

STUDENT NUMBER Letter

MUSIC INQUIRY

Aural and written examination

Friday 3 November 2023

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.15 am (1 hour)

QUESTION AND ANSWER BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
5	5	75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 13 pages
- An audio recording of musical excerpts

Instructions

- Write your **student number** in the space provided above on this page.
- All your work, including rough work, will be considered for assessment.
- You may write at any time during the playing of the audio recording.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer **all** questions in the spaces provided.

An audio recording will play continuously for the duration of writing time.

Question 1 (15 marks)

Work: ‘You and Steve McQueen’

Composer/Creator: Taasha Coates, Danika Coates and Tristan Goodall

Performers: The Audreys

Album: *Between Last Night and Us* (ABC/Warner, 2006)

This question features one excerpt from this work. The excerpt will be played four times. There will be silent working time after each playing.

First playing (1'37") – 15 seconds of silence

Second playing (1'37") – 30 seconds of silence

Third playing (1'37") – 45 seconds of silence

Fourth and final playing (1'37") – 3 minutes of silence

- a. Describe the vocal melody. In your response, you may include descriptions of contour, phrasing, register and range.

4 marks

DO NOT WRITE IN THIS AREA

b. The excerpt opens with a musical idea, a motif, that is played on the banjo and continues throughout the excerpt.

i. Describe the melodic and rhythmic characteristics of the banjo motif.

4 marks

ii. Discuss how the repetition and variation of the banjo motif create structure and unity in the excerpt.

7 marks

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Question 2 (14 marks)

Work: 'Waiting for a Sign'

Composer/Creator: Forreign and Digital Reject

Performers: Tokyo Mandy, Forreign and Digital Reject

Album: Single (Maverick's Playlist, 2022)

This question features one excerpt from this work. The excerpt will be played four times. There will be silent working time after each playing.

The excerpt begins with a vocal section, A, a transition section, B, and then the instrumental section, C. The structure map is provided for reference below.

A	B	C
vocal section 00:00 – 00:27	transition section 00:27 – 00:46	instrumental section 00:46 – 00:55

First playing (55") – 15 seconds of silence

Second playing (55") – 30 seconds of silence

Third playing (55") – 45 seconds of silence

Fourth and final playing (55") – 3 minutes of silence

- a. Describe the treatment of duration in Section A of the excerpt.

4 marks

Question 4 (16 marks)

This question relates to excerpts from two interpretations of the work ‘Wake Me Up’, composed by Tim Bergling, Aloe Blacc and Mike Einziger.

Interpretation A

Work: ‘Wake Me Up’

Performer: Avicii

Album: *True* (PRMD, 2013)

Interpretation B

Work: ‘Wake Me Up’

Performer: Dirty Loops

Album: *Loopified* (Verve Records, 2014)

The excerpts will be played four times. There will be silent working time after each excerpt is played.

Interpretation A, first playing (1'09'') – 5 seconds of silence

Interpretation B, first playing (1'18'') – 15 seconds of silence

Interpretation A, second playing (1'09'') – 15 seconds of silence

Interpretation B, second playing (1'18'') – 15 seconds of silence

Interpretation A, third playing (1'09'') – 30 seconds of silence

Interpretation B, third playing (1'18'') – 30 seconds of silence

Interpretation A, fourth and final playing (1'09'') – 1 minute of silence

Interpretation B, fourth and final playing (1'18'') – 3 minutes of silence

Select **two** elements from the list below and describe **four** ways in which each element is used in each interpretation. Write the two elements selected into the column in the tables on pages 9 and 10.

- duration
- pitch
- texture
- tone colour

Element one selected	Interpretation A	Interpretation B

DO NOT WRITE IN THIS AREA

Element two selected	Interpretation A	Interpretation B

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

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Question 5 (14 marks)

Work: 'Constantinople'

Composer/Creator: Joseph Tawadros

Performers: Joseph Tawadros, James Tawadros, Sydney Symphony Orchestra conducted by Benjamin Northey

Album: *Joseph Tawadros: Live at the Sydney Opera House* (ABC Classics, 2020)

This question features one excerpt from this work. The excerpt will be played four times. There will be silent working time after each playing.

First playing (1'31") – 15 seconds of silence
 Second playing (1'31") – 30 seconds of silence
 Third playing (1'31") – 45 seconds of silence
 Fourth and final playing (1'31") – 3 minutes of silence

There are three sections in this excerpt:

A	B	C
solo oud, percussion and violin 0'00" – 0'28"	transition: solo oud, percussion; orchestra enters 0'28" – 0'58"	solo oud, percussion and orchestra 0'58" – 1'31"

- a. Describe the treatment of dynamics throughout the excerpt.

4 marks

- b. Discuss how contrast is created between Section A and Section C. In your response, refer to **two** elements of music from the list below: 10 marks
- texture
 - tone colour
 - duration
 - melody.

Element selected _____

Element selected _____

DO NOT WRITE IN THIS AREA

