



## Victorian Certificate of Education 2004

# RELIGION AND SOCIETY

## Written examination

Tuesday 16 November 2004

Reading time: 1.30 pm to 1.45 pm (15 minutes)

Writing time: 1.45 pm to 3.45 pm (2 hours)

## QUESTION BOOK

### Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>	<i>Suggested times (minutes)</i>
A	3	3	20	30
B	2	1	40	45
C	2	1	40	45
			Total 100	120

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

#### Materials supplied

- Question book of 4 pages, including **Assessment criteria** on page 4.
- One or more script books.

#### Instructions

- Write your **student number** on the cover(s) of the script book(s).
- Respond to these questions from one or more religious tradition(s) you have studied.
- All written responses must be in English.

#### At the end of the examination

- Place all other used script books inside the front cover of the first script book.
- You may keep this question book.

**Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.**

**SECTION A – Short-answer questions****Instructions for Section A**

Answer **all** questions in the script book(s) provided.

**Question 1**

In the religious tradition you have studied, identify and explain two ways in which religious traditions express beliefs to members.

3 + 3 = 6 marks

**Question 2**

Identify one challenge that has arisen in the religious tradition you have studied.  
Explain the main effect of that challenge on the religious tradition.

2 + 4 = 6 marks

**Question 3**

‘In the beginning . . .’

In the religious tradition you have studied, how could these words be completed into a statement of religious belief?

Explain the religious meaning of this statement in that tradition.

2 + 6 = 8 marks

Total 20 marks

**END OF SECTION A**

**SECTION B – Essay questions****Instructions for Section B**

Answer **one** question in the script book(s) provided.

**Question 4**

In religious traditions, understandings of core beliefs must sometimes be brought up to date.

Discuss how far this statement applies to the continuity and to the development of a belief in a religious tradition you have studied.

As part of your discussion, consider the internal and external factors that influence the development of this belief.

40 marks

**OR**

**Question 5**

Why do people believe?

Discuss this question with reference to significant life experiences of a particular individual or group you have studied.

40 marks

**END OF SECTION B**

**SECTION C – Essay questions****Instructions for Section C**

Answer **one** question in the script book(s) provided.

**Question 6**

‘If it isn’t broken, don’t fix it.’

Discuss the extent to which this statement describes the various ways in which religious traditions respond to significant challenges.

40 marks

**OR**

**Question 7**

With reference to the actions of an individual or group from a religious community you have studied, discuss the degree to which beliefs have the power to influence change in society.

40 marks

**END OF SECTION C  
TURN OVER**

### **Assessment criteria**

The examination will address all of the criteria. All students will be examined against each criterion.

1. relevance to the question
2. knowledge of the beliefs of a religious tradition
3. understanding of the way beliefs are expressed within a religious tradition
4. understanding of the interaction of beliefs with individuals and groups in a religious tradition and society
5. knowledge of the impact of beliefs on individuals and groups
6. understanding of the continuity and change within a religious tradition
7. understanding of how a religious tradition responded to a challenge
8. knowledge of religious concepts and language

**END OF QUESTION BOOK**

