STUDIO ARTS
Written examination

Thursday 10 November 2016
Reading time: 9.00 am to 9.15 am (15 minutes)
Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<table>
<thead>
<tr>
<th>Section</th>
<th>Number of questions</th>
<th>Number of questions to be answered</th>
<th>Number of marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4</td>
<td>4</td>
<td>26</td>
</tr>
<tr>
<td>B</td>
<td>3</td>
<td>3</td>
<td>25</td>
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<td>C</td>
<td>2</td>
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<td>24</td>
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<td></td>
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<td>Total 75</td>
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</tbody>
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• Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
• Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
• No calculator is allowed in this examination.

Materials supplied
• Question and answer book of 16 pages.
• Detachable insert for Section A in the centrefold.
• Additional space is available at the end of the book if you need extra paper to complete an answer.

Instructions
• Detach the insert from the centre of this book during reading time.
• Write your student number in the space provided above on this page.
• All written responses must be in English.

At the end of the examination
• You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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SECTION A

Instructions for Section A
Please remove the insert from the centre of this book during reading time.
Use the artworks in the insert to answer the questions in Section A. You may use the same artwork or a different artwork for each question.
Answer all questions in the spaces provided.

Question 1 (6 marks)
Select one artwork from the insert.

Artwork number ________________________

Discuss the artist’s use of materials, techniques and processes in the production of the artwork.

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Question 2 (8 marks)
Select one artwork from the insert.

Artwork number ________________________

Explain the different considerations involved in the storage of this artwork in a public gallery and in a commercial gallery.

• Public gallery ________________________

• Commercial gallery ____________________
**Question 3** (6 marks)
Select **one** artwork from the insert.

Artwork number _______________________

Explain how the artist has used two art elements to develop aesthetic qualities in the artwork.

Art element 1 _______________________

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Art element 2 _______________________

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Question 4 (6 marks)
Select one artwork from the insert.

Artwork number ______________________

This artwork is being considered for exhibition in a public gallery.

Explain how a curator and an exhibition designer could work together to prepare and display the artwork.
Instructions for Section B

Answer all questions in the spaces provided.

Use the following artworks to answer Question 5.

Charles Meere (b. England, 1890–1961), Australian Beach Pattern, oil on canvas, 1940; © Charles Meere/licensed by Viscopy, 2017

Anne Zahalka (b. Australia, 1957), The Bathers, type C photograph, from the ‘Bondi: Playground of the Pacific’ series, 1989; © Anne Zahalka/licensed by Viscopy, 2017
Question 5 (10 marks)
Refer to the artworks on page 6.
In her photograph, *The Bathers* (1989), Anne Zahalka appropriates the painting by Charles Meere titled *Australian Beach Pattern* (1940).

Discuss the legal obligations and ethical considerations that Anne Zahalka may have had to take into account when using the work of another artist in the making of a new artwork.
Question 6 (6 marks)
Tick (✓) your selections.
Compare the roles of two of the following art exhibition spaces:

☐ alternative art space
☐ public gallery
☐ commercial gallery
**Question 7** (9 marks)
Discuss cultural contexts and the communication of ideas and meanings in one artwork by an artist you have studied this year.

Name of artist ________________________________

Title of artwork ______________________________

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Question 8 (12 marks)
Discuss the different conservation and preservation methods used in two art exhibition spaces you have visited this year.

Art exhibition space 1

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Art exhibition space 2


Question 9 (12 marks)
Discuss how two artists you have studied this year have used different artistic practices to develop styles in their artwork through the use of materials, techniques and processes. Refer to one artwork by each artist in your response.

Name of artist ________________________________

Title of artwork ________________________________

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Name of artist ____________________________

Title of artwork __________________________

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Extra space for responses

Clearly number all responses in this space.
An answer book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your student number in the space provided on the front cover of the answer book. At the end of the examination, place the answer book inside the front cover of this question and answer book.
1. Eugene von Guérard (b. Austria), *The Weatherboard Falls*, oil on canvas, 1863

2. Sara Thorn (b. Australia; designer) and Bruce Slorach (b. Australia; designer), for Sara Thorn, Melbourne (fashion house), *Jacket and Kilt*, screenprinted cotton, 1985

Due to copyright restrictions, this material is not supplied.

4. Fiona Foley (b. Australia; Badtjala people), *Land Deal*, installation, flour, mixed media, found objects (including a blanket, knives, mirrors, axes, a box with beads [white and blue] and scissors) and text, 1995


*Sincretismo* – the combining of different beliefs


9. Jeffrey Smart (b. Australia), *Portrait of David Malouf*, oil and synthetic polymer paint on canvas, 1983; State Art Collection, Art Gallery of Western Australia/1983/0P13

53 × 33 × 30 cm

11. Ricky Swallow (b. Australia), *Rooftop Shoot Out with Chimpanzee*, cardboard, wood, plastic model figures and portable record player, 1999; courtesy of the artist and Darren Knight Gallery

END OF INSERT