



Victorian Certificate of Education 2004

DRAMA

Written examination

Wednesday 17 November 2004

Reading time: 2.00 pm to 2.15 pm (15 minutes)

Writing time: 2.15 pm to 3.45 pm (1 hour 30 minutes)

QUESTION BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	2	2	36
B	2	2	24
			Total 60

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question book of 3 pages.
- One or more script books.

Instructions

- Answer all questions in the script book(s) provided.
- Write your **student number** in the space provided on the front cover(s) of the script book(s).
- All written responses must be in English.

At the end of the examination

- Place all the other used script books inside the front cover of the first script book.
- You may keep this question book.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.

SECTION A

Question 1

This question relates to the ensemble performance in Unit 3.

- a. Explain how subject matter from a variety of sources was used to develop **two** characters for your ensemble performance.
- b. Give **three** examples of how expressive skills, other than voice, were used to enhance the non-naturalistic style of your ensemble performance.
- c. Analyse how **two** dramatic elements and **two** stagecraft elements were used in your ensemble performance.

4 + 6 + 8 = 18 marks

Question 2

This question relates to the 2004 Unit 3 playlist.

Select **one** of the following plays from the 2004 prescribed Drama playlist. State which play you are going to write about by writing the play number in your scriptbook.

- 1 *The Ishmael Club*
- 2 *The Soul Miner*
- 3 *The Collapsible Man*
- 4 *The Minds War Made*
- 5 *Dead Tragic*

- a. Analyse how **one** character was represented in the performance. In your response refer to at least **two** dramatic and/or stagecraft elements.
- b. Analyse how **two** non-naturalistic theatrical conventions were used in the performance.
- c. Analyse how non-naturalistic stagecraft elements gave meaning to the theme(s) of the play.

4 + 6 + 8 = 18 marks

END OF SECTION A

SECTION B

Question 3

This question relates to the development of the solo performance in Unit 4.

Write the name of the character you developed and performed for your solo performance examination in your script book.

- | | |
|--------------------------------------|------------------------|
| 1 The Player | 6 An Oompa-Loompa |
| 2 The persona of the bow of the Argo | 7 The Diva |
| 3 Jung Chang | 8 The Freedom Fighter |
| 4 Shaun | 9 The Showman |
| 5 The Knight | 10 Captain Holly Short |

- a. Discuss the construction techniques you used to create your solo performance.
- b. Explain **how** and **why** you manipulated stagecraft to enhance the non-naturalistic performance style of your solo performance.

6 + 6 = 12 marks

SECTION B – continued

Question 4

This question relates to analysis of processes involved in the development of a solo performance.

Consider how you would use this image to develop a solo performance.



- a. Describe **two** characters who might inhabit the world of this image and discuss the role of these characters in the solo performance.
- b. Choose **two** of the following theatrical conventions and explain how they could be used to add meaning to this solo performance.
- song
 - satire
 - aside
 - use of fact
 - heightened use of language
 - pathos
 - caricature
 - symbol
 - stillness and silence
 - dance
 - lyrical and symbolic
 - disjointed time sequences
 - exaggerated movement
 - transformation of place/object/character

6 + 6 = 12 marks