STUDENT ARTS
Written examination

Wednesday 8 November 2006
Reading time: 9.00 am to 9.15 am (15 minutes)
Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<table>
<thead>
<tr>
<th>Number of questions</th>
<th>Number of questions to be answered</th>
<th>Number of marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>6</td>
<td>50</td>
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</tbody>
</table>

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied
- Question and answer book of 13 pages with a detachable insert in the centrefold to be used for Question 1.

Instructions
- Detach the insert from the centre of this book during reading time.
- Write your student number in the space provided above on this page.
- All written responses must be in English.

At the end of the examination
- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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Question 1
Select one artwork from the detachable insert.

Indicate the number of the artwork chosen.

a. Analyse the ways in which the artist has created aesthetic qualities and a distinctive style in the artwork; for example, through the use of formal elements, signs, symbols and/or images.

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5 marks
b. Explain how the artist has used materials, techniques and processes in the making of the artwork.

_________________________________________________________________
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5 marks
Question 2

Identify an art industry issue from the current and/or previous year and provide a specific example of that issue.

Issue

Example

Explain two different points of view on this art industry issue. Support your explanation by referring to arguments from media and other sources.

point of view 1

point of view 2
point of view 2

5 + 5 = 10 marks
Question 3
An artwork in a specific artform has been selected for a travelling exhibition.
Nominate the artform (for example, oil on canvas, ink on paper, silver gelatin photograph, digital media).

Explain issues and processes involved in the conservation and presentation of the artwork for this exhibition.

i. conservation

ii. presentation

3 + 3 = 6 marks
Question 4
Explain how the role of one of the following art spaces is different from the role of a public gallery such as the National Gallery of Victoria or a Regional State Gallery.

- commercial gallery
- theatre or cinema
- artist run space
- virtual exhibition space
- another art space you have studied this year

__________________________________________________________________________

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3 marks
Question 5
Discuss ways in which one artist you have studied this year communicates ideas and meanings in their artwork. Refer to specific artworks in your response.
Rough work only
Question 6

Analyse how two artists from different historical and/or cultural contexts have used materials, techniques and processes to achieve a distinctive style in their work. Refer to specific artworks in your response.
1. Film still from *Jailhouse Rock*, 1957
   Actor: Elvis Presley
   Director: Richard Thorpe
   Director of photography: Robert Bronner

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