STUDIO ARTS
Written examination

Tuesday 15 November 2011
Reading time: 9.00 am to 9.15 am (15 minutes)
Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<table>
<thead>
<tr>
<th>Section</th>
<th>Number of questions</th>
<th>Number of questions to be answered</th>
<th>Number of marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>3</td>
<td>3</td>
<td>20</td>
</tr>
<tr>
<td>B</td>
<td>3</td>
<td>3</td>
<td>30</td>
</tr>
<tr>
<td>C</td>
<td>2</td>
<td>2</td>
<td>25</td>
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<tr>
<td></td>
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<td>Total 75</td>
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</tbody>
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• Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
• Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
• No calculator is allowed in this examination.

Materials supplied
• Question and answer book of 11 pages with a detachable insert in the centrefold.

Instructions
• Detach the insert from the centre of this book during reading time.
• Write your student number in the space provided above on this page.
• All written responses must be in English.

At the end of the examination
• You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.
SECTION A

Instructions for Section A
You may select the same artwork or a different artwork from the detachable insert for Questions 1, 2 and 3.
Answer all questions in the spaces provided.

Question 1
Select one artwork from the detachable insert.
Artwork number __________
Describe how materials and techniques have been used to make the artwork.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
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________________________________________________________________________

6 marks
Question 2
Select one artwork from the detachable insert.

Artwork number __________
Discuss the ideas and meanings that are communicated in the artwork.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
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6 marks
Question 3
Select one artwork from the detachable insert.

Artwork number __________

Discuss how two art elements have been used to create aesthetic qualities in the artwork.

________________________________________________________________________

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8 marks
Question 4
When an artist makes a new artwork from another artist’s artwork they engage in a process of appropriation. The considerations listed below may affect this process. Define the following terms.

moral rights of artists

originality

copyright law

6 marks
For Question 5 you must select an artwork not previously selected in Section A.

**Question 5**
Select one artwork from the detachable insert.

Artwork number ____________

In order to preserve or conserve this artwork in a public gallery, what could each of the following people do?

- the artist

- the curator

- the public

9 marks
Question 6
Identify an art gallery or other art space where you viewed an art exhibition this year and discuss the following.

- the role of the art gallery or art space
- the intention of the curator or artist
- the presentation of the artwork(s)

Name and/or location of art gallery or art space ___________________________________________________________
SECTION C

Instructions for Section C
Answer all questions in the spaces provided.

Question 7
Analyse two artworks by an artist who you have studied this year. Make reference to art elements and how they have been used to develop aesthetic qualities and style in the artworks.

Artwork 1

Artwork 2

10 marks
Question 8
Select a different artist from the one you discussed in Question 7. Analyse one artwork you have studied this year to show how it reflects the artist’s
• historical and cultural context
• artistic influences
• communication of ideas and meaning.
1. Pablo Picasso, Spain/France, *Woman with hands joined*, 1938, charcoal and pencil on primed canvas

2. Dennis Nona, Australia/Kala Lagaw Ya people, *Malu lag a dapar – A urungu aidal (Sea, land and air creatures)*, 2000, hand-coloured linocut, edition 75


Photo by Clayton Glen, National Gallery of Australia, Canberra, purchased 1981

Due to copyright restriction, this material is not supplied.


   Courtesy of the artist and Anna Schwartz Gallery
   Courtesy of the artist and Anna Schwartz Gallery


Photo credit: World of Wearable Art Ltd.

9. Myron, Greece, c. 450 BC, *The Discus Thrower*, marble, Roman copy