

**Victorian Certificate of Education  
2014**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER           Letter

**MUSIC PERFORMANCE**  
**Aural and written examination**

**Friday 14 November 2014**

**Reading time: 11.45 am to 12.00 noon (15 minutes)**

**Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)**

**QUESTION AND ANSWER BOOK**

**Structure of book**

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	15	15	80
B	2	2	20
			Total 100

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

**Materials supplied**

- Question and answer book of 17 pages, including blank manuscript paper for rough working on page 11.
- An audio compact disc will run continuously throughout Sections A and B of the examination. The audio compact disc will run for approximately 78 minutes 19 seconds.

**Instructions**

- Write your **student number** in the space provided above on this page.
- You may write at any time during the running of the audio compact disc, and after it stops.
- All written responses must be in English.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

**SECTION A – Theory and aural comprehension****Instructions for Section A**

Answer all questions in **pencil**.

An audio compact disc containing music examples will run continuously throughout Section A.

Questions 1, 3, 4, 9, 10, 11, 12, 13, 14 and 15 **do** contain audio material. Questions 2, 5, 6, 7 and 8 **do not** contain any audio material.

**Part 1: Intervals****Question 1 (5 marks) – Identify intervals presented aurally**

Identify the quality and size of each of the five intervals played. Each interval will be played three times – the first time melodically, the second time harmonically and the third time melodically.

There will be **10 seconds silence** after each playing.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

4. \_\_\_\_\_ 5. \_\_\_\_\_

**Question 2 (6 marks) – Write intervals**

(2 minutes and 30 seconds silent working time)

Write each of the following intervals above or below the given notes as indicated.



major 6th  
above

augmented 4th  
below

minor 7th  
below



major 3rd  
below

perfect 5th  
above

minor 6th  
above

## Part 2: Scales and modes

### Question 3 (3 marks) – Identify intervals and tonality in a melody presented aurally

- a. Identify the quality and size of the opening and closing intervals in this melody.

The piano melody will be played three times.

2 marks



Opening interval \_\_\_\_\_ Closing interval \_\_\_\_\_

- b. Identify the scale form of the melody by circling the correct alternative from the list below. 1 mark

natural minor    harmonic minor    melodic minor    minor pentatonic

### Question 4 (4 marks) – Identify scales and/or modes presented aurally

Identify each scale or mode played. Each scale or mode will be played ascending and descending twice.

There will be **10 seconds silence** after each playing.

1. \_\_\_\_\_

2. \_\_\_\_\_

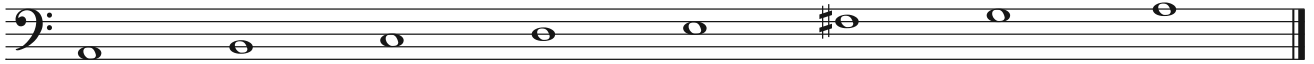
3. \_\_\_\_\_

4. \_\_\_\_\_

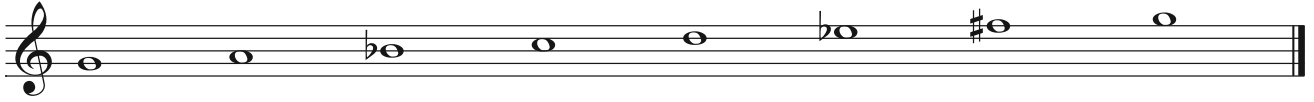
**Question 5** (4 marks) – **Identify written scales or modes**

(2 minutes and 30 seconds silent working time)

Identify the following scale or mode forms.



1. \_\_\_\_\_



2. \_\_\_\_\_



3. \_\_\_\_\_



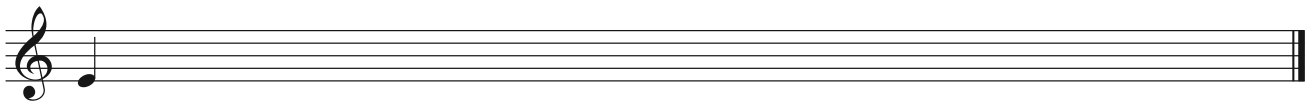
4. \_\_\_\_\_

**Question 6** (6 marks) – **Write scales**

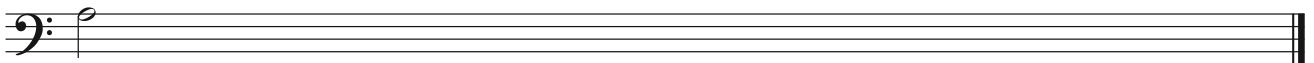
(2 minutes and 30 seconds silent working time)

Write the following scales, beginning on the given note and using the rhythmic value of the given note.

melodic minor scale one octave ascending



major scale one octave descending



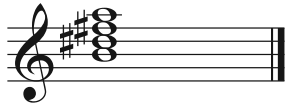
### Part 3: Chords and chord progressions

#### Question 7 (4 marks) – Identify written chords

(2 minutes and 30 seconds silent working time)

Identify the following chords by naming the note on which each is built and the quality.

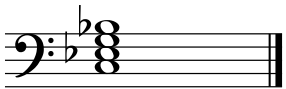
1.



Note name \_\_\_\_\_

Quality \_\_\_\_\_

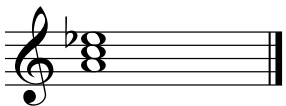
2.



Note name \_\_\_\_\_

Quality \_\_\_\_\_

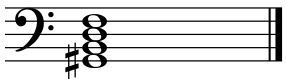
3.



Note name \_\_\_\_\_

Quality \_\_\_\_\_

4.



Note name \_\_\_\_\_

Quality \_\_\_\_\_

#### Question 8 (4 marks) – Write chords

(2 minutes and 30 seconds silent working time)

Write the chords indicated using the given clefs.



C# diminished 7

A $\flat$  major 7

F# minor

A augmented

**Question 9** (4 marks) – **Identify chords presented aurally**

Listen to the following chords and identify the quality of each chord.

Each chord will be played in root position three times – the first time in block harmony, the second time as an arpeggio and the third time in block harmony.

There will be **5 seconds silence** after each chord.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

**Question 10** (2 marks) – **Harmonic recognition**

Listen to the following progression and circle the alternative (**A.–D.**) that represents the missing four chords from the harmonic grid below.

The chord progression will be played four times.

Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8
D	A	B $\flat$	G				
minor	dominant 7	major	minor				
i	V <sup>7</sup>	VI	iv				

**A.**

Chord 5	Chord 6	Chord 7	Chord 8
F	C $\sharp$	B $\flat$	F
augmented	diminished 7	major 7	augmented
III <sup>+</sup>	vii <sup>o7</sup>	VI major <sup>7</sup>	III <sup>+</sup>

**B.**

Chord 5	Chord 6	Chord 7	Chord 8
F	E	G	A
augmented	half diminished	minor 7	dominant 7
III <sup>+</sup>	ii <sup>o</sup>	iv <sup>7</sup>	V <sup>7</sup>

**C.**

Chord 5	Chord 6	Chord 7	Chord 8
B $\flat$	C $\sharp$	G	F
major	diminished 7	minor 7	augmented
VI	vii <sup>o7</sup>	iv <sup>7</sup>	III <sup>+</sup>

**D.**

Chord 5	Chord 6	Chord 7	Chord 8
B $\flat$	E	B $\flat$	A
major	half diminished	major 7	dominant 7
VI	ii <sup>o</sup>	VI major <sup>7</sup>	V <sup>7</sup>

**Question 11** (10 marks) – **Harmonic transcription**

A harmonic chord progression will be played six times. All chords will be in root position.

The first chord is given.

Listen to the harmonic chord progression and identify the other five chords.

Use the chord terminology with which you are most familiar.

Use only **one** of the answer formats below.

First playing (20 seconds silence)

Second playing (20 seconds silence)

Third playing (20 seconds silence)

Fourth playing (20 seconds silence)

Fifth playing (20 seconds silence)

Sixth and final playing (40 seconds silence)

Identify each chord in the appropriately numbered spaces (2.–6.).

1. F major    2. \_\_\_\_\_    3. \_\_\_\_\_    4. \_\_\_\_\_    5. \_\_\_\_\_    6. \_\_\_\_\_

**OR**

Identify each chord in the appropriately numbered spaces (2.–6.).

1. I major    2. \_\_\_\_\_    3. \_\_\_\_\_    4. \_\_\_\_\_    5. \_\_\_\_\_    6. \_\_\_\_\_

**OR**

Complete the blank spaces of the harmonic grid with the bass note and quality of each chord.

<b>Harmonic grid</b>	<b>1.</b>	<b>2.</b>	<b>3.</b>	<b>4.</b>	<b>5.</b>	<b>6.</b>
bass note	F					
quality	major					

**Part 4: Melody**

**Question 12 (2 marks) – Melodic recognition**

Listen to the following **oboe** melody with 'cello accompaniment.

Circle the correct version of the missing oboe melody in bars 5 to 8 from the alternatives (**A.–D.**) below.

The excerpt will be played four times.

There will be **10 seconds silence** between each playing.

1. 2. 3. 4.

oboe

'cello

5. 6. 7. 8.

ob.

c.

A. 5. 6. 7. 8.

B. 5. 6. 7. 8.

C. 5. 6. 7. 8.

D. 5. 6. 7. 8.



**CONTINUES OVER PAGE**

**Question 13** (12 marks) – **Melodic transcription**

An excerpt of a work for **soprano saxophone** accompanied by piano will be played six times.

The time signature, rhythm of the melody and the first note of the melody are given.

A one-bar count-in will precede each playing.

Transcribe the missing melody in the space provided, using the rhythm given above the staff.

First playing (25 seconds silence)

Second playing (25 seconds silence)

Third playing (30 seconds silence)

Fourth playing (30 seconds silence)

Fifth playing (30 seconds silence)

Sixth and final playing (1 minute silence)

The musical score consists of two systems. The first system shows the soprano saxophone staff with a melody line above it and the piano accompaniment below. The second system shows the soprano saxophone staff with a blank space for transcription and the piano accompaniment below. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The time signature is 4/4. The key signature has one flat (Bb).

Blank manuscript for rough working if required

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**Part 5: Rhythm**

**Question 14 (2 marks) – Rhythmic recognition**

Listen to the following eight-bar rhythm.

Circle the correct version of the missing **snare drum** rhythm in bars 3 to 6 from the alternatives (A.–D.) below.

The rhythm will be played four times.

There will be a two-bar count-in.

There will be **10 seconds silence** between each playing.

1. 2. 3.

snare drum

tenor drum

4. 5.

s.d.

t.d.

6. 7. 8.

s.d.

t.d.

A. 3. 4. 5. 6.

snare drum

B. 3. 4. 5. 6.

snare drum

C. 3. 4. 5. 6.

snare drum

D. 3. 4. 5. 6.

snare drum

**Question 15** (12 marks) – **Rhythmic transcription**

The following excerpt for **flute** and **piano** will be played five times. Notes are missing from bars 3 to 6 of the flute part.

Write only the **rhythm** of the music into the blank bars in this score.

There will be a two-bar count-in.

First playing (20 seconds silence)

Second playing (20 seconds silence)

Third playing (25 seconds silence)

Fourth playing (25 seconds silence)

Fifth and final playing (45 seconds silence)

The musical score consists of two systems. The first system contains bars 1 through 4, and the second system contains bars 5 through 8. The flute part (fl.) is written in a single staff with a treble clef and a 6/8 time signature. It has notes in bars 1, 2, 7, and 8, with blank bars 3 and 6. The piano accompaniment (pno.) is written in two staves (treble and bass clefs) with a 6/8 time signature. It consists of chords in the right hand and single notes in the left hand throughout all bars. The piano part is continuous across all bars.

**END OF SECTION A  
TURN OVER**



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