STUDIO ARTS
Written examination

Wednesday 10 November 2010
Reading time: 9.00 am to 9.15 am (15 minutes)
Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<table>
<thead>
<tr>
<th>Section</th>
<th>Number of questions</th>
<th>Number of questions to be answered</th>
<th>Number of marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>3</td>
<td>3</td>
<td>24</td>
</tr>
<tr>
<td>B</td>
<td>3</td>
<td>3</td>
<td>30</td>
</tr>
<tr>
<td>C</td>
<td>1</td>
<td>1</td>
<td>21</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
<td>75</td>
</tr>
</tbody>
</table>

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied
- Question and answer book of 10 pages with a detachable insert in the centrefold.

Instructions
- Detach the insert from the centre of this book during reading time.
- Write your student number in the space provided above on this page.
- All written responses must be in English.

At the end of the examination
- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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SECTION A

Instructions for Section A
You may select the same artwork or different artworks from the detachable insert for Questions 1, 2 and 3.
Answer all questions in the spaces provided.

Question 1
Select one artwork from the detachable insert.
Suggest art practices and working methods the artist may have used to make the artwork.

Artwork number ____________

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
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6 marks
**Question 2**

Select one artwork from the detachable insert. Describe three different considerations a public gallery could respond to when protecting the artwork from damage.

Artwork number ____________

<table>
<thead>
<tr>
<th>Consideration 1</th>
<th>Consideration 2</th>
<th>Consideration 3</th>
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<tbody>
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</table>

$3 + 3 + 3 = 9$ marks
Question 3
Select one artwork from the detachable insert.
Explain how the artist has communicated ideas and meanings.

Artwork number ____________

________________________________________________________________________________
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9 marks
SECTION B

Instructions for Section B

For Question 4 you must select an artwork **not previously selected** in Section A.
Answer **all** questions in the spaces provided.

**Question 4**

Select an artwork **not previously selected** from the detachable insert.
Identify two art elements and explain how they have been used to develop aesthetic qualities and style in the artwork.

Artwork number __________

Art element 1 ___________________________  Art element 2 ___________________________

_________________________________________________________________________________

_________________________________________________________________________________

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5 + 5 = 10 marks

SECTION B – continued

TURN OVER
**Question 5**

Discuss a legal obligation and an ethical consideration that an artist may consider when using another artist’s work to make a new artwork. You may refer to a specific example in your response.

**Legal obligation**

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

**Ethical consideration**

__________________________________________________________________________

__________________________________________________________________________

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5 + 5 = 10 marks
Question 6
Analyse one artwork you have studied this year to show how it reflects the historical and/or cultural context in which it was made.

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 Этюд 10 marks
SECTION C

Instructions for Section C
Answer the question in the spaces provided.

Question 7
Identify two different art exhibition spaces you have visited this year.

Exhibition space 1 (name/location) ____________________________________________

Exhibition space 2 (name/location) ____________________________________________

a. Compare the roles and particular characteristics of each exhibition space.

___________________________________________________________________________

___________________________________________________________________________

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___________________________________________________________________________

___________________________________________________________________________

7 marks
b. Discuss the intention of the curator or artist in displaying the artworks in each exhibition space.

Exhibition 1 (title/location/artform) ____________________________________________________________

Exhibition 2 (title/location/artform) ____________________________________________________________

7 marks
c. Discuss methods and/or considerations involved in preparing and promoting the artworks in each exhibition space.

__________________________________________________________________________________

__________________________________________________________________________________

__________________________________________________________________________________

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__________________________________________________________________________________

__________________________________________________________________________________

7 marks
1. Eamon Donnelly, Australia, *20 bands you must see this summer*, 2010, brush and ink on paper, digital colouring


3. Architectural tower, tomb model, China, 1st–2nd century, earthenware, low-fired lead glaze
4. Kate Beynon, Australia, *The door god*, 2002, acrylic and aerosol enamel on canvas

5. George Milpurrurru, Australia, *The goose egg hunt*, 1981, ochres on eucalyptus bark and wood fibres with carved and painted eggs

Due to copyright restriction, this material is not supplied.

7. Bill Viola, USA, *Ocean without a shore* (2 video stills), 2007, three channel high definition video transferred to computer hard drive, sound, plasma screen monitors, 90 minutes, edition of three


9. Isamu Noguchi, Japan/USA, *Monument to heroes*, 1943, cardboard, paint, wood, bone and string

Due to copyright restriction, this material is not supplied.
10. Romance was Born, Australia (Sydney fashion house), crazy crochet dress, Del eye leggings and crochet rooster beanie, Garden of Eden collection, 2008

11. Kurt Schwitters, Germany, *Collage-Mirror*, 1920, various materials including paper, cardboard, wood, ceramic, metal, leaf and oil paint


END OF INSERT FOR QUESTIONS 1, 2, 3 AND 4