashion follower
- The character of Extreme Fashion

a. Explain **how two** play-making techniques will be used in **developing** this ensemble performance.

b. Select **one** of the characters listed as **your** focus in the ensemble performance. Describe this character’s role in the performance and their attitude towards the pursuit of extreme fashion.

c. Identify a drama practitioner who uses non-naturalism **or** a non-naturalistic performance style that you would use for this ensemble performance.
d. Explain how you would use one technique of this drama practitioner or performance style in the development of this ensemble performance.

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3 marks

e. Describe how you would use two of the following theatrical conventions in the realisation of this ensemble performance.
   • Disjointed time sequences
   • Transformation of place
   • Transformation of character
   • Song
   • Pathos
   • Vignette

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8 marks

f. Describe how you would use one aspect of stagecraft in non-naturalistic ways in this ensemble performance.

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4 marks

Total 24 marks
SECTION B

Instructions for Section B
Select one of the Questions, 1–5 below, on the productions from the 2008 Drama playlist. Answer both parts (i. and ii.). Write the number of the question and the name of the production at the top of your answer in the space provided.

Question 1
Australian Marriage Act
i. Analyse one actor’s use of character transformation and disjointed time sequences in the performance of Australian Marriage Act.
ii. Discuss the ways in which sound and props were used in non-naturalistic ways in the performance of Australian Marriage Act.

OR

Question 2
Possessed
i. Explain the ways the actor used expressive skills to create different characters in the performance of Possessed.
ii. Analyse the use of space and how the actor–audience relationship was manipulated in the performance of Possessed.

OR

Question 3
Kindertransport
i. Analyse the ways in which symbol was used in the acting and in one area of stagecraft in the performance of Kindertransport.
ii. Discuss the ways in which two theatrical conventions were used to give meaning in the performance of Kindertransport.

OR

Question 4
Asylum
i. Evaluate how the use of puppetry and set design enhanced the non-naturalistic performance style of Asylum.
ii. Discuss how two characters were represented through an actor’s use of expressive skills in the performance of Asylum.

OR

Question 5
39 Steps
i. Discuss one actor’s use of character transformation and transformation of time and place in the performance of 39 Steps.
ii. Analyse and evaluate how the style of comedy was demonstrated in non-naturalistic ways in the performance of 39 Steps.

10 + 10 = 20 marks

SECTION B – continued
Question No. [ ] Name of production

Part i.

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SECTION B – continued
TURN OVER
Extra space for responses

Clearly number all responses in this space.

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____________________________________________________________________________________
A script book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your **student number** in the space provided on the front cover of the script book. **At the end of the examination, place the script book inside the front cover of this question and answer book.**