DRAMA
Written examination

Monday 8 November 2010
Reading time: 9.00 am to 9.15 am (15 minutes)
Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<table>
<thead>
<tr>
<th>Section</th>
<th>Number of questions</th>
<th>Number of questions to be answered</th>
<th>Number of marks</th>
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</thead>
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<tr>
<td>A</td>
<td>2</td>
<td>2</td>
<td>42</td>
</tr>
<tr>
<td>B</td>
<td>5</td>
<td>1</td>
<td>18</td>
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<td></td>
<td></td>
<td></td>
<td>Total 60</td>
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</tbody>
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- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions
- Write your student number in the space provided above on this page.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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SECTION A

Instructions for Section A
There are two questions in Section A. Both questions have stimulus materials that must be used in answering each question.
Answer both questions in the spaces provided.

Question 1
This question asks you to consider how you will use one of the images provided as stimulus for developing and performing the character of The Spirit of the Place for a non-naturalistic solo performance.
Look at Images 1, 2 and 3 and select one image you will use in the development of your solo performance of The Spirit of the Place.

Image 1

Due to copyright restriction, this material is not supplied.
Image chosen (Image 1, Image 2 or Image 3)

__________________________

a. Outline one idea from this image that you will incorporate in the development of your solo performance of *The Spirit of the Place.*

__________________________

__________________________

__________________________

2 marks

b. Explain how you will use one play-making technique (such as research) to develop this idea in your solo performance of *The Spirit of the Place.*

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2 marks
c. Discuss how you will create the **dramatic moment** when your character of *The Spirit of the Place* emerges from the environment it inhabits.

   In your answer refer to how you will apply
   
   - **one** expressive skill
   - **one** area of stagecraft
   - **one** dramatic element

   to create this dramatic moment.

   6 marks

**d.** A contrasting character enters the environment your character inhabits. Briefly describe this character.

   1 mark
e. Describe the expressive skills you will use to create this contrasting character.

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3 marks

f. Briefly describe a conflict that will occur between The Spirit of the Place and the contrasting character.

________________________________________________________________________________________________________________________________________

1 mark

g. Explain how you will transform between the character of The Spirit of the Place and the contrasting character using rhythm and language to highlight their conflict.

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6 marks
Total 21 marks
Question 2
This question asks you to consider how you will use the text and images provided as stimulus for developing and performing an ensemble performance in a non-naturalistic style.

The Travelling Troupe
Your group is to create and perform an ensemble performance called The Travelling Troupe. The themes for this ensemble performance include; life is an endless adventure, a sense of belonging, life is a cycle.

You will be required to select one non-naturalistic performance style and consistently apply appropriate theatrical conventions of this style in the development and presentation of this ensemble performance.

The following text and images will assist you in creating and presenting this ensemble performance.

Hate
stopping too long...I'll get back on the road...If I get bogged, I get bogged...I can't stay here.

The word
circus comes from Latin and simply means “ring” or “circle”...

The wind
sweeps light rain over a boat coming back.

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this material is not supplied.
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Characters

- The rival
- The owner
- The newcomer
- The cynic*

* a person who has little faith in the integrity or sincerity of others

a. Identify one non-naturalistic performance style you will use for your ensemble performance of *The Travelling Troupe*.

Development

b. Identify one key convention of the non-naturalistic performance style you have selected (in part a.) for this ensemble performance. Describe how you will apply this convention in the development of the performance.

c. Explain how you will use the stimulus material to develop one of the characters listed above for this ensemble performance.

Listed character chosen (The rival, The owner, The newcomer, The cynic)
**Presentation**

d. Discuss **one** way the character you named in **part c.** will manipulate the relationship with the audience in the **presentation** of this ensemble performance.

3 marks

e. Describe **how** the actors will transform the space to show that disjointed time sequences have occurred in this ensemble performance.

3 marks
Look at the three images below. Select one of these props to use as your transformation of object in this ensemble performance.

Umbrella

Cloak

Suitcase
Object chosen

f. Analyse how you will manipulate this object as a symbol to transform place in this ensemble performance.

[Space for response]

4 marks

g. Briefly describe one important dramatic moment that demonstrates a contrast in mood within the performance. Explain how this change in mood will be manipulated through the dramatic element of focus.

[Space for response]

4 marks

Total 21 marks
SECTION B

Instructions for Section B
Select one of the questions, 1–5 below, on the productions from the 2010 Drama playlist. Answer both parts (i. and ii.). Write the number of the question and the name of the production at the top of your answer in the space provided.

Question 1
Fatboy
i. Explain how the non-naturalistic performance style gave meaning to the theme(s) in the performance of Fatboy.
ii. Evaluate how one actor used their expressive skills to create one character and how they manipulated the actor–audience relationship in the performance of Fatboy.

OR

Question 2
Shakespeare’s R & J
i. Analyse how transformation of object enhanced the non-naturalistic performance style of Shakespeare’s R & J.
ii. Discuss how rhythm and tension were manipulated to communicate the theme(s) in the performance of Shakespeare’s R & J.

OR

Question 3
100
i. Analyse how stagecraft was used symbolically to enhance the theme(s) in the performance of 100.
ii. Evaluate how the use of space and ensemble movement were applied to create the non-naturalistic performance style of 100.

OR

Question 4
Ruby Moon
i. Evaluate how one actor used their expressive skills to create two characters in the performance of Ruby Moon.
ii. Discuss how stagecraft was manipulated in non-naturalistic ways to create mood in Ruby Moon.

OR

Question 5
Silence
i. Explain how the use of ritual gave meaning to the theme(s) in the performance of Silence.
ii. Analyse how the use of puppetry and sound enhanced the non-naturalistic performance style of Silence.

9 + 9 = 18 marks
Question No. □  Name of production ________________________________________

Part i. ______________________________________________________________________

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Extra space for responses

Clearly number all responses in this space.
A script book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your student number in the space provided on the front cover of the script book. At the end of the examination, place the script book inside the front cover of this question and answer book.