STUDIO ARTS
Written examination

Monday 10 November 2014
Reading time: 9.00 am to 9.15 am (15 minutes)
Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<table>
<thead>
<tr>
<th>Section</th>
<th>Number of questions</th>
<th>Number of questions to be answered</th>
<th>Number of marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4</td>
<td>4</td>
<td>25</td>
</tr>
<tr>
<td>B</td>
<td>3</td>
<td>3</td>
<td>24</td>
</tr>
<tr>
<td>C</td>
<td>2</td>
<td>2</td>
<td>26</td>
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<tr>
<td></td>
<td></td>
<td>Total 75</td>
<td></td>
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</tbody>
</table>

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied
- Question and answer book of 12 pages with a detachable insert in the centrefold.

Instructions
- Detach the insert from the centre of this book during reading time.
- Write your student number in the space provided above on this page.
- All written responses must be in English.

At the end of the examination
- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.
SECTION A

Instructions for Section A

You may select the same artwork or a different artwork from the detachable insert for each question in Section A.
Answer all questions in the spaces provided.

Question 1 (6 marks)
Select one artwork from the detachable insert.

Artwork number ________________

Discuss the artist’s use of materials and techniques in the artwork.

__________________________________________________________

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SECTION A – continued
Question 2 (6 marks)
Select one artwork from the detachable insert.

Artwork number ________________

Describe conservation considerations and methods involved in storing this artwork.
Question 3 (6 marks)
Select one artwork from the detachable insert.

Artwork number ________________

Discuss the role of a curator in preparing this work for exhibition in a public gallery.
Question 4 (7 marks)
Select one artwork from the detachable insert.

Artwork number ________________

Discuss how the artist has used art elements to develop particular aesthetic qualities in the artwork.
SECTION B

Instructions for Section B
Answer all questions in the spaces provided.

Question 5 (6 marks)
Compare the roles of two of the following art exhibition spaces:
- a commercial gallery
- a community environment
- a virtual exhibition space
- an artist-run space
- an alternative art space
Question 6 (10 marks)
Refer to artwork 11 in the detachable insert.
In this collaborative artwork, Martin Sharp and Tim Lewis have appropriated subject matter from Andy Warhol and Vincent Van Gogh.

Explain the issues related to legal obligations and ethical considerations associated with the use of artworks by Warhol and Van Gogh.
Question 7 (8 marks)
Discuss the ways in which one artist you have studied this year has explored ideas and communicated meanings in one artwork.
Question 8 (12 marks)
Discuss the different approaches to the preparation and presentation of artworks in two different exhibition spaces you have visited this year.

Exhibition space 1

Exhibition space 2
Question 9 (14 marks)
Select two artworks by different artists.
Analyse how each artwork reflects particular influences and cultural contexts.

Artist 1 ____________________________________________

Title of artwork ________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

Artist 2 ____________________________________________

Title of artwork ________________________________

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____________________________________________________________________________________
Due to copyright restrictions, this material is not supplied.
4. Film still from *The Man from Laramie* (1955), directed by Anthony Mann, written by Philip Yordan and Frank Burt, produced by William Goetz


Due to copyright restrictions, this material is not supplied.
7. Tania Joyce (British), *In the Beginning* (part of a series called ‘The Enchanted Journey’), digital image

8. Lisa Roet (Australian), *Chimpanzee Fist No. 2 (Ham)*, charcoal on silk paper, 2004


11. Martin Sharp (Australian) and Tim Lewis (Australian), *Still life: (Marilyn)*, synthetic polymer paint on canvas, 1973; © Martin Ritchie Sharp/licensed by Viscopy, 2015