STUDIO ARTS
Written examination

Monday 12 November 2012
Reading time: 11.45 am to 12.00 noon (15 minutes)
Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<table>
<thead>
<tr>
<th>Section</th>
<th>Number of questions</th>
<th>Number of questions to be answered</th>
<th>Number of marks</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>3</td>
<td>3</td>
<td>22</td>
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<td>B</td>
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<td>3</td>
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<tr>
<td>C</td>
<td>2</td>
<td>2</td>
<td>25</td>
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<td>Total 75</td>
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</tbody>
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- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied
- Question and answer book of 10 pages with a detachable insert in the centrefold.

Instructions
- Detach the insert from the centre of this book during reading time.
- Write your student number in the space provided above on this page.
- All written responses must be in English.

At the end of the examination
- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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SECTION A

Instructions for Section A
You may select the same artwork or a different artwork from the detachable insert for each question in Section A.
Answer all questions in the spaces provided.

Question 1
Select one artwork from the detachable insert.

artwork number ________________
Explain ways in which the artist has used materials and processes to make the artwork.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

6 marks
Question 2
Select one artwork from the detachable insert.

artwork number ________________

Explain three conservation methods the artist or a gallery curator could use to preserve the artwork.

method 1

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

method 2

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

method 3

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

6 marks
Question 3
Select one artwork from the detachable insert.

Artwork number ________________
Discuss how aesthetic qualities contribute to the style of the artwork.

_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________

10 marks
Question 4
Describe the roles of the following art exhibition spaces.

public gallery

________________________________________________________

________________________________________________________

________________________________________________________

commercial gallery

________________________________________________________

________________________________________________________

________________________________________________________

artist-run space

________________________________________________________

________________________________________________________

________________________________________________________

curated online exhibition space

________________________________________________________

________________________________________________________

________________________________________________________

8 marks
Question 5
Refer to artworks 4 and 5 in the detachable insert.
Discuss legal and ethical considerations that may arise from Imants Tillers’s appropriation of Giorgio de Chirico’s artwork.

10 marks
Question 6
Give a short explanation of the following terms.

art elements

historical context

aesthetic qualities

subject matter

style

10 marks
SECTION C

Instructions for Section C
Answer all questions in the spaces provided.

Question 7
Analyse two artworks by different artists that you have studied this year, with reference to
• influences
• ideas and meanings.

artwork 1

artist 1


artwork 2

artist 2

15 marks
Question 8
Discuss how artworks were presented and promoted in two different exhibition spaces that you have visited this year.

name and/or location of exhibition space 1


name and/or location of exhibition space 2


10 marks

END OF QUESTION AND ANSWER BOOK
1. © Pam Hallandal (Australia), *Self portrait*, charcoal and pastel drawing on paper, 1985

2. © Deborah Klein (Australia), *Pirate Jenny at Luna Park*, linocut on paper, 1987

3. © Fred Yokel (USA), *Check This Out*, coil built ceramic, low fire glaze and underglazes, raku fired, 2007
   Courtesy of the Tate Britain

5. © Imants Tillers (Australia; 1950–), *Inherited Absolute*,
   oilstick, gouache, synthetic polymer paint on 115 canvas boards, 1992

Due to copyright restriction,
this material is not supplied.

6. © Philippe Halsman (Latvia/USA), *Dali Atomicus*, gelatin silver photographic print on paper, 1948
7. Film still from *Frida* (2002), directed by Julie Taymor  
Screenplay by Clancy Sigal, Diane Lake, Gregory Nava and Anna Thomas, produced by Mark Amin, Brian Gibson and others

8. © Ben Goossens (Belgium), *Eye-catcher*, digital image, Lexar 512 MB 18x optical zoom, 2004

9. © Mikhail Larionov (Russia/France), *Costume for a buffoon’s wife*, for *Les Ballets Russes* (The Russian Ballet), cotton, cane, painted cotton buckram, silk dyed, painted, appliqué, c. 1921  
National Gallery of Australia, Canberra
10. © Chris Gilmour (UK), *Lambretta*, sculpture, glue and recycled cardboard, 2004


12. © Joanna Lamb (Australia), *Art Gallery Interior (Figure 22)*, acrylic paint on canvas, 2008