STUDIO ARTS
Written examination

Wednesday 12 November 2008
Reading time: 9.00 am to 9.15 am (15 minutes)
Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<table>
<thead>
<tr>
<th>Number of questions</th>
<th>Number of questions to be answered</th>
<th>Number of marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>6</td>
<td>50</td>
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</tbody>
</table>

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied
- Question and answer book of 11 pages with a detachable insert in the centrefold to be used for Questions 1 and 5.

Instructions
- Detach the insert from the centre of this book during reading time.
- Write your student number in the space provided above on this page.
- All written responses must be in English.

At the end of the examination
- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.
**Instructions**

Detach the insert from the centre of this book before answering Question 1. Reference to the illustrations in the insert is required for Questions 1 and 5. You may write on the same artwork for Questions 1 and 5 or select different artworks.

Answer all questions in the spaces provided.

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**Question 1**

Select one artwork from the detachable insert.

[ ] Indicate the number of the artwork chosen.

Using appropriate art terminology, **analyse** the ways in which the artist demonstrates a distinctive style and aesthetic qualities in the chosen artwork.

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7 marks
Question 2

Issues in the art industry come to our attention because people have different points of view. Provide a specific example of an art industry issue.

Issue _____________________________________________________________

Example ___________________________________________________________

a. Discuss one or more points of view about this issue expressed through the media or other sources.

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________
b. What is your own point of view about this issue?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

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________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

5 + 5 = 10 marks
Question 3
Describe and compare the role of any two of the following.
Tick ✓ the two you have chosen.

☐ public galleries
☐ commercial galleries
☐ other art spaces (such as theatres, the Internet, artist run spaces, auction houses, outdoor spaces)

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

4 marks
Question 4
Explain the importance of one of the following when an artist uses another artist’s work in the making of new artworks.
Tick ✓ the one you have chosen.

☐ copyright law
☐ appropriation
☐ moral rights

3 marks
Question 5
Select one artwork from the detachable insert.

[ ] Indicate the number of the artwork chosen.

Imagine you are a curator in a public gallery.
With reference to materials, lighting, temperature and/or storage, discuss the considerations and methods involved in the conservation of the selected artwork in your gallery.

6 marks
**Question 6**

Analyse artworks by **two** artists in relation to any **three** of the following.

Tick ✓ the **three** you have chosen to include in your analysis.

- [ ] the use of materials, techniques and processes
- [ ] cultural contexts
- [ ] the communication of ideas and meanings
- [ ] the use made of the work of other artists in the making of new artwork
- [ ] artistic influences
1. Stanley Spencer, *Hilde Welcomed*, 1953, oil paint on canvas


Due to copyright restriction, this material is not supplied.


6. Ricardo Idagi, *Magaram le op (The face of Magaram)*, 2000, earthware, abalone shells, twine and beads


Due to copyright restriction, this material is not supplied.


**END OF INSERT FOR QUESTIONS 1 AND 5**