MUSIC PERFORMANCE
Aural and written examination

Friday 14 November 2014
Reading time: 11.45 am to 12.00 noon (15 minutes)
Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<table>
<thead>
<tr>
<th>Section</th>
<th>Number of questions</th>
<th>Number of questions to be answered</th>
<th>Number of marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>15</td>
<td>15</td>
<td>80</td>
</tr>
<tr>
<td>B</td>
<td>2</td>
<td>2</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Total 100</td>
</tr>
</tbody>
</table>

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied
- Question and answer book of 17 pages, including blank manuscript paper for rough working on page 11.
- An audio compact disc will run continuously throughout Sections A and B of the examination. The audio compact disc will run for approximately 78 minutes 19 seconds.

Instructions
- Write your student number in the space provided above on this page.
- You may write at any time during the running of the audio compact disc, and after it stops.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.
SECTION A – Theory and aural comprehension

Instructions for Section A

Answer all questions in pencil.
An audio compact disc containing music examples will run continuously throughout Section A.
Questions 1, 3, 4, 9, 10, 11, 13, 14 and 15 do contain audio material. Questions 2, 5, 6, 7 and 8 do not contain any audio material.

Part 1: Intervals

Question 1 (5 marks) – Identify intervals presented aurally
Identify the quality and size of each of the five intervals played. Each interval will be played three times – the first time melodically, the second time harmonically and the third time melodically.
There will be 10 seconds silence after each playing.

1. 2. 3. 4. 5.

Question 2 (6 marks) – Write intervals
(2 minutes and 30 seconds silent working time)
Write each of the following intervals above or below the given notes as indicated.

major 6th above
augmented 4th below
minor 7th below

major 3rd below
perfect 5th above
minor 6th above
Part 2: Scales and modes

Question 3 (3 marks) – Identify intervals and tonality in a melody presented aurally

a. Identify the quality and size of the opening and closing intervals in this melody.

The piano melody will be played three times. 2 marks

Opening interval ____________________
Closing interval ____________________

b. Identify the scale form of the melody by circling the correct alternative from the list below. 1 mark

natural minor  harmonic minor  melodic minor  minor pentatonic

Question 4 (4 marks) – Identify scales and/or modes presented aurally

Identify each scale or mode played. Each scale or mode will be played ascending and descending twice. There will be 10 seconds silence after each playing.

1. ____________________
2. ____________________
3. ____________________
4. ____________________
Question 5 (4 marks) – Identify written scales or modes
(2 minutes and 30 seconds silent working time)
Identify the following scale or mode forms.

1. 

2. 

3. 

4. 

Question 6 (6 marks) – Write scales
(2 minutes and 30 seconds silent working time)
Write the following scales, beginning on the given note and using the rhythmic value of the given note.
melodic minor scale one octave ascending

major scale one octave descending
Part 3: Chords and chord progressions

**Question 7 (4 marks) – Identify written chords**
(2 minutes and 30 seconds silent working time)
Identify the following chords by naming the note on which each is built and the quality.

1. ![Chord Diagram]
   Note name ____________________________  Quality ____________________________

2. ![Chord Diagram]
   Note name ____________________________  Quality ____________________________

3. ![Chord Diagram]
   Note name ____________________________  Quality ____________________________

4. ![Chord Diagram]
   Note name ____________________________  Quality ____________________________

**Question 8 (4 marks) – Write chords**
(2 minutes and 30 seconds silent working time)
Write the chords indicated using the given clefs.

![Chord Diagram]

C# diminished 7  A§ major 7  F# minor  A augmented
**Question 9** (4 marks) – Identify chords presented aurally

Listen to the following chords and identify the quality of each chord.

Each chord will be played in root position three times – the first time in block harmony, the second time as an arpeggio and the third time in block harmony.

There will be 5 seconds silence after each chord.

1. __________________________
2. __________________________
3. __________________________
4. __________________________

**Question 10** (2 marks) – Harmonic recognition

Listen to the following progression and circle the alternative (A.–D.) that represents the missing four chords from the harmonic grid below.

The chord progression will be played four times.

<table>
<thead>
<tr>
<th>Chord 1</th>
<th>Chord 2</th>
<th>Chord 3</th>
<th>Chord 4</th>
<th>Chord 5</th>
<th>Chord 6</th>
<th>Chord 7</th>
<th>Chord 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>D minor</td>
<td>A dominant 7</td>
<td>B♭ major</td>
<td>G minor</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>i</td>
<td>V7</td>
<td>VI</td>
<td>iv</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

A. | Chord 5 | Chord 6 | Chord 7 | Chord 8 |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>F augmented</td>
<td>C# diminished 7</td>
<td>B♭ major</td>
<td>F augmented</td>
<td></td>
</tr>
<tr>
<td>III+</td>
<td>viiO7</td>
<td>VI major7</td>
<td>III+</td>
<td></td>
</tr>
</tbody>
</table>

B. | Chord 5 | Chord 6 | Chord 7 | Chord 8 |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>F augmented</td>
<td>E half diminished</td>
<td>G minor</td>
<td>A dominant 7</td>
<td></td>
</tr>
<tr>
<td>III+</td>
<td>iiO9</td>
<td>iv7</td>
<td>V7</td>
<td></td>
</tr>
</tbody>
</table>

C. | Chord 5 | Chord 6 | Chord 7 | Chord 8 |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>B♭ major</td>
<td>C# diminished 7</td>
<td>G minor</td>
<td>F augmented</td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td>viiO7</td>
<td>iv7</td>
<td>III+</td>
<td></td>
</tr>
</tbody>
</table>

D. | Chord 5 | Chord 6 | Chord 7 | Chord 8 |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>B♭ major</td>
<td>E half diminished</td>
<td>B♭ major</td>
<td>A</td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td>iiO9</td>
<td>VI major7</td>
<td>V7</td>
<td></td>
</tr>
</tbody>
</table>
**Question 11** (10 marks) – Harmonic transcription
A harmonic chord progression will be played six times. All chords will be in root position.
The first chord is given.
Listen to the harmonic chord progression and identify the other five chords.
Use the chord terminology with which you are most familiar.
Use only one of the answer formats below.

Identify each chord in the appropriately numbered spaces (2.–6.).

1. F major  2.  3.  4.  5.  6.  

OR

Identify each chord in the appropriately numbered spaces (2.–6.).

1. I major  2.  3.  4.  5.  6.  

OR

Complete the blank spaces of the harmonic grid with the bass note and quality of each chord.

<table>
<thead>
<tr>
<th>Harmonic grid</th>
<th>1.</th>
<th>2.</th>
<th>3.</th>
<th>4.</th>
<th>5.</th>
<th>6.</th>
</tr>
</thead>
<tbody>
<tr>
<td>bass note</td>
<td>F</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>quality</td>
<td>major</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Part 4: Melody

Question 12 (2 marks) – Melodic recognition

Listen to the following oboe melody with ’cello accompaniment. Circle the correct version of the missing oboe melody in bars 5 to 8 from the alternatives (A.–D.) below. The excerpt will be played four times. There will be 10 seconds silence between each playing.

![Musical score with options A, B, C, and D for comparison.]}
CONTINUES OVER PAGE
Question 13 (12 marks) – Melodic transcription
An excerpt of a work for soprano saxophone accompanied by piano will be played six times.
The time signature, rhythm of the melody and the first note of the melody are given.
A one-bar count-in will precede each playing.
Transcribe the missing melody in the space provided, using the rhythm given above the stave.

First playing (25 seconds silence)
Second playing (25 seconds silence)
Third playing (30 seconds silence)
Fourth playing (30 seconds silence)
Fifth playing (30 seconds silence)
Sixth and final playing (1 minute silence)
Blank manuscript for rough working if required
Part 5: Rhythm

Question 14 (2 marks) – Rhythmic recognition

Listen to the following eight-bar rhythm.

Circle the correct version of the missing snare drum rhythm in bars 3 to 6 from the alternatives (A.–D.) below.

The rhythm will be played four times.

There will be a two-bar count-in.

There will be 10 seconds silence between each playing.

A.

B.

C.

D.
Question 15 (12 marks) – Rhythmic transcription

The following excerpt for flute and piano will be played five times. Notes are missing from bars 3 to 6 of the flute part.

Write only the rhythm of the music into the blank bars in this score.

There will be a two-bar count-in.

First playing (20 seconds silence)
Second playing (20 seconds silence)
Third playing (25 seconds silence)
Fourth playing (25 seconds silence)
Fifth and final playing (45 seconds silence)
SECTION B – Analysis of pre-recorded works

Instructions for Section B

Answer all questions in pen or pencil.
The audio compact disc containing the music works will continue to run throughout Section B.
Questions 16 and 17 both feature audio material. Each question will focus on one music work. There will be silent working time after each playing (as indicated).

Question 16 (8 marks)
Work: ‘One Hundred Thousand’ (excerpt)
Artist: Art of Sleeping
Track from the album: Like a Thief (Dew Process/Universal Music Australia)

Due to copyright restrictions, this excerpt is not supplied.

First playing (1’44”) – 2 minutes silence
Second playing (1’44”) – 2 minutes silence
Third playing (1’44”) – 3 minutes silence

Explain how the vocal and instrumental lines create mood and character in this excerpt.
**Question 17** (12 marks)

**Work:** *Maninyas* violin concerto, movement 3 (excerpt)

**Composer:** Ross Edwards

**Track from the album:** *Ross Edwards Orchestral Works* (ABC Classics)

First playing (1’20”) – 3 minutes silence
Second playing (1’20”) – 3 minutes silence
Third playing (1’20”) – 4 minutes silence

Discuss ways in which expressive elements of music are interpreted to achieve expressive outcomes in the performance of this excerpt.

In your answer, refer to **two** of the following expressive elements of music:

- tone colour
- blend of instrumental voices
- dynamic range and shape
- tempo

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