

STUDENT NUMBER

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# ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

## Aural and written examination

Wednesday 30 October 2019

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 12.15 pm (3 hours)

### QUESTION AND ANSWER BOOK

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Percentage of total marks</i>
A – Listening to texts	2	2	20
B – Analytical interpretation of a text	28	1	40
C – Argument and persuasive language	2	2	40
			Total 100

- Students are to write in blue or black pen.
- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers and an English and/or bilingual printed dictionary.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question and answer book of 24 pages, including **assessment criteria** on page 24
- Task book of 12 pages

#### Instructions

- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

#### At the end of the examination

- You may keep the task book.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

**SECTION A – Listening to texts****Instructions for Section A**

You will hear two texts. Each text will be played twice. There will be a short break between the first and second playings of each text. You may make notes at any time.

Listen carefully to each text and then answer the following questions.

Section A is worth 20 per cent of the total marks for the examination.

**TEXT 1****Background information**

Tom and Tina are secondary school students. They meet outside the student centre and discuss a fancy-dress party.

**Question 1 (10 marks)**

- a.** Give **two** reasons why Tina may not attend the fancy-dress party. 2 marks

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- b.** Give **two** reasons why Tom thought about dressing up as a fireman. 2 marks

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- c.** Tina guesses that Tom is going as a clown because he makes her laugh with his sense of humour. Give **two** examples of Tom's sense of humour. 2 marks

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in this space.

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- d. Tina's father changed the rules of Tina's 'princess game'. How did Tina feel about the change of rules? Support your answer with **one** piece of evidence from the text.

2 marks

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- e. After the conversation about the 'princess game', Tina is still undecided about going to the fancy-dress party. In the table below, give one example of language use and one example of delivery showing that she is still undecided.

2 marks

Example of language use	Example of delivery

You may make notes  
in this space.

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**SECTION A – continued**  
**TURN OVER**

**TEXT 2**

**Background information**

Sue lives in a small seaside town. She presents a regular podcast called *Sue's Local Stories* for the local radio station. Today she is talking about garage sales with John, who has just moved to the town. A garage sale is a sale located in a person's garage or in front of their house, where they sell their unwanted items.

**Question 2 (10 marks)**

**a.** Give **two** of the purposes of Sue's podcast. 2 marks

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**b.** Give **two** reasons why John is having a garage sale. 2 marks

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**c.** Explain why Sue felt annoyed at her first garage sale and give **two** ways in which she avoided feeling annoyed at her second garage sale. 3 marks

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d. Why does Sue advise John against putting advertisements outside his apartment?

1 mark

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e. Which piece of advice does Sue think is the **most** important? How is this conveyed in her delivery?

2 marks

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**END OF SECTION A  
TURN OVER**

**SECTION B – Analytical interpretation of a text****Instructions for Section B**

Section B requires students to write an analytical interpretation of a selected text in response to **one** topic (either **i.** or **ii.**) on **one** text. The topics can be found on pages 3–8 of the task book.

Your response should be supported by close reference to the selected text.

If your selected text is a collection of poetry or short stories, you may write on several poems or stories, or on **at least two** in close detail.

Indicate which text you have chosen to write on and whether you have chosen to answer **i.** or **ii.** by shading the appropriate boxes.

Your response will be assessed according to the assessment criteria set out on page 24 of this book.

Section B is worth 40 per cent of the total marks for the examination.

Shade the box next to your selected text.

- After Darkness* ..... Christine Piper
- All the Light We Cannot See* ..... Anthony Doerr
- Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* ..... Katherine Boo
- Black Diggers* ..... Tom Wright
- Extinction* ..... Hannie Rayson
- Frankenstein* ..... Mary Shelley
- I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* ..... Malala Yousafzai with Christina Lamb
- In Cold Blood* ..... Truman Capote
- Invictus* ..... directed by Clint Eastwood
- Island: Collected Stories* ..... Alistair MacLeod
- Like a House on Fire* ..... Cate Kennedy
- Measure for Measure* ..... William Shakespeare
- Nine Days* ..... Toni Jordan
- Old/New World: New & Selected Poems* ..... Peter Skrzynecki
- Persepolis: The Story of a Childhood* ..... Marjane Satrapi
- Photograph 51* ..... Anna Ziegler

- Rear Window*.....directed by Alfred Hitchcock
- Reckoning*.....Magda Szubanski
- Selected Poems* ..... John Donne
- Stasiland* ..... Anna Funder
- Station Eleven* ..... Emily St John Mandel
- Stories We Tell*.....directed by Sarah Polley
- The Crucible* ..... Arthur Miller
- The Golden Age* ..... Joan London
- The Left Hand of Darkness* ..... Ursula Le Guin
- The Lieutenant* ..... Kate Grenville
- The Women of Troy* ..... Euripides
- Tracks*..... Robyn Davidson

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**SECTION B – continued**  
**TURN OVER**

















**SECTION C – Argument and persuasive language****Instructions for Section C**

Section C consists of **two** questions.

Read the background information on page 9 and the material on pages 10 and 11 of the task book, and then complete **both** Questions 1 and 2.

For the purposes of this task, the term ‘language’ refers to written, spoken and visual language.

Your response to Question 2 will be assessed according to the assessment criteria set out on page 24 of this book.

Section C is worth 40 per cent of the total marks for the examination.

Questions 1 and 2 are equally weighted.

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**SECTION C – continued  
TURN OVER**

**Question 1** (10 marks)

**a.** Hailey Astaire, the manager of the grocery store, says, ‘We’re a bit different ...’.

Give one reason why the grocery store is different and provide one example of how it is different. 2 marks

Reason \_\_\_\_\_

\_\_\_\_\_

Example \_\_\_\_\_

\_\_\_\_\_

**b.** According to Hailey, what are two benefits for customers of shopping at a cashless store? 2 marks

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

**c.** Hailey writes that some customers may have problems with cashless payments in the store. Identify one problem for customers and give one solution that Hailey offers to customers. 2 marks

Problem \_\_\_\_\_

\_\_\_\_\_

Solution \_\_\_\_\_

\_\_\_\_\_

**d.** Give two reasons why Samuel Morricone questions Hailey’s honesty. 2 marks

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

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- e. According to Samuel, some people will be disadvantaged by the change. Identify which people and give **one** example of how they will be disadvantaged.

2 marks

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SECTION C – continued  
TURN OVER



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### **Assessment criteria**

Section B will be assessed against the following criteria:

- knowledge and understanding of the text, and the ideas and issues it explores, demonstrated appropriately in response to the topic
- development of a coherent analysis in response to the topic
- control of expressive and effective language, as appropriate to the task

Question 2 of Section C will be assessed against the following criteria:

- analysis of the use of argument and language to try to persuade
- control of the mechanics of the English language to convey meaning

**END OF QUESTION AND ANSWER BOOK**





**Victorian Certificate of Education  
2019**

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(EAL)**

**Aural and written examination**

**Wednesday 30 October 2019**

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**Writing time: 9.15 am to 12.15 pm (3 hours)**

**TASK BOOK**

**Instructions**

A question and answer book is provided with this task book.  
Refer to instructions on the front cover of the question and answer book.  
You may keep this task book.

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## SECTION B – Analytical interpretation of a text

### *After Darkness* by Christine Piper

- i. “Some things are best left in the past.”  
To what extent is this view supported by Piper’s *After Darkness*?

OR

- ii. ‘Dr Ibaraki faces the same challenges in Japan and Australia.’  
Discuss.

### *All the Light We Cannot See* by Anthony Doerr

- i. ‘In the novel, being different is an advantage.’  
Do you agree?

OR

- ii. ‘The characters in *All the Light We Cannot See* respond creatively to their difficult circumstances.’  
Discuss.

### *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* by Katherine Boo

- i. ‘In Annawadi, extreme poverty leads to a lack of care for others.’  
Do you agree?

OR

- ii. ‘The people of Annawadi are powerless to change their lives.’  
Discuss.

### *Black Diggers* by Tom Wright

- i. ‘The characters in *Black Diggers* are challenged by conflicting loyalties.’  
Discuss.

OR

- ii. ‘The soldiers’ experiences show that society is capable of change.’  
Do you agree?

### *Extinction* by Hannie Rayson

- i. ‘In *Extinction*, the characters find no resolutions to their problems.’  
Do you agree?

OR

- ii. ‘In the play, the natural world and the human world struggle to exist in harmony.’  
Discuss.

***Frankenstein* by Mary Shelley**

- i. 'The readers' sympathies are not only with Victor but also with the creature.'  
Do you agree?

**OR**

- ii. 'Victor never understands the creature he has created.'  
Discuss.

***I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafzai with Christina Lamb**

- i. 'The people in this text suffer because they live by their principles.'  
Do you agree?

**OR**

- ii. 'In this text, the most important support for Malala in difficult times is her family.'  
Discuss.

***In Cold Blood* by Truman Capote**

- i. 'Capote examines how both good and evil exist in human nature.'  
Discuss.

**OR**

- ii. 'The murder of the Clutter family challenges the beliefs of everyone in the community.'  
Discuss.

***Invictus* directed by Clint Eastwood**

- i. 'In *Invictus*, positive outcomes are achieved when people challenge traditional roles.'  
To what extent do you agree?

**OR**

- ii. How does *Invictus* confirm the importance of trust?

***Island: Collected Stories* by Alistair MacLeod**

- i. 'In MacLeod's stories, the characters see change as a threat.'  
Do you agree?

**OR**

- ii. 'The stories in *Island: Collected Stories* reveal that history and tradition are powerful influences in the characters' lives.'  
Discuss.

***Like a House on Fire* by Cate Kennedy**

- i. To what extent are the characters defeated by their circumstances?

**OR**

- ii. ‘The importance of kindness and compassion is highlighted in Kennedy’s stories.’  
Discuss.

***Measure for Measure* by William Shakespeare**

- i. “ISABELLA  
[...] O, ’tis excellent  
To have a giant’s strength, but it is tyrannous  
To use it like a giant.”  
‘Power corrupts both Angelo and the Duke.’  
Do you agree?

**OR**

- ii. Order is restored in *Measure for Measure*, but at what cost?

***Nine Days* by Toni Jordan**

- i. ‘In Jordan’s novel, decisions that seem insignificant have very important consequences.’  
Do you agree?

**OR**

- ii. How does *Nine Days* explore the relationship between the past and the present?

***Old/New World: New & Selected Poems* by Peter Skrzynecki**

- i. ‘Skrzynecki’s poetry offers readers a positive view of life.’  
Do you agree?

**OR**

- ii. ‘In his poetry, Skrzynecki describes his world as one of blending cultures.’  
Discuss.

***Persepolis: The Story of a Childhood* by Marjane Satrapi**

- i. How do Marji’s parents seek to protect her from the problems caused by the revolution?

**OR**

- ii. “Bad people are dangerous but forgiving them is too.”  
What role does forgiveness play in the text?

**Photograph 51 by Anna Ziegler**

- i. Rosalind says: “If I have to do everything myself, I will.”  
‘Rosalind’s determination has both positive and negative outcomes for her.’  
Discuss.

**OR**

- ii. ‘All the characters in *Photograph 51* suffer the consequences of arrogance.’  
To what extent do you agree?

**Rear Window directed by Alfred Hitchcock**

- i. ‘*Rear Window* offers a negative view of couples’ relationships.’  
Discuss.

**OR**

- ii. ‘Lisa is the real hero of *Rear Window*.’  
Do you agree?

**Reckoning by Magda Szubanski**

- i. To what extent is *Reckoning* a story of success for Magda and her family?

**OR**

- ii. ‘*Reckoning* describes Magda Szubanski’s struggle to understand her identity.’  
Discuss.

**Selected Poems by John Donne**

- i. ‘In his poetry, Donne looks inward to his own feelings and outward to the world around him.’  
Discuss.

**OR**

- ii. ‘Donne’s poems reflect an awareness of the joy and fragility of life.’  
Discuss.

**Stasiland by Anna Funder**

- i. ‘In *Stasiland*, remembering is as difficult as forgetting.’  
Do you agree?

**OR**

- ii. ‘The characters in *Stasiland* never completely control their own fates.’  
Discuss.

**Station Eleven by Emily St John Mandel**

- i. 'For the characters in *Station Eleven*, survival is the most important concern.'  
To what extent do you agree?

**OR**

- ii. '*Station Eleven* demonstrates that nothing is ever completely lost.'  
Discuss.

**Stories We Tell directed by Sarah Polley**

- i. 'In Polley's documentary, secrets damage most relationships.'  
Discuss.

**OR**

- ii. '*Stories We Tell* portrays an interaction between loss and hope.'  
Discuss.

**The Crucible by Arthur Miller**

- i. '*The Crucible* highlights that, in stressful times, people often doubt what they most strongly believe.'  
Discuss.

**OR**

- ii. 'In *The Crucible*, characters put their individual interests ahead of the wellbeing of their community.'  
Discuss.

**The Golden Age by Joan London**

- i. 'In *The Golden Age*, Frank grows to understand that he can rely only on himself.'  
Do you agree?

**OR**

- ii. 'In the end, love saves the characters in *The Golden Age*.'  
Discuss.

**The Left Hand of Darkness by Ursula Le Guin**

- i. '*The Left Hand of Darkness* is set in a world where loneliness is always present.'  
Discuss.

**OR**

- ii. 'In *The Left Hand of Darkness*, trust is based on accepting difference.'  
Do you agree?

***The Lieutenant* by Kate Grenville**

- i. 'In *The Lieutenant*, language is both an obstacle and an opportunity for the characters.'  
Discuss.

**OR**

- ii. 'In *The Lieutenant*, many characters struggle to live by their personal values.'  
Discuss.

***The Women of Troy* by Euripides**

- i. 'Euripides's play warns of the dangers of displeasing the gods.'  
Discuss.

**OR**

- ii. 'Although the women of Troy are defeated, they keep their dignity.'  
Do you agree?

***Tracks* by Robyn Davidson**

- i. "To be free is to learn, to test yourself constantly, to gamble."  
'Davidson's journey confirms her understanding of freedom.'  
Discuss.

**OR**

- ii. 'In *Tracks*, people's personal beliefs are challenged through interactions with different cultures.'  
Do you agree?



## **SECTION C – Argument and persuasive language**

### **Background information**

A local grocery store decided to become cashless. This meant it would no longer accept payments using cash, that is, physical money. The manager of the store placed an advertorial<sup>1</sup> in the local newspaper to explain to customers what being cashless would mean for them. One week later, a member of the public responded to the advertorial in a letter published in the newspaper's 'Community Voice' section.

<sup>1</sup>**advertorial** – a paid advertisement that looks like a newspaper article

*The advertorial below was published in a local newspaper.*

A PAID ADVERTISEMENT

## A BETTER, FASTER SHOPPING EXPERIENCE



To our valued customers,

As you know, Hailey's Local Store is not your average grocery store. We're a bit different – we listen. We always put our customers first, with shelves full of ready-to-eat meals and specials.

From 1 July, we will introduce another change to serve you better. We're going cashless – all transactions will be electronic. What will it mean for you? For most of our customers, nothing except less time spent in the store!

We're talking about having no cash in the store. Never again will you need to go searching through your wallet or bag for coins. And never again will you need to worry that you don't have enough cash to pay for your food. You can rely on your card.

We've noticed that most of our customers don't pay cash now. You use your credit card or debit card and, more and more often, you use an app on your mobile phone, your smart watch or even your smart ring. You just tap and you're done. Simple!

Australians have happily accepted the digital economy. We're already one of the biggest users of electronic payments in the world. A decade ago, nearly 70 per cent of household spending was in cash; now it's half of that and most is spent on small purchases, such as a cup of coffee. We pay our bills electronically, order takeaway food online and pay for public transport tickets without cash. It's much easier and safer for all of us not to carry lots of cash in our wallets.

Last year, even Philip Lowe, Governor of the Reserve Bank of Australia, talked about Australia moving away from using cash. In Australia, cash is fast becoming an old-fashioned way to pay. Some say that, in 10 years' time, people will no longer use cash at all!

Why is the store becoming cashless now? We always try to respond to our customers' needs. In our cashless store, you'll move quickly through the check-out, which will save you time. The banks' security checks also make paying electronically safer than cash. For our staff,

becoming cashless will mean less time spent sorting, storing and keeping cash secure, so they'll have more time to serve you and make our store even better.

What if you prefer cash, don't feel comfortable using credit or debit cards, or don't have a mobile phone or smart watch? Most of our customers don't use cash in our store but we don't want to leave anyone out. For the next three months, we will offer cashless payments but still accept cash to give people time to adjust. We know that other, less customer-centred shops will continue to take

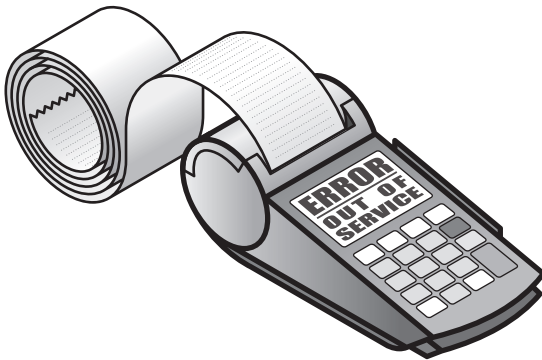
cash, but we think that they will soon catch up with us. We hope and trust that you will continue to shop with us because we have the best groceries and service.

We are excited to be taking this step. Cashless shopping is easier, faster and safer. If you have any questions, please come in to see us and talk about it. As always, we are here to serve you.

Hailey Astaire,  
Manager of Hailey's Local Store

*The letter below was published in the same newspaper a week later.*

## Community Voice



In response to Hailey Astaire's announcement that Hailey's Local Store – where I shop – will become cashless on 1 July, can I just say: who is she trying to fool? To pretend that removing cash from the store is for the customers' benefit – 'to serve you better' – is dishonest. Yes, more of us use cards and devices such as phones to pay

of us will never be ready. My mother is in her 80s and relies on cash. Every week she walks to her bank, which she trusts and where they know her. She withdraws the cash she needs and she spends it carefully. This change to not using cash will make people like her feel that they don't matter and that they are not in control of their money.

for things but, even by her own figures, a third of our spending is still done in the old-fashioned way, with cash.

So why the rush? Many of us are not ready and some

We are a better community than that – or I thought we were.

And who really benefits from a cashless grocery store? The store! I found research that concluded that people who don't use cash tend to spend more money. They find it harder to have a clear idea of their spending. Going cashless will help the store make more money, and that's what this is all about. I urge you all to tell Ms Astaire exactly what you think about this so-called better shopping experience.

Samuel Morricone,  
Resident

Sources: Monkey Business Images/Shutterstock.com (p. 10); adapted from  
Zern Liew/Shutterstock.com (p. 11)

**END OF TASK BOOK**