STUDIO ARTS

Written examination

Thursday 12 November 2015
Reading time: 9.00 am to 9.15 am (15 minutes)
Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<table>
<thead>
<tr>
<th>Section</th>
<th>Number of questions</th>
<th>Number of questions to be answered</th>
<th>Number of marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4</td>
<td>4</td>
<td>24</td>
</tr>
<tr>
<td>B</td>
<td>3</td>
<td>3</td>
<td>23</td>
</tr>
<tr>
<td>C</td>
<td>2</td>
<td>2</td>
<td>28</td>
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<td></td>
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<td></td>
<td>Total 75</td>
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</tbody>
</table>

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied
- Question and answer book of 15 pages with a detachable insert in the centrefold.
- Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions
- Detach the insert from the centre of this book during reading time.
- Write your student number in the space provided above on this page.
- All written responses must be in English.

At the end of the examination
- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.
SECTION A

Instructions for Section A

You may select the same artwork or a different artwork from the detachable insert for each question in Section A.

Answer **all** questions in the spaces provided.

**Question 1** (6 marks)
Select **one** artwork from artworks 1 to 10 in the detachable insert.

Artwork number ______________________

Explain how techniques and processes have been used in the production of this artwork.

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SECTION A – continued
Question 2 (6 marks)
Select one artwork from artworks 1 to 10 in the detachable insert.

Artwork number ______________________

If this artwork was in a public art gallery, what preservation methods would need to be considered for its display?
**Question 3** (6 marks)
Select one artwork from artworks 1 to 10 in the detachable insert.

Artwork number ____________________________

Discuss the methods and considerations of an exhibition designer in preparing and presenting this artwork for display in a public art gallery.

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Question 4 (6 marks)
Select one artwork from artworks 1 to 10 in the detachable insert.

Artwork number _________________________

Analyse how the artist has developed aesthetic qualities in the artwork through the use of art elements.

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Question 5 (10 marks)

Refer to artworks 11 and 12 in the detachable insert.

In artwork 12, Daniel Boyd (b. 1982) appropriates the work of E Phillips Fox (1865–1915), shown in artwork 11.

In 2008, Daniel Boyd made the following statement:
‘The Landing of Captain Cook at Botany Bay, 1770 by E Phillips Fox is such an iconic and important image relating to [the] birth of Australia. Shifting the proposed view of Fox’s painting to something that was an Indigenous person’s perspective allowed for me to challenge the subjective history that has been created.’

Explain the ethical considerations and legal obligations that Daniel Boyd may have had to take into account when making this new artwork.
Question 6 (6 marks)
Select two of the following art exhibition spaces and discuss the role of each venue when displaying artworks:
• virtual exhibition space
• alternative art space
• public gallery

Venue 1


Venue 2


Question 7 (7 marks)

Analyse how one artwork you have studied in one historical or cultural context reflects the artist’s interpretation of subject matter.

Name of artist ____________________________

Title of artwork __________________________

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SECTION C

Instructions for Section C
Answer all questions in the spaces provided.

Question 8 (14 marks)
Select two artworks by different artists you have studied this year. These artworks must be different from the one used in Question 7.
Analyse and discuss ways in which each artist has employed materials, techniques and processes in the production of the artworks.

Name of artist ____________________________

Title of artwork 1 __________________________

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SECTION C – Question 8 – continued
Name of artist __________________________

Title of artwork 2 __________________________

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Question 9 (14 marks)
Describe how your understanding of the exhibition of artworks has been influenced by the curation and exhibition design in two different exhibition spaces you have visited this year.

Exhibition space 1

Exhibition space 2
Exhibition space 2 ____________________________

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Extra space for responses

Clearly number all responses in this space.
An answer book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your student number in the space provided on the front cover of the answer book. At the end of the examination, place the answer book inside the front cover of this question and answer book.
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1. Yves Saint Laurent (French) for *Christian Dior Exclusivité Pour Le Japon par Daimaru*, cocktail dress, set of bolero and dress with brassiere inside, orange rayon with gold and silver Dacron threads, patterned with pine motif, c. 1958


5. Rona Green (Australian), *zombies*, digital print, edition 6, 2001; courtesy of the artist


11. E Phillips Fox (Australian), *Landing of Captain Cook at Botany Bay, 1770*, oil on canvas, 1902

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