

Victorian Certificate of Education Year

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

Letter

STUDENT NUMBER

MUSIC COMPOSITION

Aural and written examination

Day Date

Reading time: *.** to *.** (15 minutes) Writing time: *.** to *.** (1 hour)

QUESTION AND ANSWER BOOK

Structure of book

Number of	Number of questions	Number of
questions	to be answered	marks
3	3	

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.

• No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 13 pages
- An audio recording of musical excerpts

Instructions

- Write your **student number** in the space provided above on this page.
- All your work, including rough work, will be considered for assessment.
- You may write at any time during the playing of the audio recording.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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Answer **all** questions in the spaces provided.

An audio recording will play continuously for the duration of writing time.

Question 1 (16 marks)

Work: 'String Quartet No. 17 in B flat major, K 458, "The Hunt": III Adagio'

Composer/Creator: Wolfgang Amadeus Mozart

Performers: Quatuor Mosaïques

Album: Mozart: Les quatuors dédiés à Haydn (Astrée, 2013)

This excerpt features a string quartet (two violins, a viola and a cello). Each of the following questions refers to a specific section of the excerpt. There will be silent working time after each playing.

First playing (1'10") – 15 seconds of silence
Second playing (1'10") – 30 seconds of silence
Third playing (1'10") – 1 minute of silence
Fourth playing (1'10") – 1 minute of silence
Fifth and final playing (1'10") – 3 minutes of silence

a. Describe how the other instruments in the quartet interact with the main violin melody in the section outlined below.

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Time	Information	Description
00:44	single ascending line	
00:50 - 01:04	main melody introduced by violin 1	

4 marks

b. Identify **two** examples of variation in the section outlined below.

c. Describe the use of **at least one** compositional device in the section outlined below.

5 marks

Time	Information	Description
01:26 – 01:43	 transition section beginning with sustained violin note and melodic movement in cello ends with louder dynamic 	

d. Describe the interaction of the instruments in the section outlined below.

Time	Information	Description
01:44 – 01:51	quieter section with reduced instrumentation	
01:52	end of excerpt	

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MUSIC COMPOSITION (SAMPLE)

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Question 2 (27 marks) Work: 'Drop' Composer/Creator: Cornelius Performer: Cornelius Album: *Point* (Trattoria Records, 2001)

This excerpt features a number of sampled sounds, including the sound of water. The excerpt will be played four times for **part a.**, **part b.** and **part c.**, and twice for **part d.** There will be silent working time after each playing.

First playing (1'52") – 15 seconds of silence
Second playing (1'52") – 30 seconds of silence
Third playing (1'52") – 30 seconds of silence
Fourth and final playing (1'52") – 1 minute of silence

a. The excerpt is in 4/4 time, with each beat clearly articulated by a kick drum sound.

If letters represent sections that use similar musical material, which one of the following options best describes the structure of the excerpt? Write your response in the box provided. 1 mark

Option 1: intro (4 bars), A (8 bars), B (8 bars), C (16 bars), D (8 bars), outro (4 bars)

Option 2: intro (4 bars), A (16 bars), B (8 bars), A (16 bars), B (8 bars), outro (4 bars)

Option 3: intro (4 bars), A (8 bars), B (8 bars), A (8 bars), B (8 bars), outro (4 bars)

Option 4: intro (4 bars), A (16 bars), A (8 bars), B (16 bars), B (8 bars), outro (4 bars)

b. Apart from the constant sound of water, identify and describe **two** musical features that help unify the excerpt.

6 marks

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Describe how diversity is achieved in this excerpt.	8 1

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First playing (1'52'') - 2 minutes of silence Second and final playing (1'52'') - 4 minutes of silence

d. Discuss the use of harmony and texture throughout this excerpt.

12 marks

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Question 3 (32 marks) Work: 'A Walk in the Skies' Composer/Creator: Joe Hisaishi Performer: Joe Hisaishi Album: Howl's Moving Castle (original soundtrack; Studio Ghibli & Wonder City Inc., 2004)

This question features an excerpt that was composed to accompany a film. At the start, a clear theme is presented. This theme returns towards the end of the excerpt.

The excerpt will be played four times for part a., part b. and part c., and twice for part d. There will be silent working time after each playing.

> First playing (2'12'') - 30 seconds of silence Second playing (2'12'') - 1 minute of silence Third playing (2'12'') - 1 minute of silence Fourth and final playing (2'12'') - 2 minutes of silence

- Each of the following questions refers to a specific section of the excerpt before the return of a. the theme.
 - i. Describe the use of melody, harmony and duration in the section outlined below.

6 marks

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Time	Information	Description
00:00	opening section – main theme	

ii. Identify **three** ways in which contrast is achieved in the section outlined below.

6 marks

Time	Information	How contrast is achieved
00:43	new section (begins after cymbal crescendo)	

iii. Describe how the composer creates a transition in the section outlined below.

5 marks

Time	Information	Description
00:57	transition (begins with short three-note flourishes in strings)	
01:15	main theme returns	
02:12	end	

Question 3 – continued TURN OVER

b. The musical character of the opening presentation of the theme differs from the musical character created when the theme returns towards the end.

Describe the difference in character between the first and second presentations of the theme and discuss how this difference is achieved.

15 marks

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END OF QUESTION AND ANSWER BOOK

