Read these instructions carefully

1. Ensure that you have read all the information on the front cover of the task book.
2. Write your student number in the space provided above.
3. Write in blue or black pen.
4. Complete each of the following sections in the correct part of this answer book:
   – Section A: Text response
   – Section B: Writing in Context
   – Section C: Analysis of language use
5. For Section A, indicate the text and topic you have selected.
   For Section B, indicate the Context and write the title of the main text drawn upon.
   If you write on a multimodal text in Section A, you must not write on a multimodal text in Section B.
6. Do not remove any pages from the answer book.
7. You may ask the supervisor for additional answer books. Complete all details on any additional answer books used.
8. Enclose any additional answer books inside the front cover of the first answer book used.
SECTION A
Text response

Shade the box of the text you have selected.

☐ All About Eve
☐ Brooklyn
☐ Burial Rites
☐ Cloudstreet
☐ Frankenstein
☐ I for Isobel
☐ In the Country of Men
☐ Island: Collected Stories
☐ Mabo
☐ Measure for Measure
☐ Medea
☐ No Sugar
☐ Selected Poems by John Donne
☐ Selected Poems by Gwen Harwood
☐ Stasiland
☐ The Complete Maus
☐ The Thing Around Your Neck
☐ The White Tiger
☐ This Boy’s Life
☐ Wuthering Heights
Rough work only
This page will not be assessed
SECTION B
Writing in Context

Shade the box of the Context you have selected.

- **Context 1 – The imaginative landscape**
  - A Passage to India
  - Into the Wild
  - Night Street
  - The View from Castle Rock

- **Context 2 – Whose reality?**
  - Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity
  - Death of a Salesman
  - Foe
  - Wag the Dog

- **Context 3 – Encountering conflict**
  - A Separation
  - Every Man in this Village is a Liar
  - Life of Galileo
  - The Lieutenant

- **Context 4 – Exploring issues of identity and belonging**
  - Invictus
  - Summer of the Seventeenth Doll
  - The Mind of a Thief
  - Wild Cat Falling
Title of main text drawn upon (please print)
SECTION C

Rough work only

This page will not be assessed
Analysis of language use
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