VCE Music Composition

Externally assessed task – 2024

Marking sheet

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| **Advice to teachers**  This marking sheet will assist teachers with assessing student work against the criteria. There are two stages to this process. The first stage is to make judgments on the student’s performance against each criterion for the task published by the VCAA on its website. Provide a mark for each criterion and provide a comment, if appropriate, on the student’s performance. The second stage is to calculate the total mark and record this in the ‘Total mark allocated’ box. | Student number |  |  |  |  |  |  |  |  |  |
| Assessing school number | | | | |  |  |  |  |  |
| **TOTAL MARK ALLOCATED** | | | | | | | |  | |

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| --- | --- | --- | --- | --- |
| Criteria for the allocation of marks | | Available marks | Student’s mark | Comments on performance against criteria Teachers may wish to comment on aspects of the student’s work that led to their assessment. |
| **Unit 4** | **Original music work**  Manipulate the elements of music and use appropriate compositional devices, including repetition, variation, contrast, and transition to develop music ideas and material. | 60 |  |  |
| **Documentation**  Document and describe the creative process by:   * including an outline of the intention and, as appropriate, references to stimulus material * including an explanation of the development and refinement of the compositional process from conception through to final realisation, including decisions made at different stages in the creative process to achieve unity and diversity * using appropriate music terminology and language. | 30 |  |  |
| **Overall notation** | Notate and/or represent the musical responses in an appropriate format. | 10 |  |  |