
6 marks

Question 2

Excerpt: anonymous *Gaudete!*

Due to copyright restriction,
this excerpt is not supplied.

30 seconds to read the **two** parts of the question

First playing – 1 minute silence

Second playing – 4 minutes silence

Third playing – 4 minutes silence

This arrangement of a Renaissance chorus consists of five sections.

a. Identify the musical features of each section.

Section 1

Section 2

Section 3

Section 4

Section 5

10 marks

9 marks

Question 4

Excerpt: Carl Vine *Rash*

Due to copyright restriction,
this excerpt is not supplied.

20 seconds to read the question

First playing – 1 minute silence

Second playing – 3 minutes silence

Describe how repetition and contrast are used in this excerpt. In your answer refer to rhythm.

6 marks

Question 5

Excerpt: Cole Porter *Too Darn Hot*

Due to copyright restriction, this excerpt is not supplied.

20 seconds to read the question

First playing – 2 minutes silence

Second playing – 3 minutes silence

Describe how the singer uses his voice to create a sense of energy in this piece. In your answer refer to **two** of the following elements of music.

- tone colour
- articulation
- rhythm
- melody

8 marks

**END OF SECTION A
TURN OVER**

SECTION B

Instructions for Section B

Answer **all** questions in the spaces provided.

Question 6

In Unit 3 you studied an Australian work (or a section of an Australian work, or a collection of Australian works).

Identify that work.

Title _____

Section of work studied (if applicable) _____

Composer _____

Explain how **two contextual issues** have affected the creation of the selected work.

10 marks

Question 7

This question refers to the **other** work (short work/movement/collection of minor works) you studied in Unit 3. Identify that work.

Title _____

Section of work studied (if applicable) _____

Composer _____

Explain how **two** of the following elements of music interact with a **compositional device** in this other work. Use examples from the music to support your explanation.

- structure/form
- texture
- tonality
- melody
- rhythm

Question 8

In Unit 4 you studied a work (short work/movement/section/collection of minor works) created since 1910. Identify that work.

Title _____

Section of work studied (if applicable) _____

Composer _____

You also studied **another** work (short work/movement/section/collection of minor works). Identify this other work.

Title _____

Section of work studied (if applicable) _____

Composer _____

This question refers to **both** works you studied in Unit 4.

‘It is the development of an idea that sustains our interest in a piece of music.’

Discuss this statement in relation to the development of a musical idea or ideas in both of the works you studied in Unit 4. In your answer you may refer to the following.

- the treatment of the elements of music
- the use of compositional devices

SECTION C

Instructions for Section C
Answer **all** questions in the spaces provided.

Question 9

In Unit 4 you composed/arranged/improvised your own short work. This question requires you to use the skills and knowledge you learnt about the processes involved in composing/arranging/improvising. Identify the work you composed/arranged/improvised.

-
- a.** Describe how you used **one** of the following elements of music in your composition/arrangement/improvisation.
- melody
 - rhythm
 - tone colour

4 marks

b. **Describe** the system you used to preserve a record of the music.

3 marks

c. **Explain** how you used a **compositional device** to compose/arrange/improvise your work.

6 marks

d. Your local art gallery is planning five exhibitions of new Australian photography. You have been chosen to develop music to accompany the opening of **one** of these exhibitions. The exhibitions are titled

- Morning at the market
- The polluted river
- Our community
- The outback
- Moonlight on the Yarra.

Discuss the **creative process(es)** you would use to create music that evokes the emotion(s) suggested by **one** of these exhibition titles.

10 marks

