

Victorian Certificate of Education
Year

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

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MUSIC INQUIRY

Aural and written examination

Day Date

Reading time: *.*.* to *.*.* (15 minutes)

Writing time: *.*.* to *.*.* (1 hour)

QUESTION AND ANSWER BOOK

Structure of book

<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
4	4	75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 11 pages
- An audio recording of musical excerpts

Instructions

- Write your **student number** in the space provided above on this page.
- All your work, including rough work, will be considered for assessment.
- You may write at any time during the playing of the audio recording.
- All written responses must be in English.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

Instructions

Answer **all** questions in the spaces provided.

An audio recording will play continuously for the duration of writing time.

Question 1 (10 marks)

This question features two separate excerpts. Excerpt 1 will be played three times for **part a.** and **part b.** Excerpt 2 will be played three times for **part c.** There will be an additional playing of Excerpt 1 for **part c.** There will be silent working time after each playing.

Excerpt 1

Work: 'Piano Sonata No. 16 in C major, K 545 "Sonata Facile": II Andante'

Composer/Creator: Wolfgang Amadeus Mozart

Performer: Mitsuko Uchida

Album: *Mozart: The Piano Sonatas* (Universal International Music BV, 2001)

Excerpt 1, first playing (0'30") – 10 seconds of silence

Excerpt 1, second playing (0'30") – 15 seconds of silence

Excerpt 1, third playing (0'30") – 2 minutes of silence

Excerpt 1 is a piano piece that features a clear melodic line with accompaniment.

a. Describe the melodic line.

3 marks

b. Describe what happens in the accompaniment.

3 marks

Excerpt 2

Work: 'Trois Gymnopédies: No. 1, Lent et douloureux'

Composer/Creator: Erik Satie

Performer: Khatia Buniatishvili

Album: *Labyrinth* (Sony Music Entertainment, 2020)

Excerpt 2, first playing (0'35") – 30 seconds of silence

Excerpt 1, fourth and final playing (0'30") – 30 seconds of silence

Excerpt 2, second playing (0'35") – 1 minute of silence

Excerpt 2, third and final playing (0'35") – 3 minutes of silence

Excerpt 2 is another piano piece that also features a clear melodic line and accompaniment. After the first playing of Excerpt 2, Excerpt 1 will be played again. There will be silent working time after each playing.

- c. Identify two differences and two similarities in musical approach between Excerpt 1 and Excerpt 2.

4 marks

Differences	Similarities

Question 2 (15 marks)

Work: 'Desert Capriccio'

Composers/Creators: Tan Dun and Yo-Yo Ma

Performers: Yo-Yo Ma and The Silk Road Ensemble

Album: *Silk Road Journeys: When Strangers Meet* (Sony Classical, 2001)

This question features one excerpt from this work. The excerpt will be played three times for **part a.** and **part b.**, and three times for **part c.** There will be silent working time after each playing.

First playing (1'30") – 15 seconds of silence
 Second playing (1'30") – 30 seconds of silence
 Third and final playing (1'30") – 2 minutes of silence

This excerpt begins with a solo instrument, then features an ensemble section and then returns to the solo instrument. The ensemble returns at the close.

The structure could be mapped as follows.

A	B	A	close
solo	ensemble	solo	ensemble

- a. Explain how duration is used in the A B A sections of the excerpt.

3 marks

DO NOT WRITE IN THIS AREA

- b. Describe how the instruments interact in the ensemble section, B, as shown in the structure mapped on page 4.

4 marks

DO NOT WRITE IN THIS AREA

First playing (1'30") – 30 seconds of silence
Second playing (1'30") – 30 seconds of silence
Third and final playing (1'30") – 4 minutes of silence

- c. In the table below, tick (✓) **one** compositional device and **one** music element that are relevant to this excerpt.

Compositional device	Tick (✓) one	Music element	Tick (✓) one
repetition		melody	
variation		duration	
contrast		tone colour	

Describe how the composer has used your selected compositional device in relation to your selected music element.

8 marks

DO NOT WRITE IN THIS AREA

Question 3 (22 marks)

Work: 'Titanium'

Composers/Creators: David Guetta, Sia Furler, Nick van de Wall and Giorgio Tuinfort

Performers: David Guetta featuring Sia

Album: *Nothing But the Beat* (Virgin, EMI, 2011)

This question features one excerpt from this work. The excerpt will be played three times for **part a.** and twice for **part b.** There will be silent working time after each playing.

First playing (1'31") – 30 seconds of silence

Second playing (1'31") – 30 seconds of silence

Third and final playing (1'31") – 1 minute of silence

- a. This excerpt can be divided into distinct eight-bar sections. The table below outlines the starting times and a description of each section.

In the spaces provided in the table, describe how rhythm and texture are treated in each section of the excerpt.

12 marks

Time	Section	How rhythm and texture are treated
00:00	instrumental introduction	
00:16	voice enters – 'You shout it out'	
00:31	voice – 'I'm criticized'	
00:46	voice – 'I'm bulletproof'	
01:01	voice – 'You shoot me down'	
01:17– 01:31	instrumental break	

First playing (1'30") – 1 minute of silence
Second and final playing (1'30") – 4 minutes of silence

- b.** Explain how the music develops. You may support your response with information from the table in **part a.** and other observations. 10 marks

DO NOT WRITE IN THIS AREA

Question 4 (28 marks)

Work: ‘Medium’ (main theme)

Composer/Creator: Jeff Beal

Performer: Dominik Hauser

Album: *Medium: Theme from the TV Series* (single) (BSX Records, 2012)

This question features one excerpt from this work. The excerpt will be played four times for **part a.**, **part b.** and **part c.**, and three times for **part d.** There will be silent working time after each playing.

First playing (0'47") – 30 seconds of silence
 Second playing (0'47") – 30 seconds of silence
 Third playing (0'47") – 30 seconds of silence
 Fourth and final playing (0'47") – 2 minutes of silence

a. Identify four instruments/sound sources used in the excerpt. 4 marks

1. _____
2. _____
3. _____
4. _____

b. Tick (✓) **three** descriptions that apply to the start of the excerpt (0:00 – 0:16). 3 marks

- clear melodic line as a main focus with accompanying chords
- short melodic fragment followed by an answering phrase
- loud percussion used on every beat
- a variety of percussive sounds coming in and out under the melodic material
- voice-like sounds used as a brief countermelody
- a strong sense of rhythmic unison between instruments

c. In the table below, identify two rhythmic features of the excerpt and describe how each is evident in the excerpt. 6 marks

Rhythmic feature	Description

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

